Forlystelser

Circus
Artister
Klovner
Marionetteater

Karrusel

Pjerrot – se Tivoli

Nykhelyjet

Casino
Sommerlyst

SIP

74 ~~159~~ Torneroses Drømme

* ~~146~~

405
411

Omar et Leïla

Opéra en trois Actes

composé et arrangé

pour

Flûte, Violon, Alto & Violoncelle

par

F. E. FESCA.

Acte I

Prix 10 Fr.s

Bonn et Cologne chez N. Simrock.

Propriété de l'éditeur

2238.

6.
6104
04
VB.

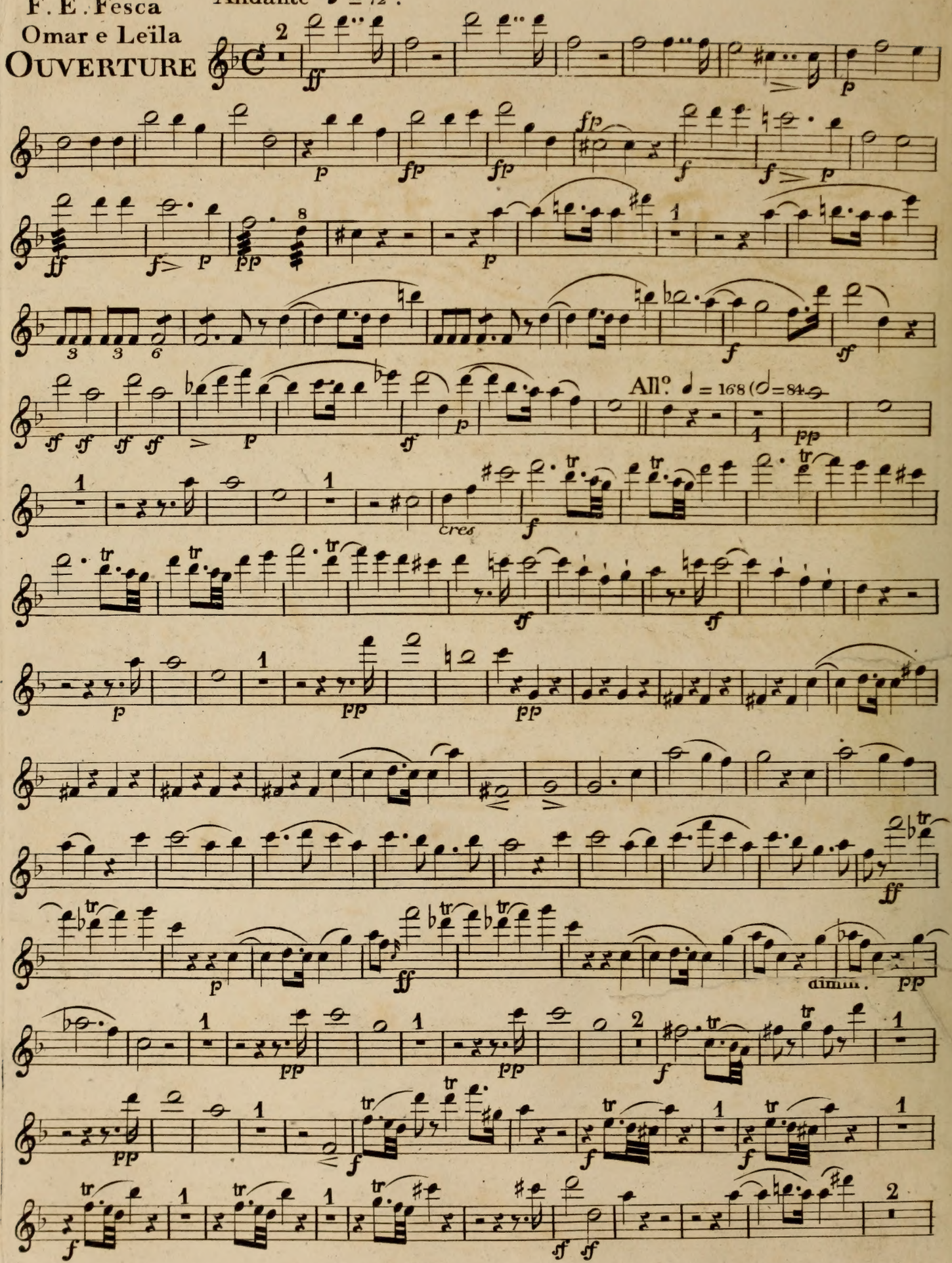
Flauto.

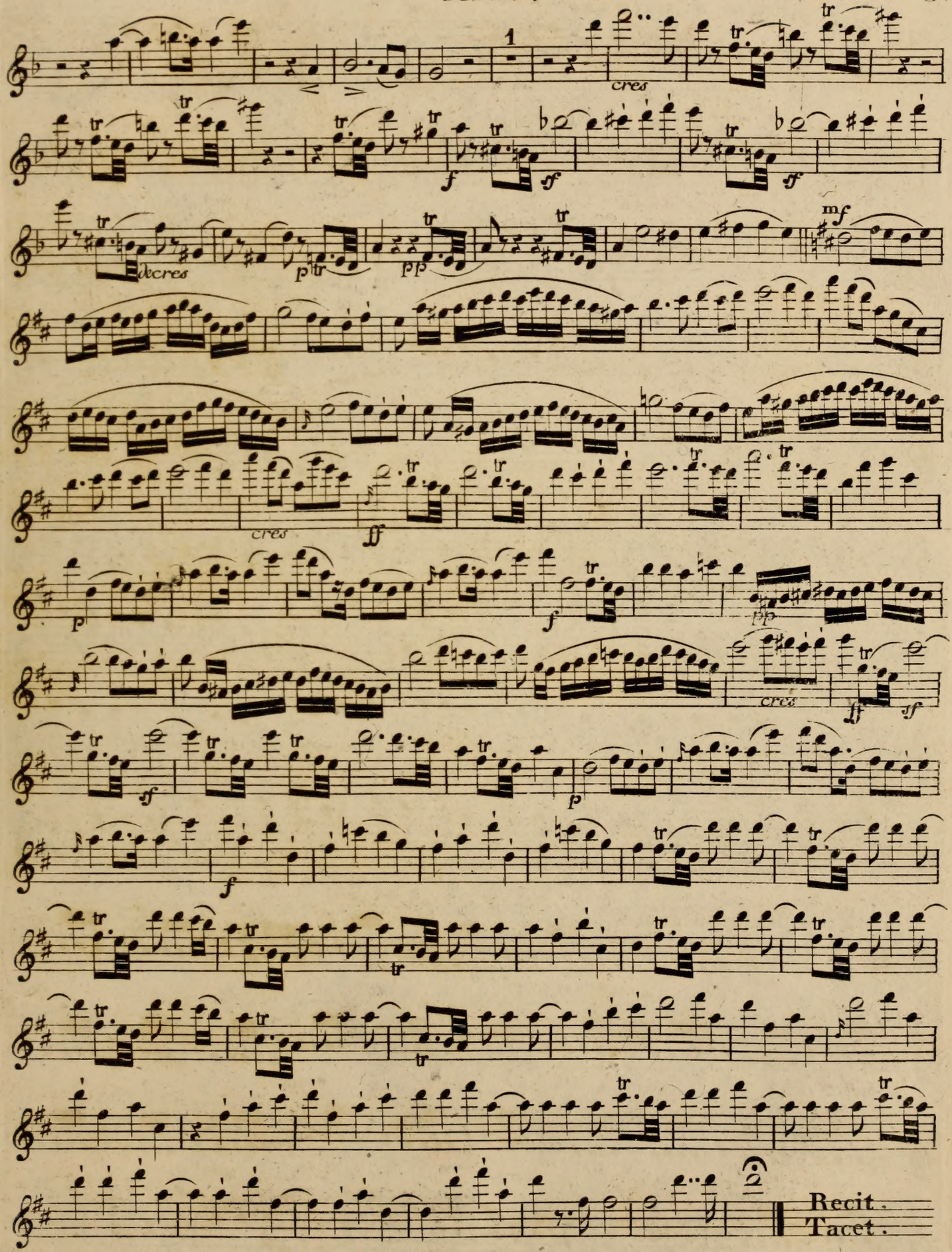
F. E. Fesca

Omar e Leïla

Ouverture

Andante ♩ = 72.



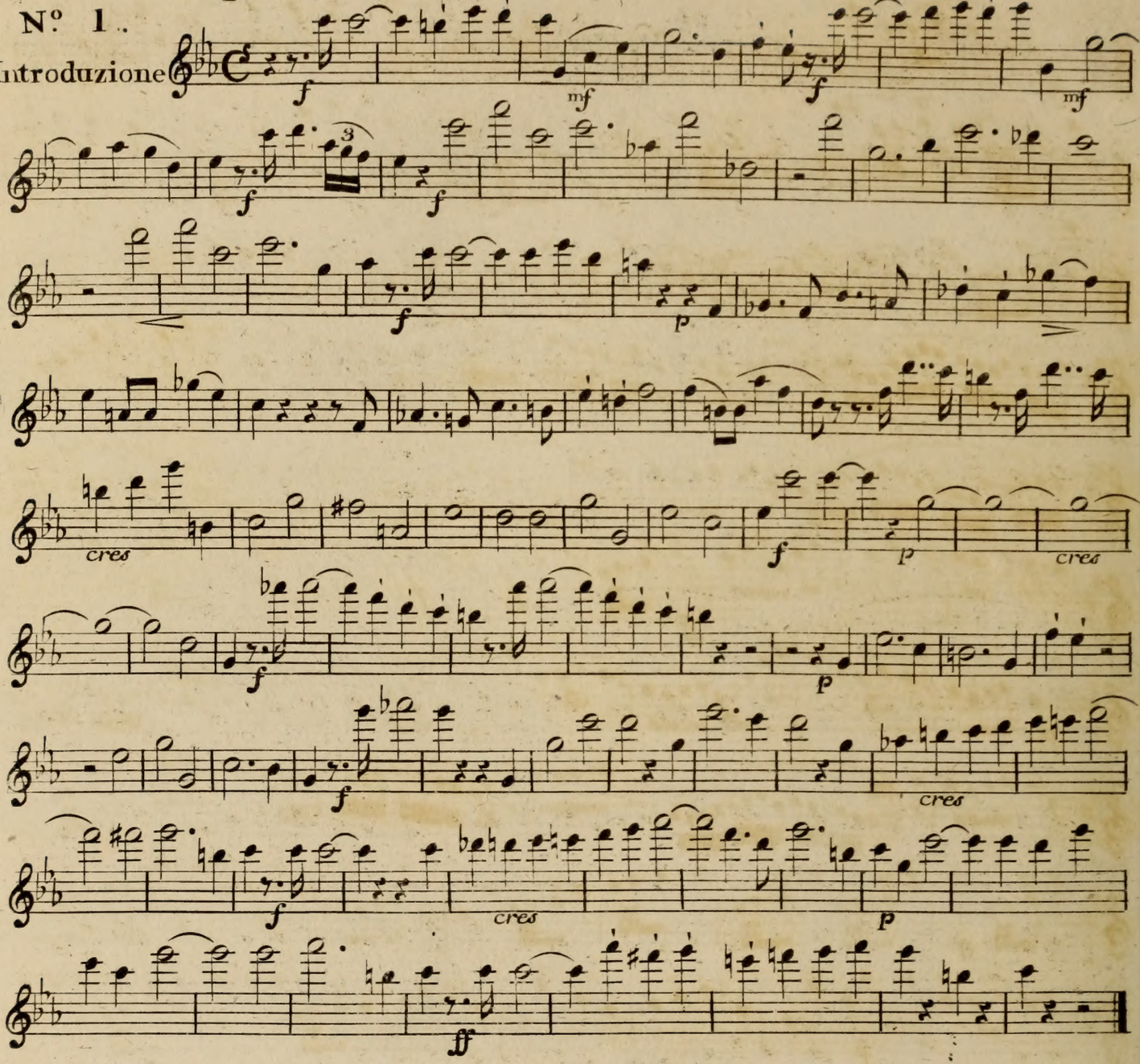

1
cres
dcres
cres
cres
Recit.
Tacet.

Flauto.

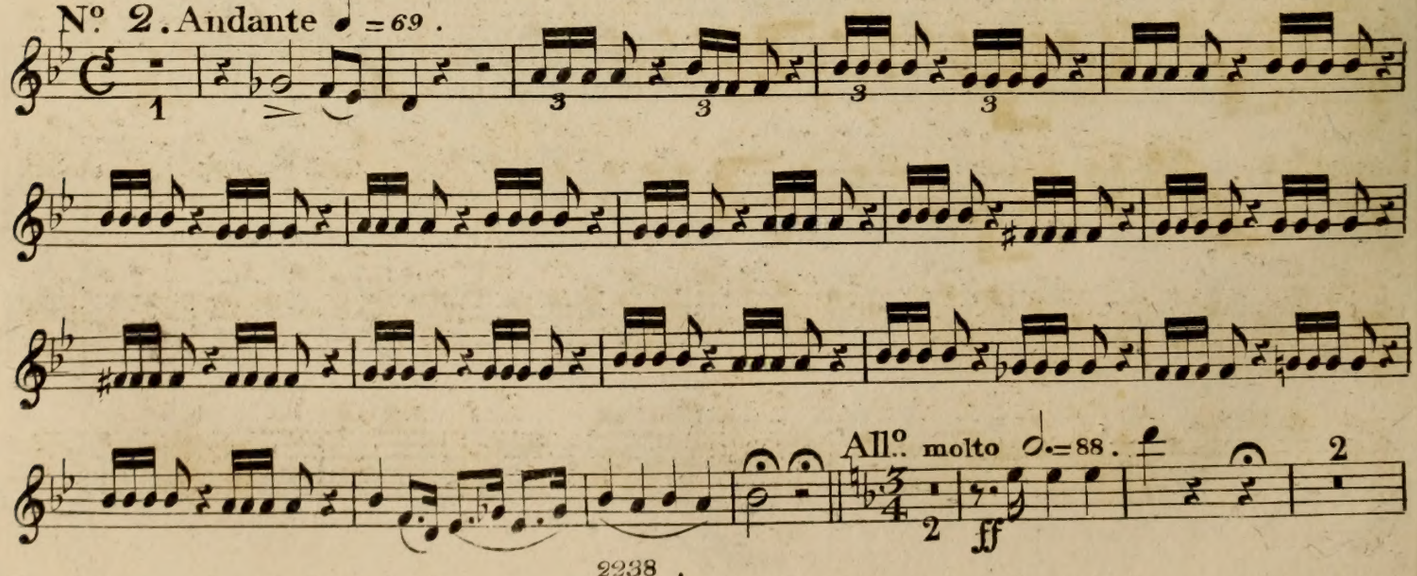
Allegro ♩=168 (𝅗𝅥=84).

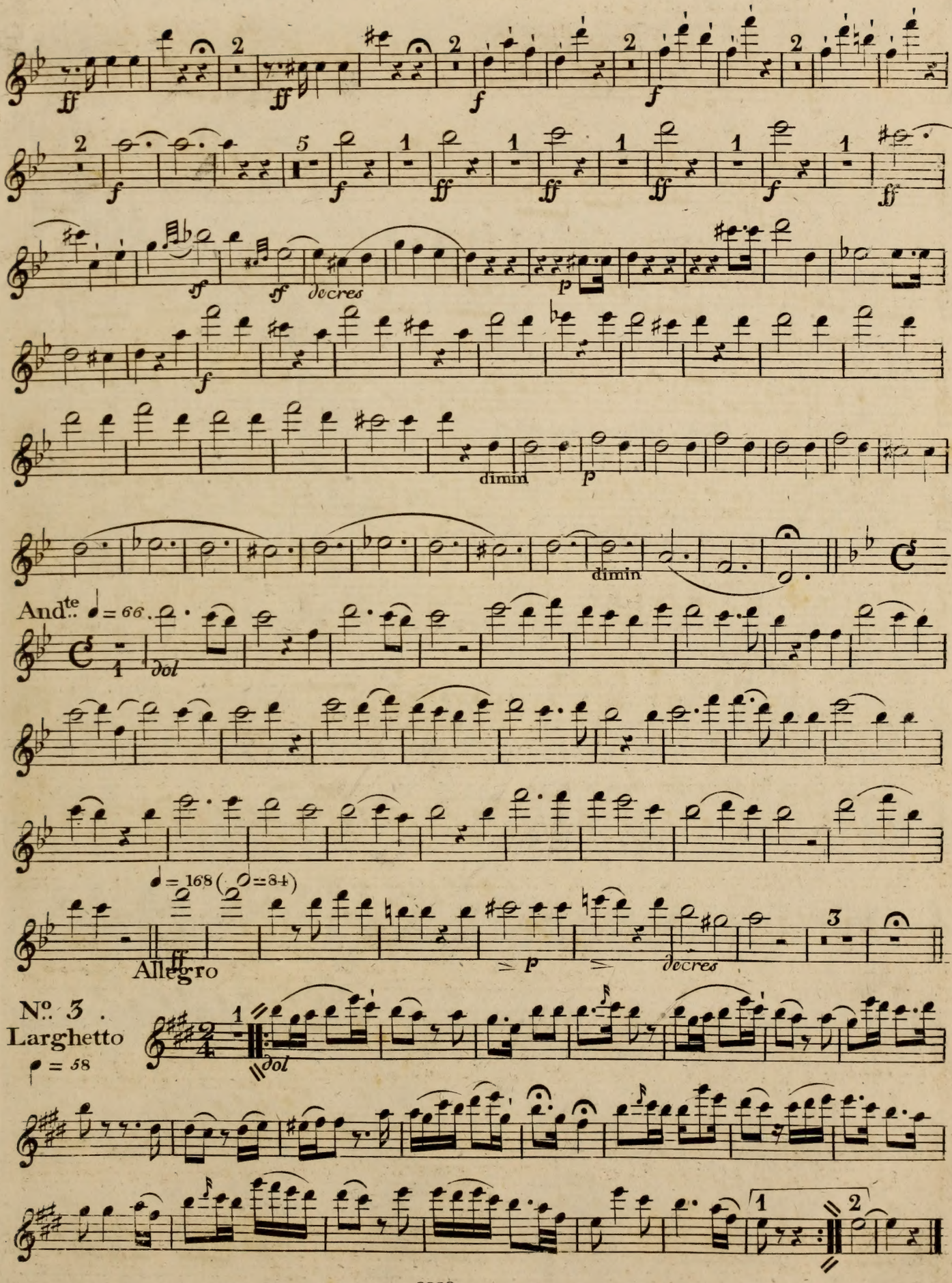
Nº 1.

Introduzione



Nº 2. Andante ♩=69.

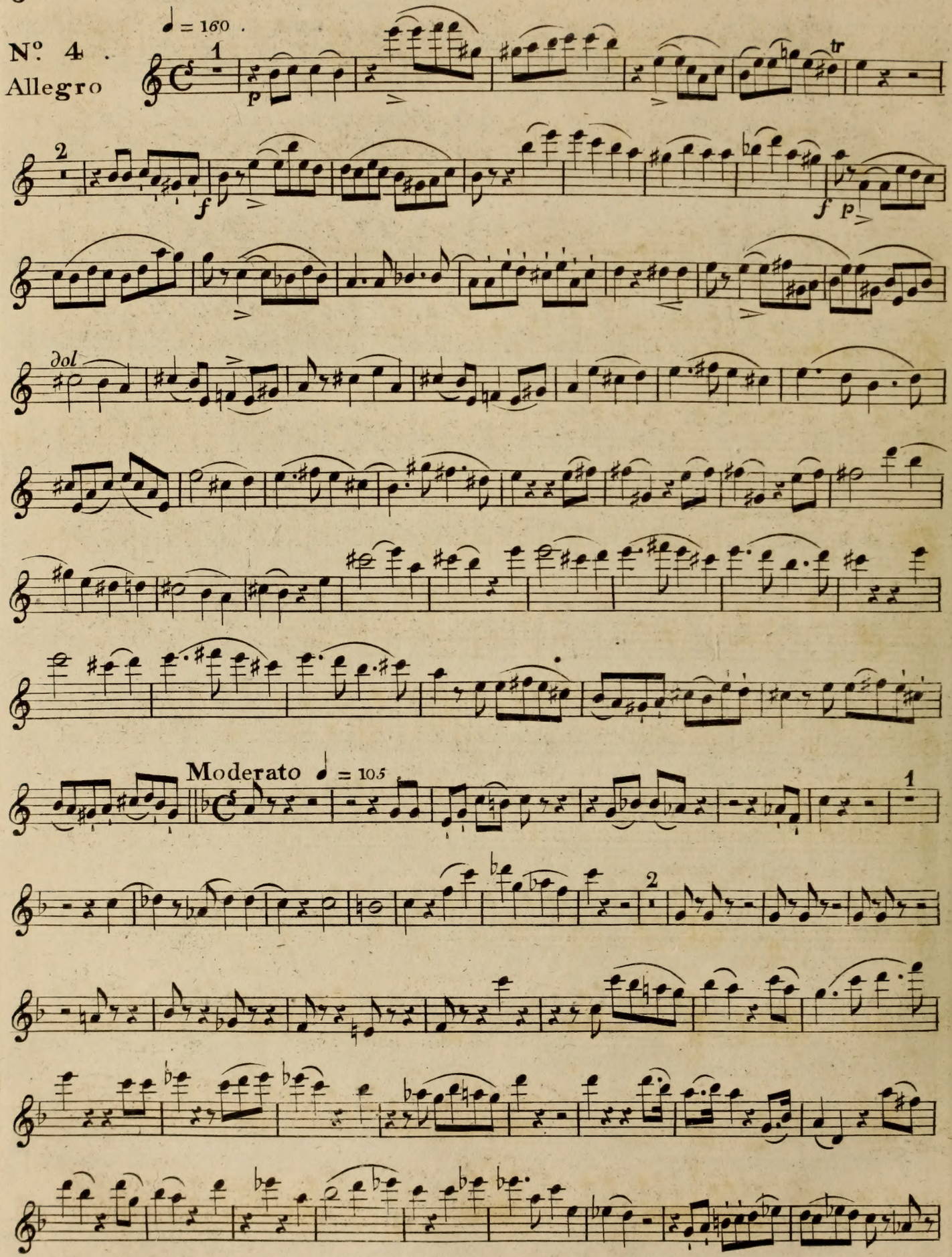



decres
dimin
dimin
Andte ♩= 66.
dol
♩= 168 (𝅗𝅥= 84)
Allegro
decres
No. 3 .
Larghetto
♩= 58
dol

Flauto.

Nº 4.

Allegro



All.º agitato ♩ = 168 (𝅗𝅥 = 84)

All.º molto assai 𝅗𝅥. = 88

dimin

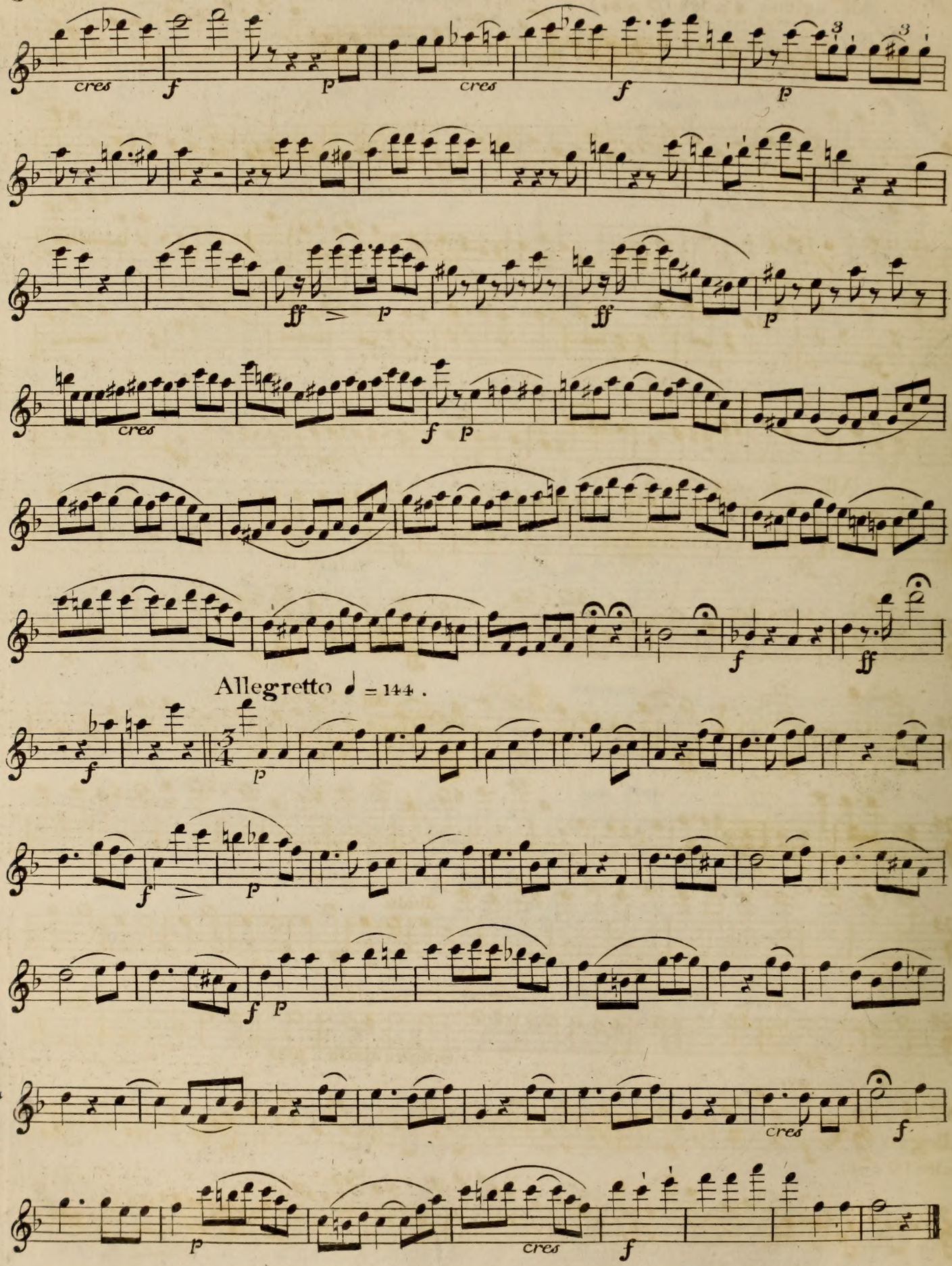
sempre dimin

Nº 5 .

Allegro

♩ = 168 (𝅗𝅥 = 84)

Flauto.


cres
f
p
cres
f
p
ff
p
ff
p
cres
f
p
f
ff
Allegretto ♩ = 144.
f
p
f
p
f
p
cres
f
p
cres
f

Finale. Andante ♩ = 69. pp Recitativo

Le - i - la, hör! Le -

Allegro ♩ = 152. Recit. And.te Recit:

- i - la! Viol. 2. f decres pp Was er-blick'ich? dol espressivo so ist es wahr?

a tempo Recit: a tempo Recit: a tempo

Ja, sie er - lag der Lockung! Ar-me Ver-irr-te!

Recit: a tempo Recit:

Was wirst du lei-den müs-sen? Wie gern hätt'ich mit Demant-ket-ten dich an dei-nes Glück's Um -

All.o ♩ = 160 Recit: And.te ♩ = 66 Recit:

-zäumung fest ge-schmiedet! ich konnt'es nicht! die an - ge - bor - ne

a tempo Recit:

Freiheit, die konnt'ich dir, der Sterb-lich-en, nicht rauben pp und die - se

a tempo Recit:

Freiheit dient nun bö-sen Mächten zum Werkzeug deines Untergang's! Le - i - la! wo weilst du?

a tempo

zwar kann ich dich nicht ret-ten, doch warnen darf ich dich, dir rathen —

Recit:

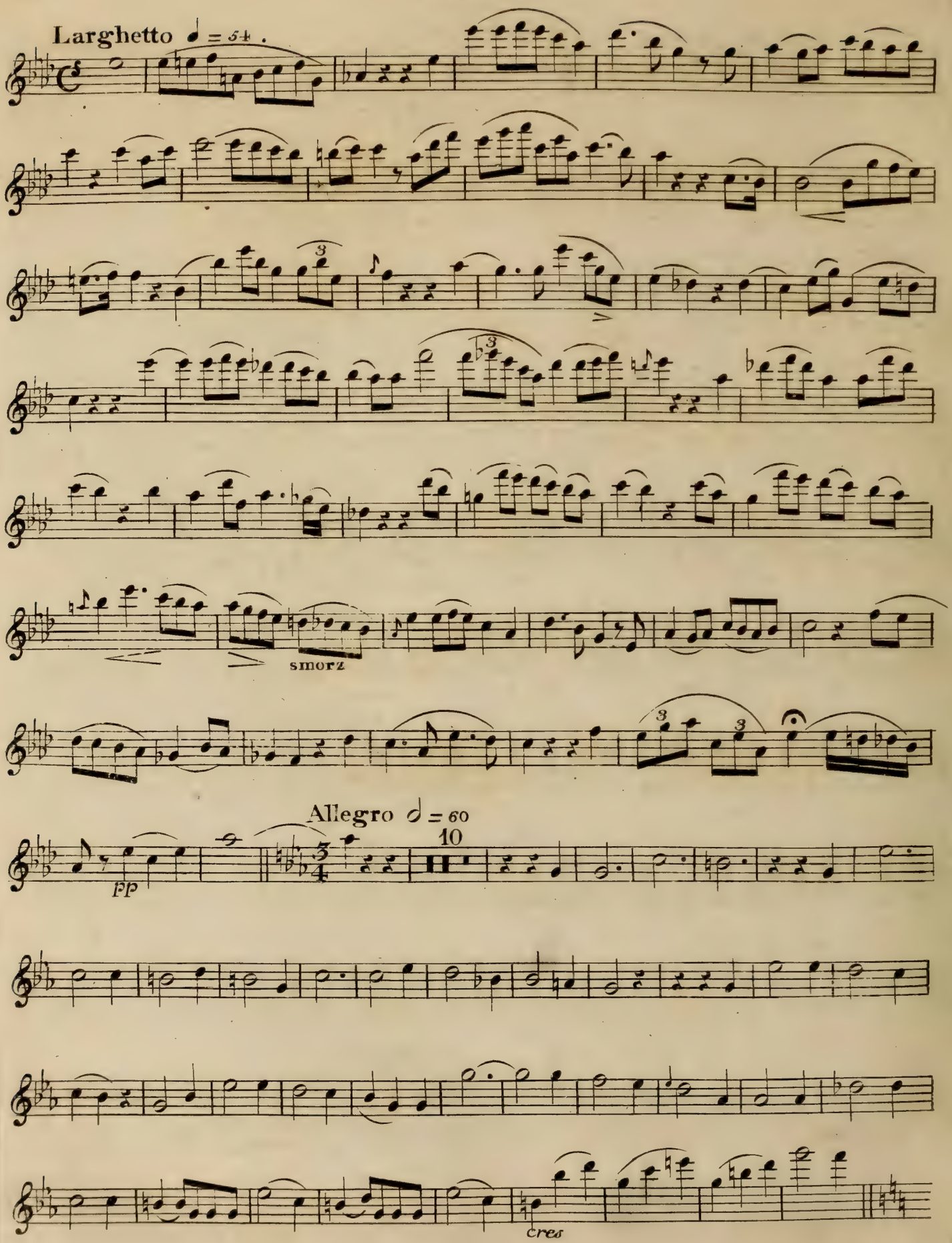
Le-i - la! theures Kind! du hörst mich nicht! Ver-gebens späht mein Geist, mein Wis-sen

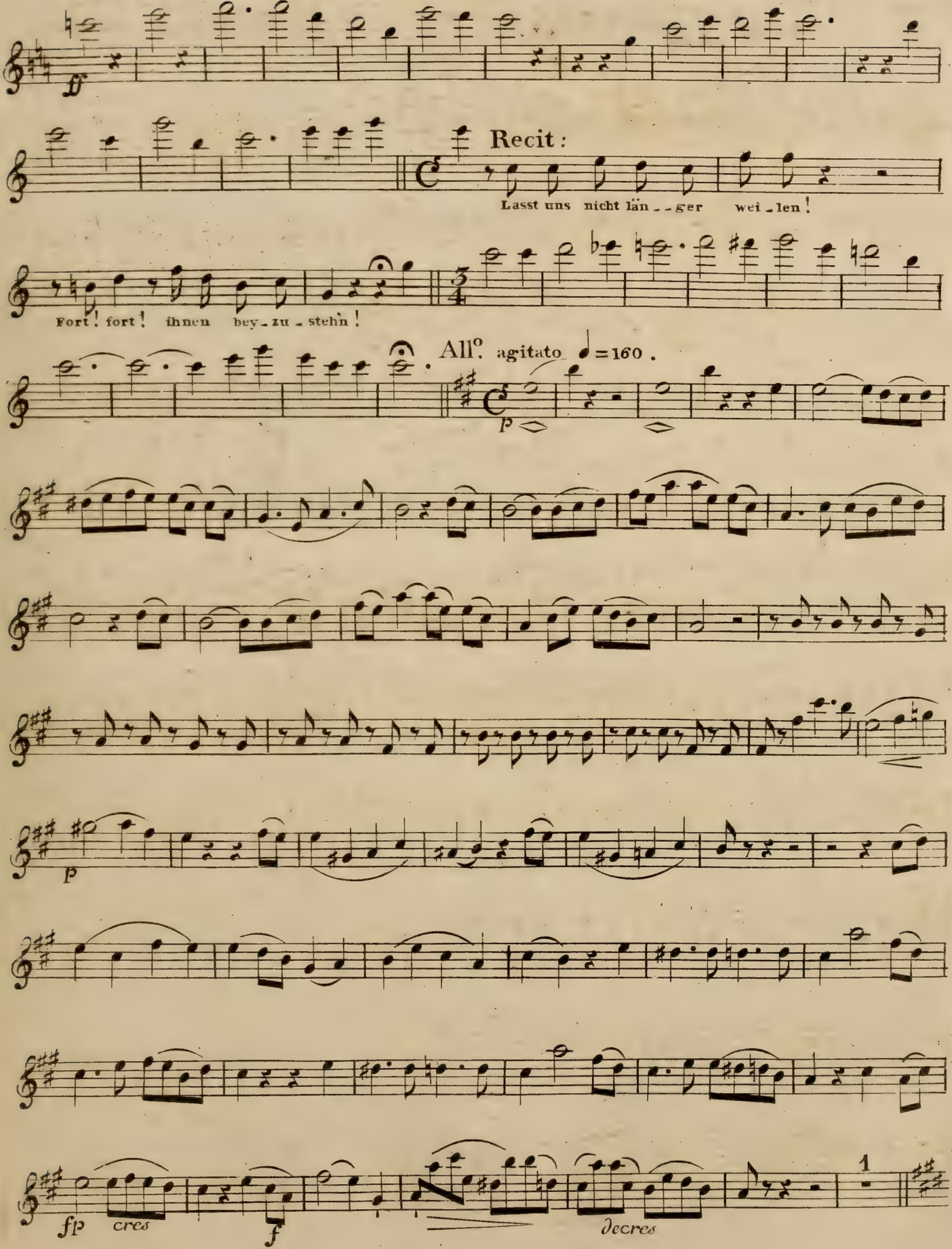
Larghetto ♩ = 60 dol

schweigt — Ihr Götter! sen-det Rath das ich sie finde!

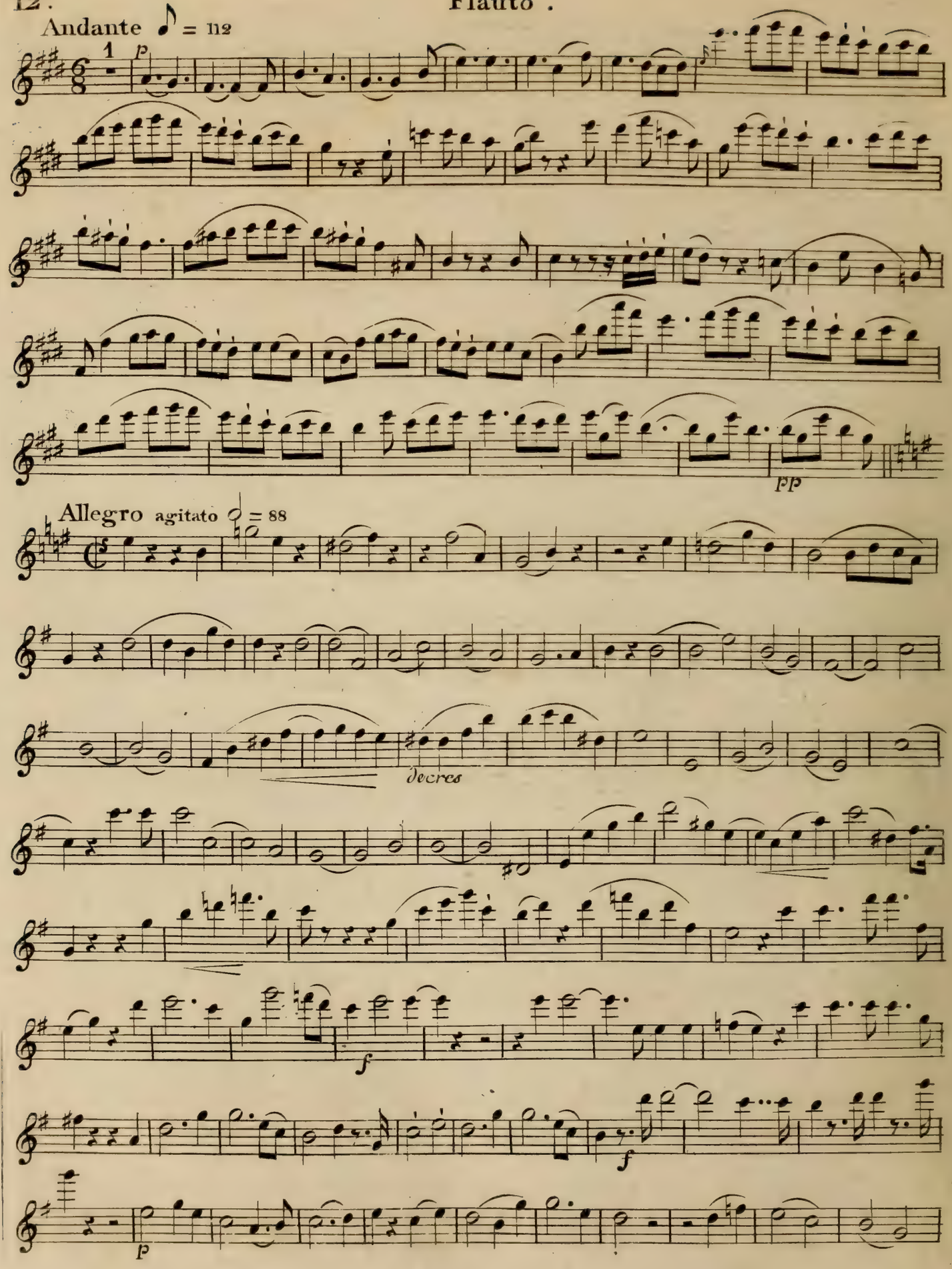
Recit:

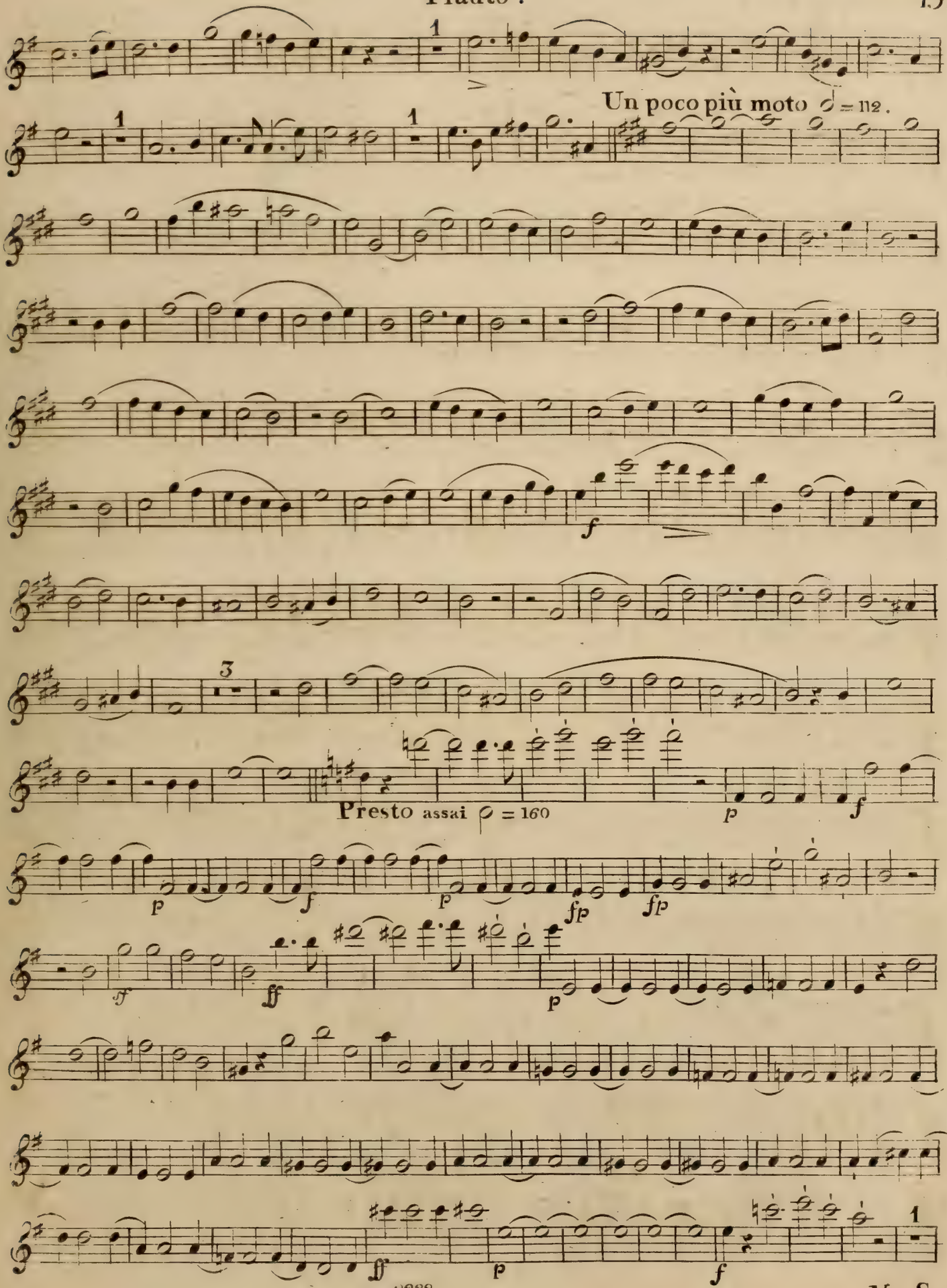
Der Himmel gäbden Ratheuchein! ich folg' ihm!


Larghetto ♩ = 54.
smorz
Allegro 𝅗𝅥 = 60
10
pp
cres

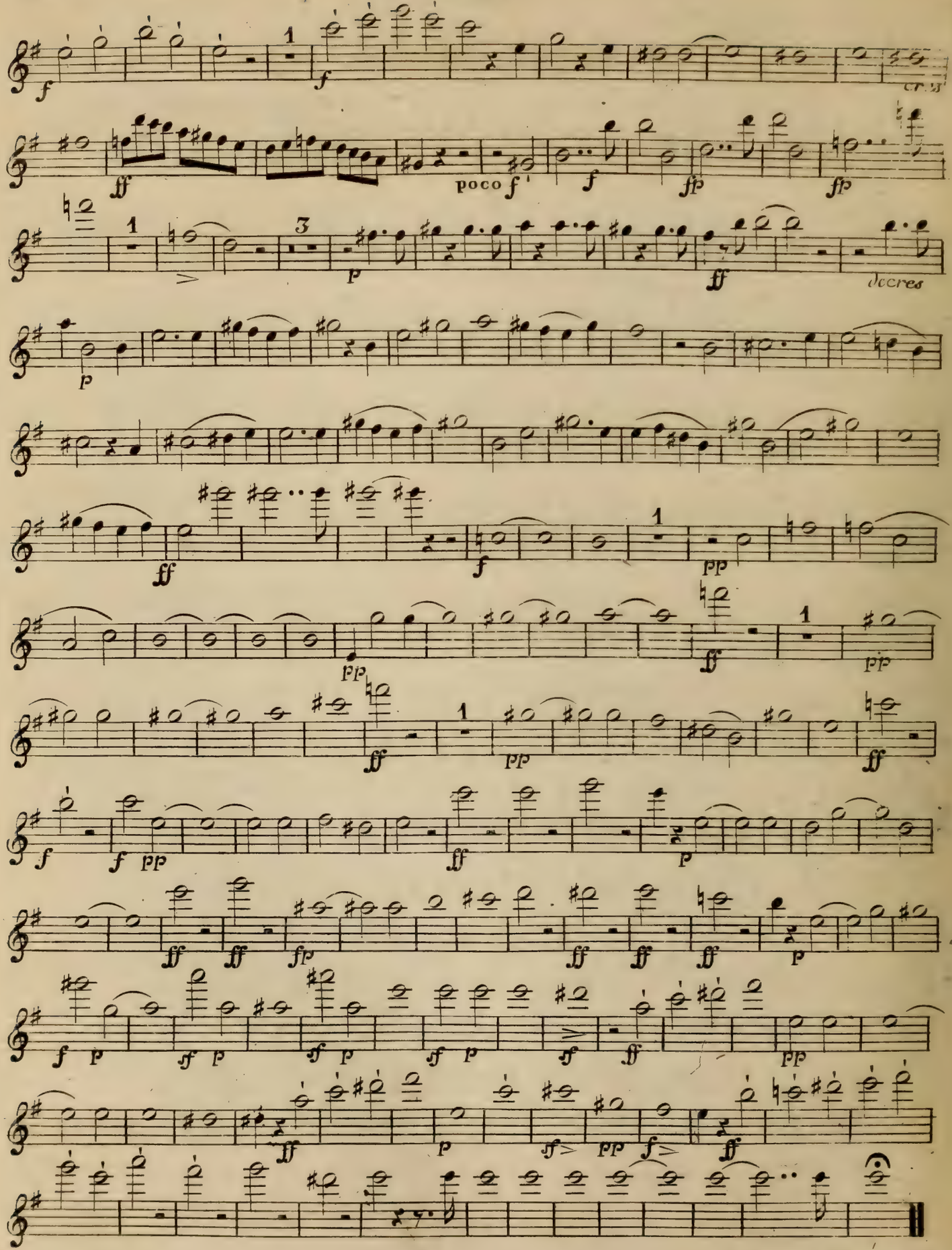

Recit:
Lasst uns nicht län_ger wei_len!
Fort! fort! ihnen bey_zu_stehn!
All.o agitato ♩=160.
p
p
fp cres
f
decres
1

Flauto.





V. S.


poco f
decres
Ende des 1ten Aufzugs.

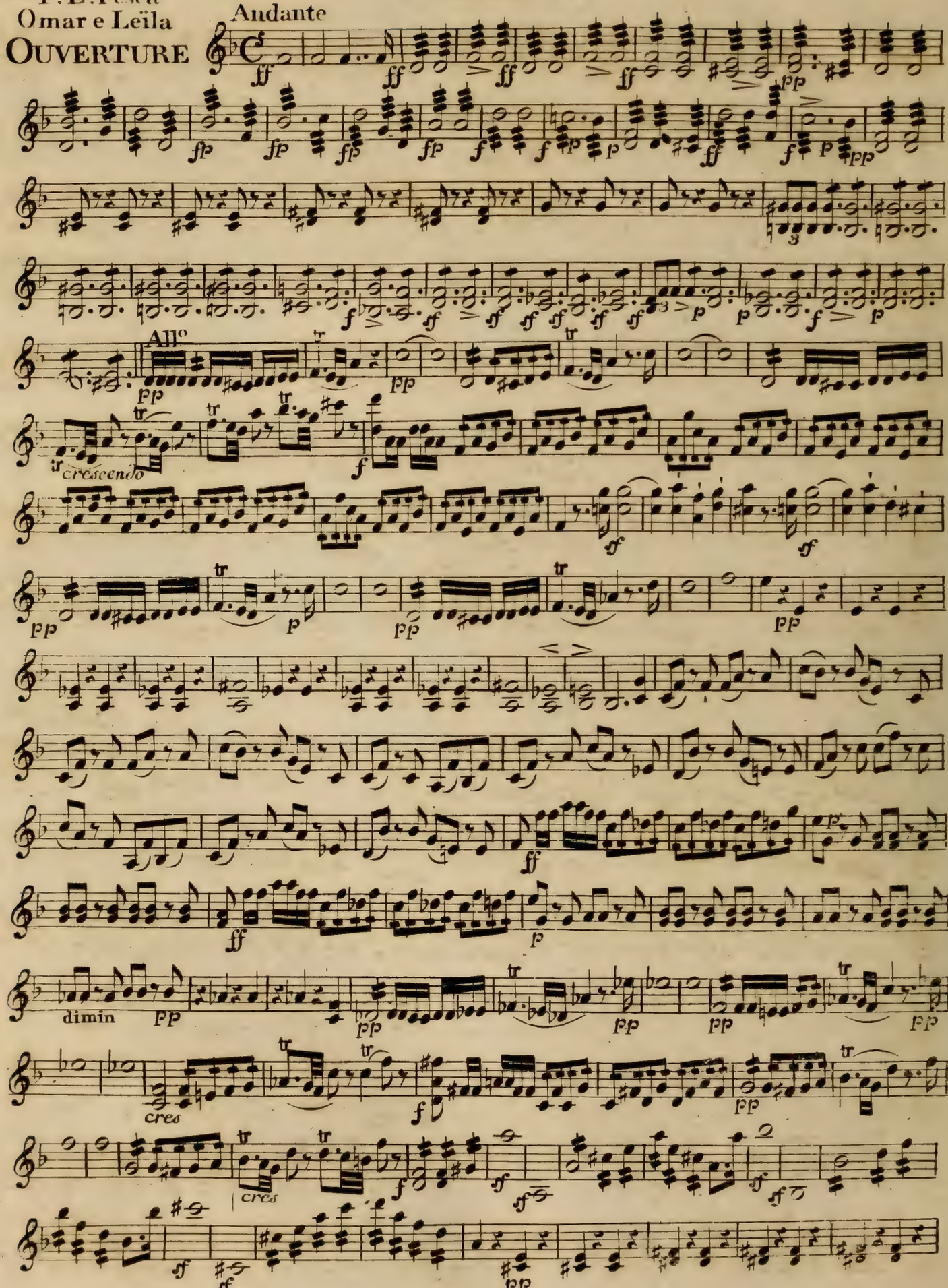
F. E. Fesca

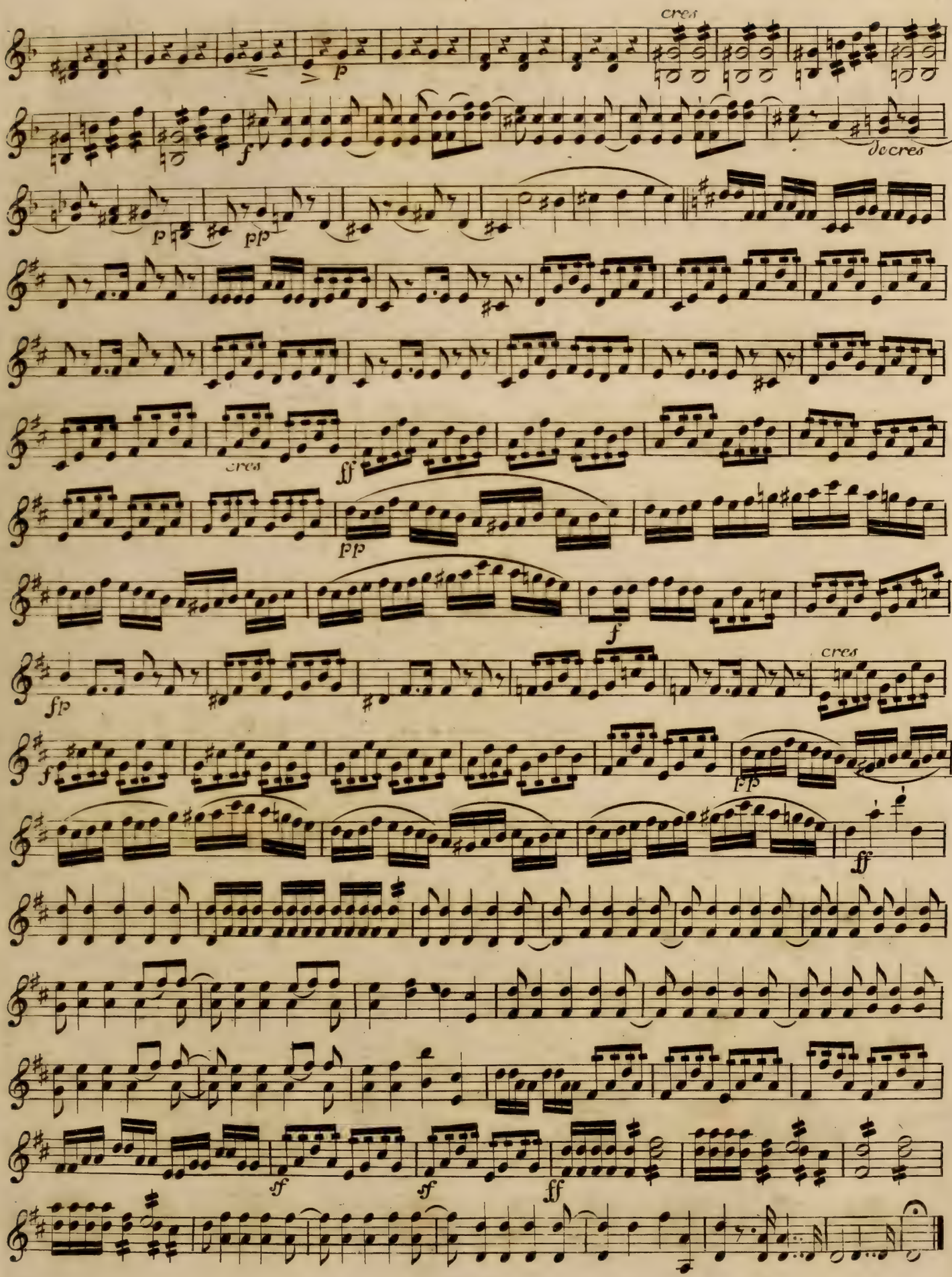
Omar e Leïla

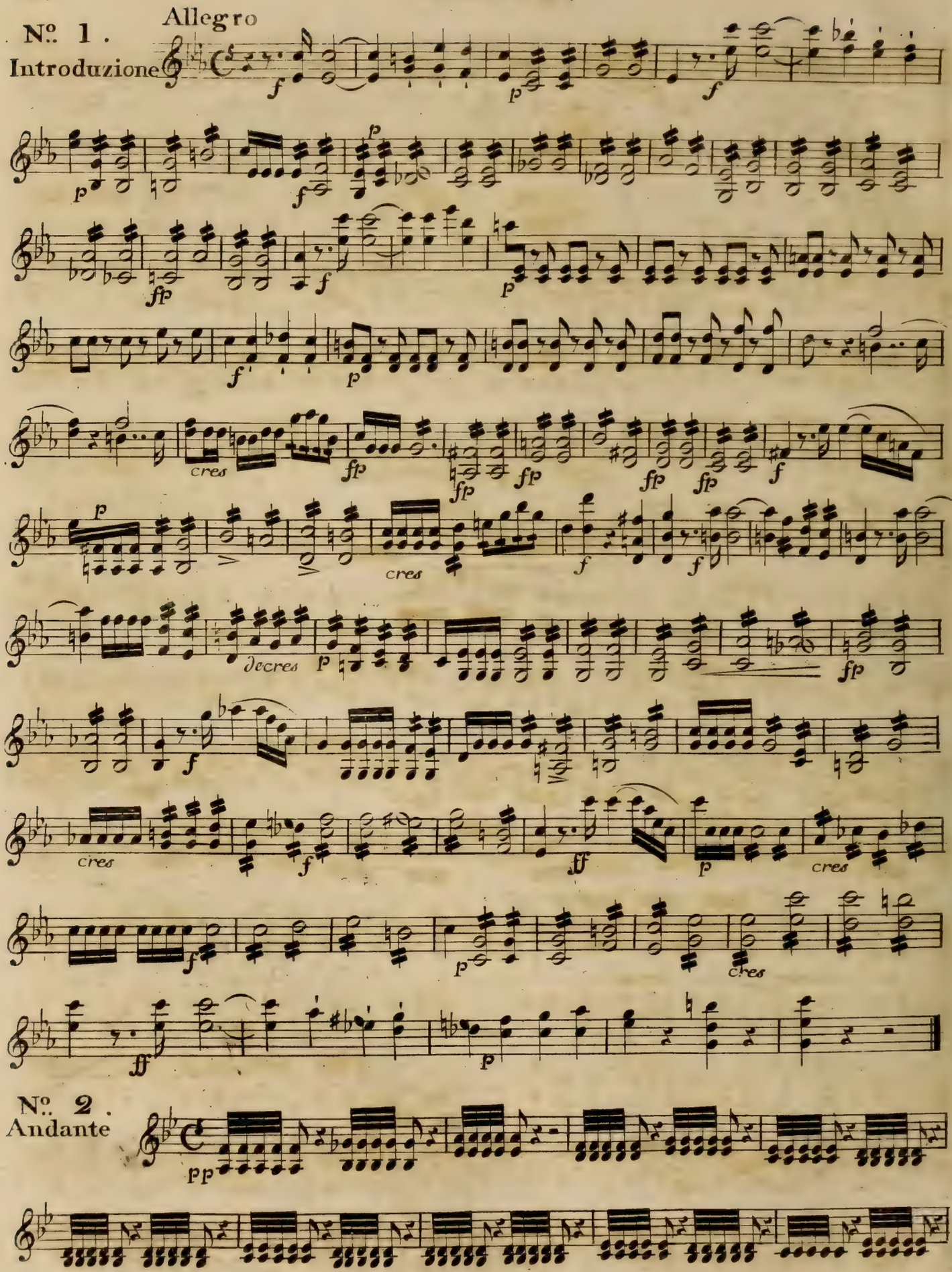
Ouverture

Violino 2.do

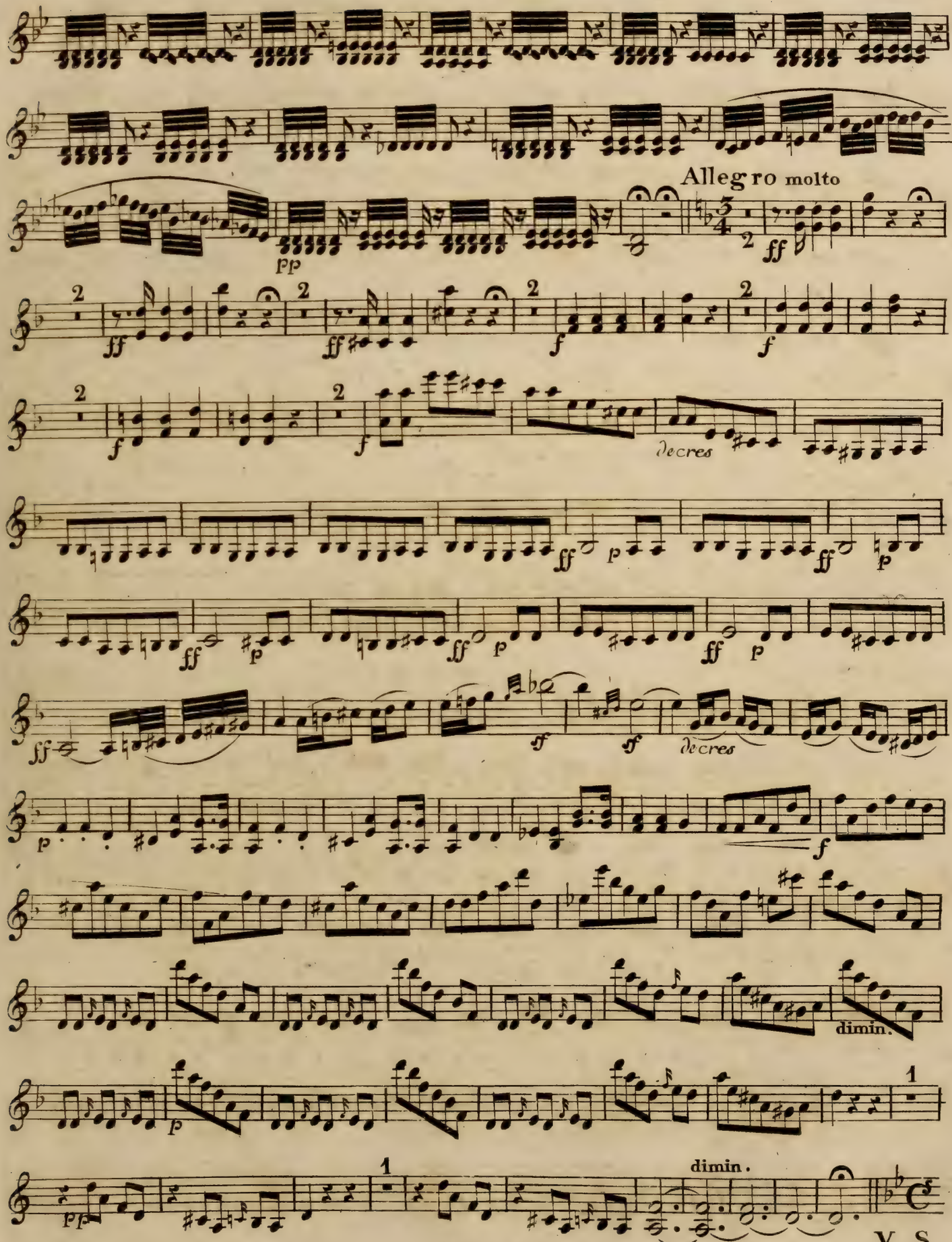
Andante




cres
p
f
decres
p
pp
cres
ff
pp
f
fp
cres
f
fp
ff
sf
sf
ff

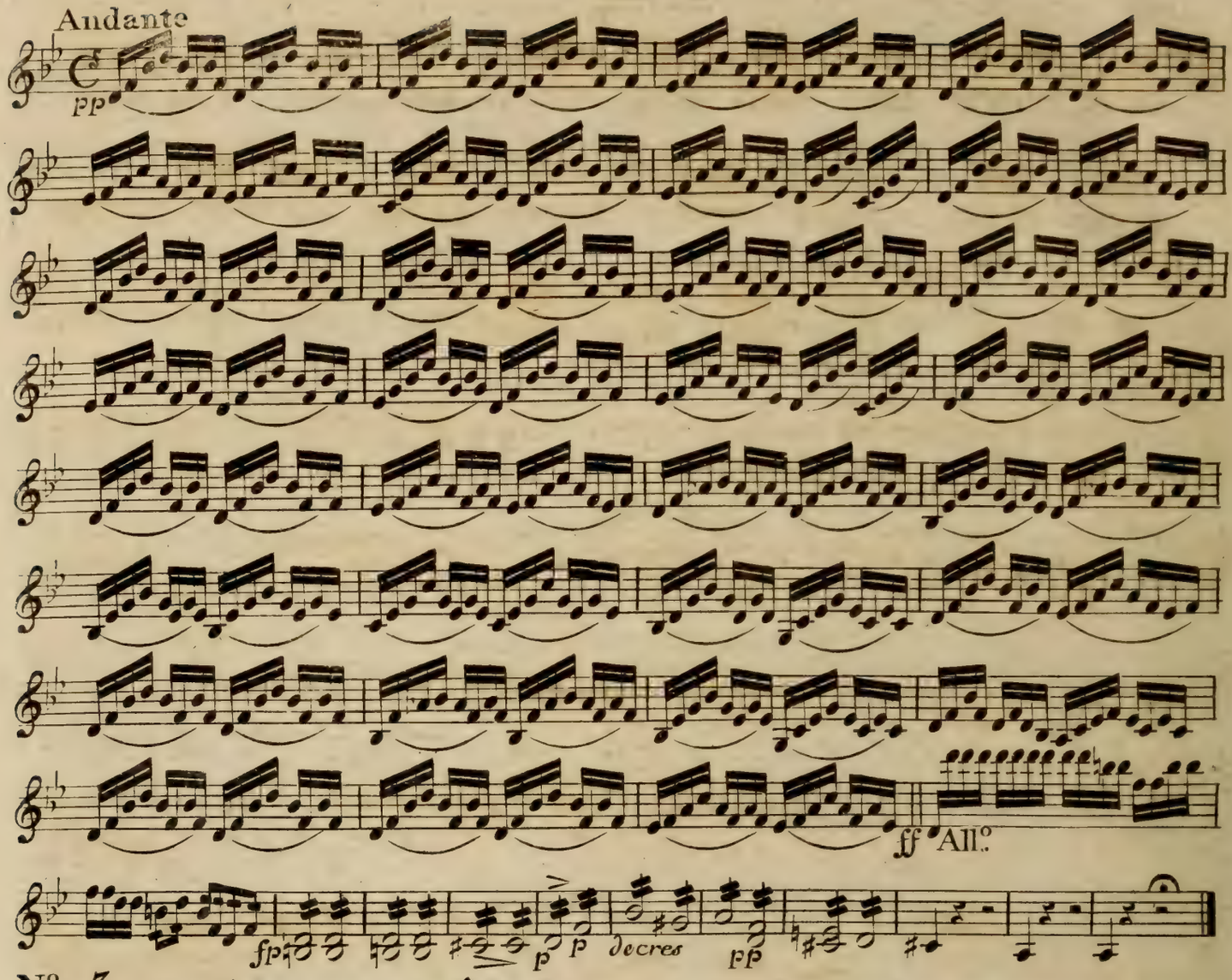

Nº. 1.
Introduzione

Nº. 2.
Andante

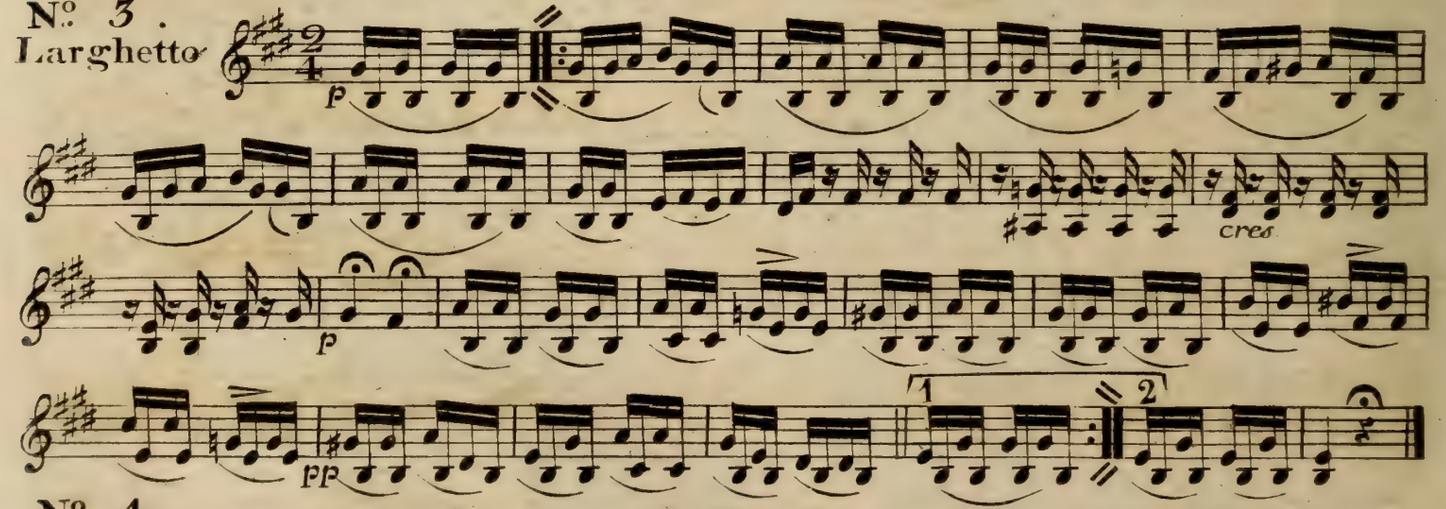

Allegro molto
pp
ff
decres
dimin.
V.S.

Violino 2.do

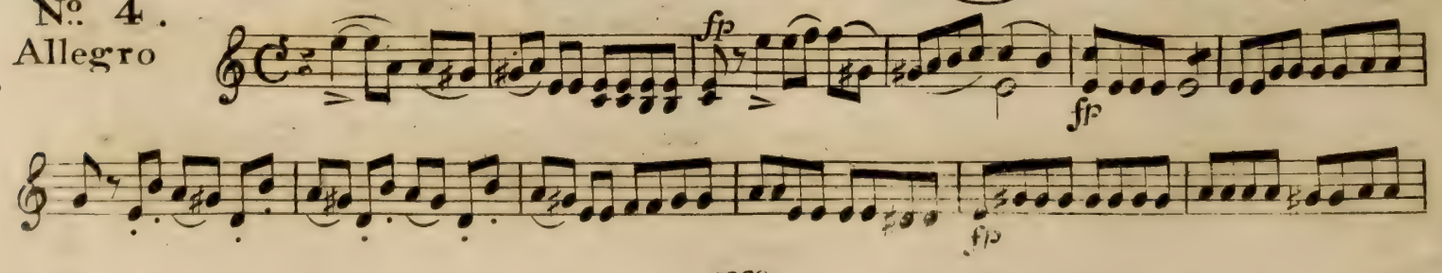
Andante

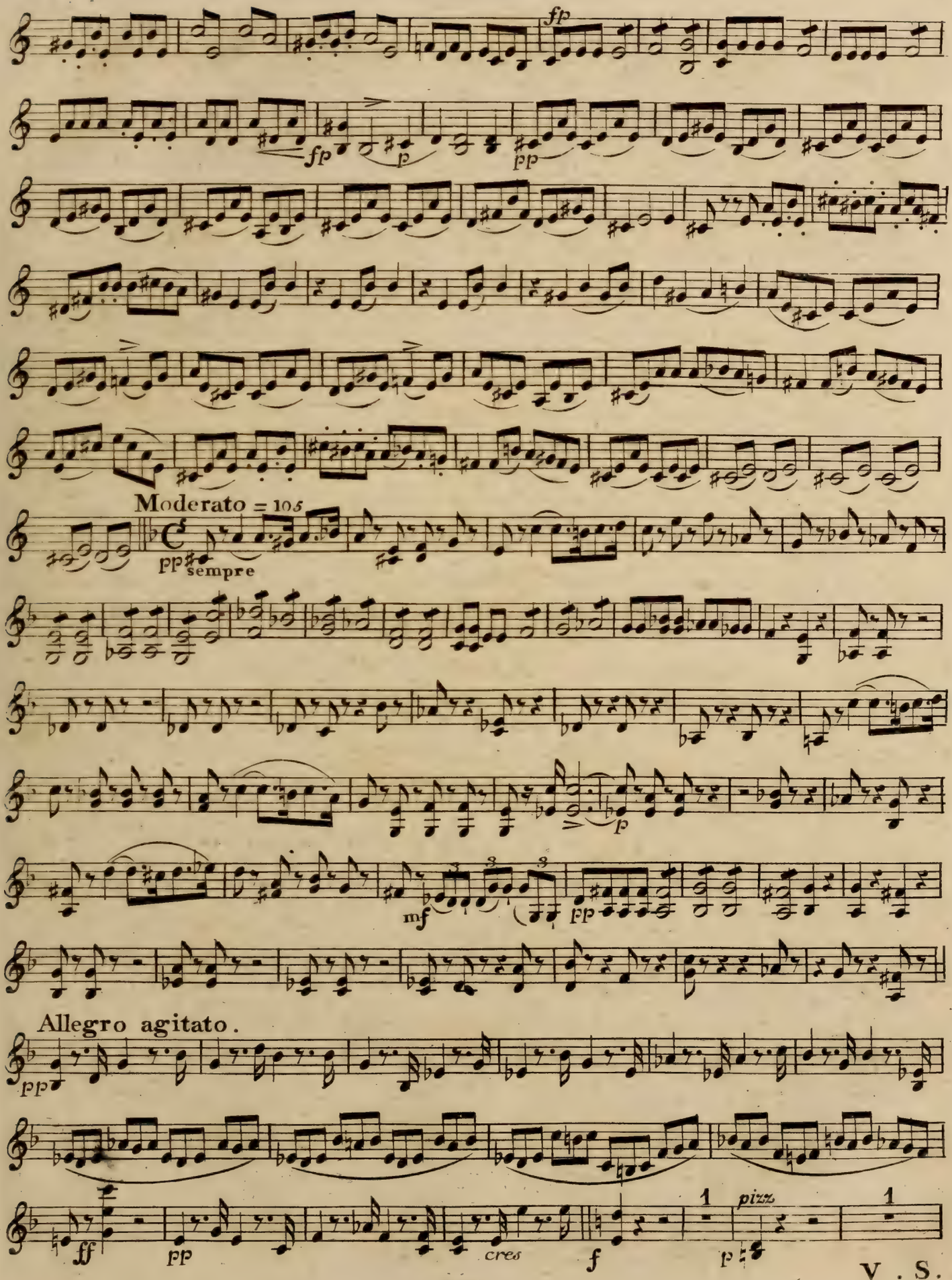


N.o 3.
Larghetto

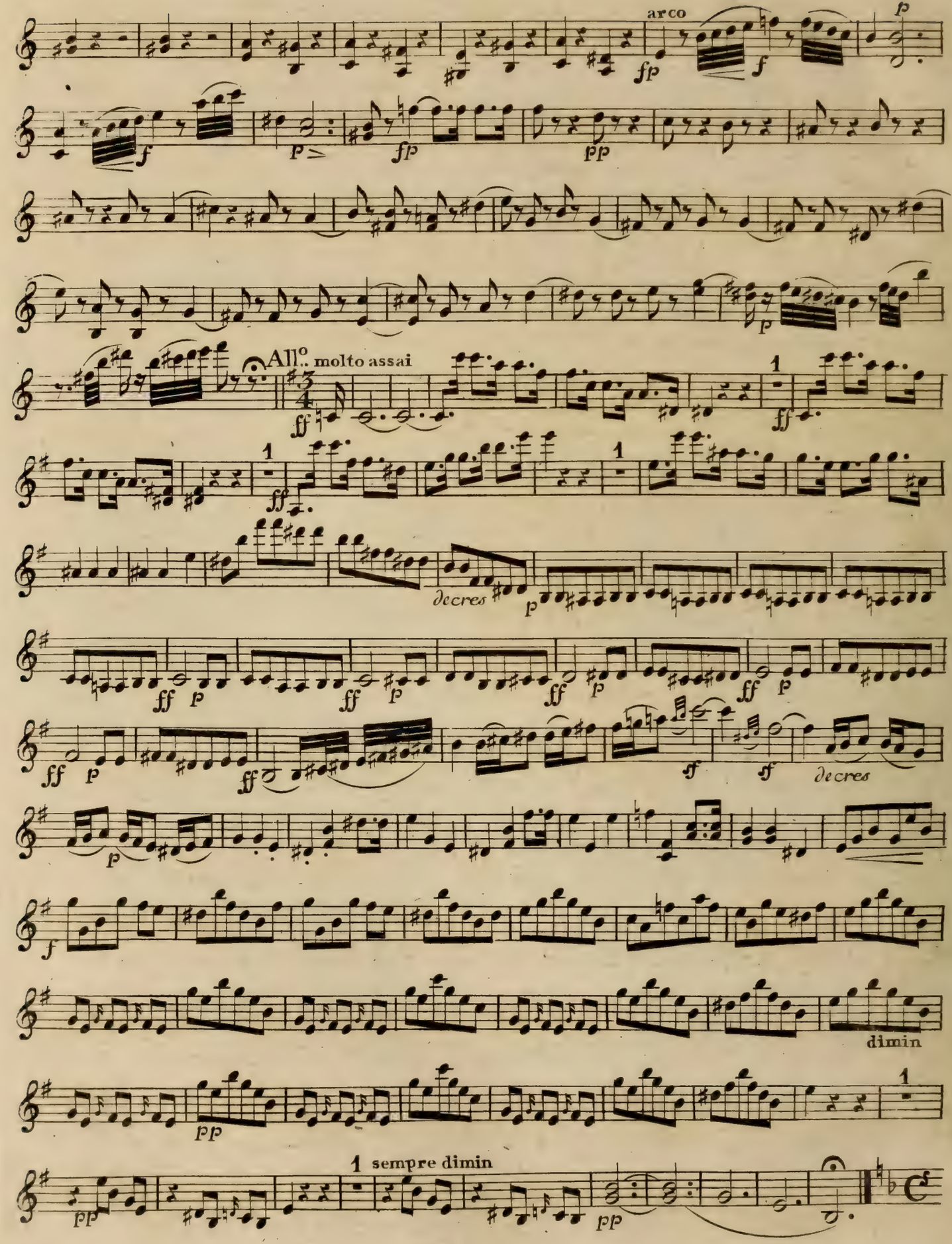


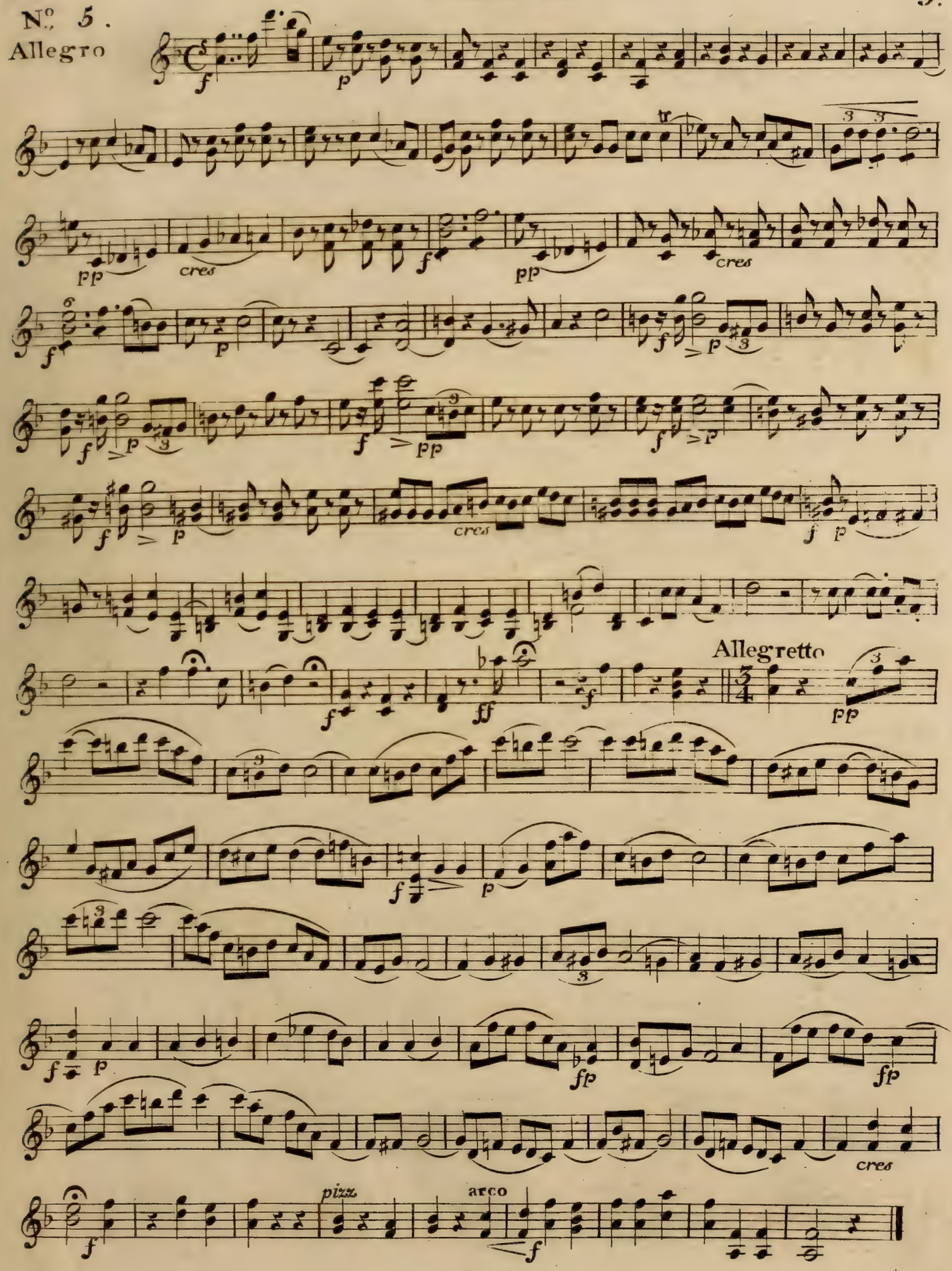
N.o 4.
Allegro



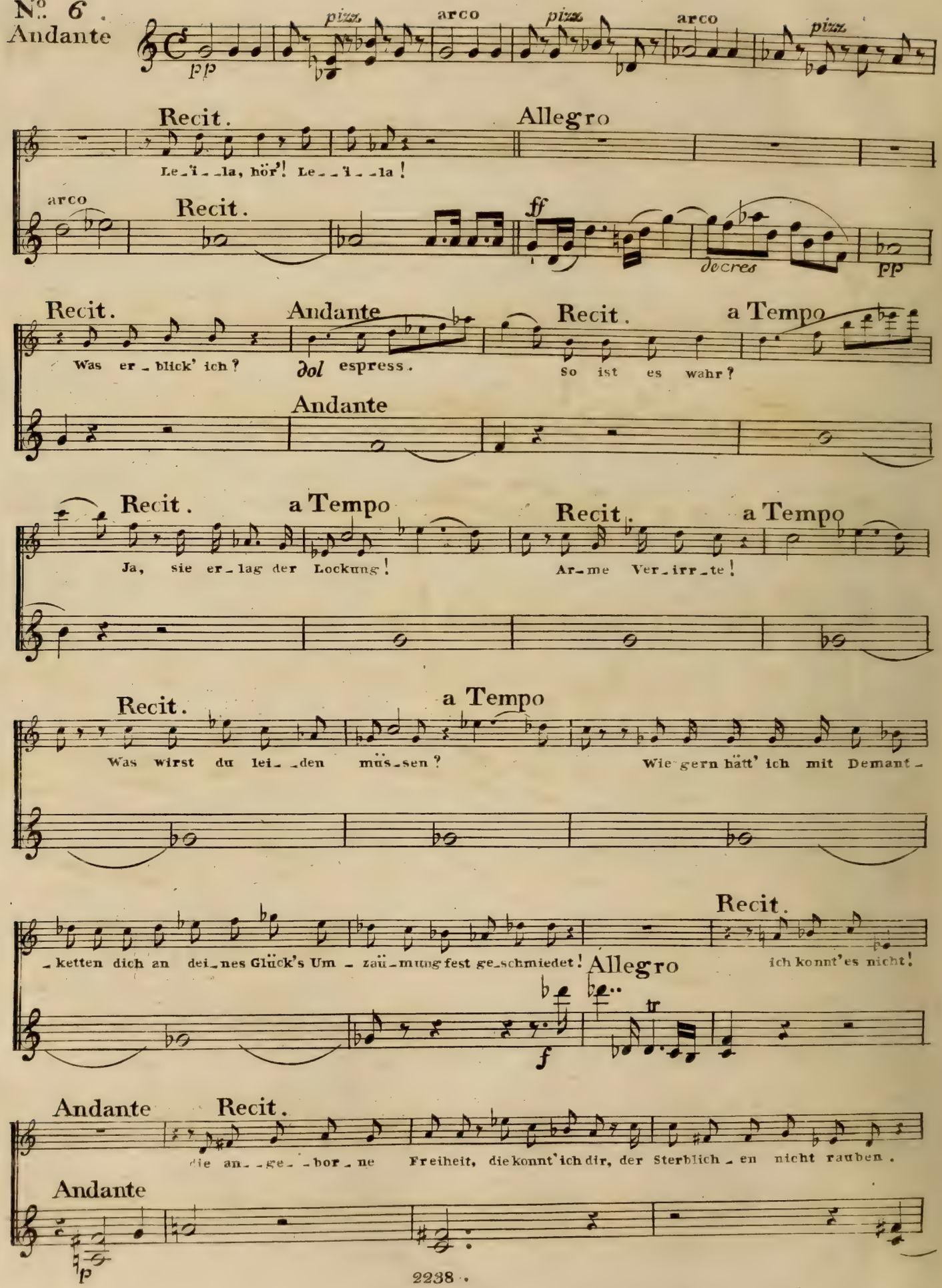

fp
fp
p
pp
Moderato = 105
pp sempre
p
mf
pp
Allegro agitato.
pp
ff
pp
cres
f
1
pizz.
p
1

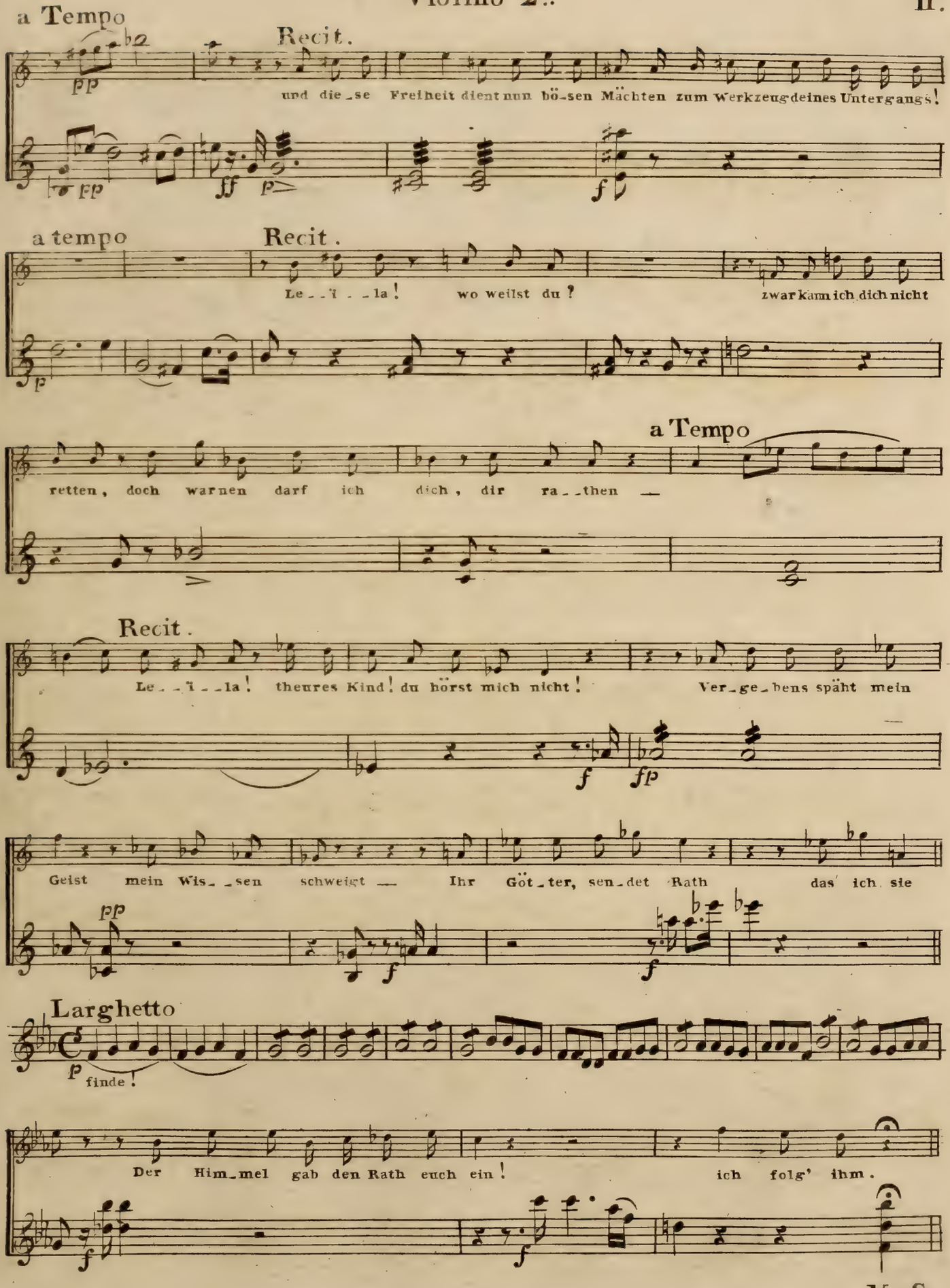
V . S.

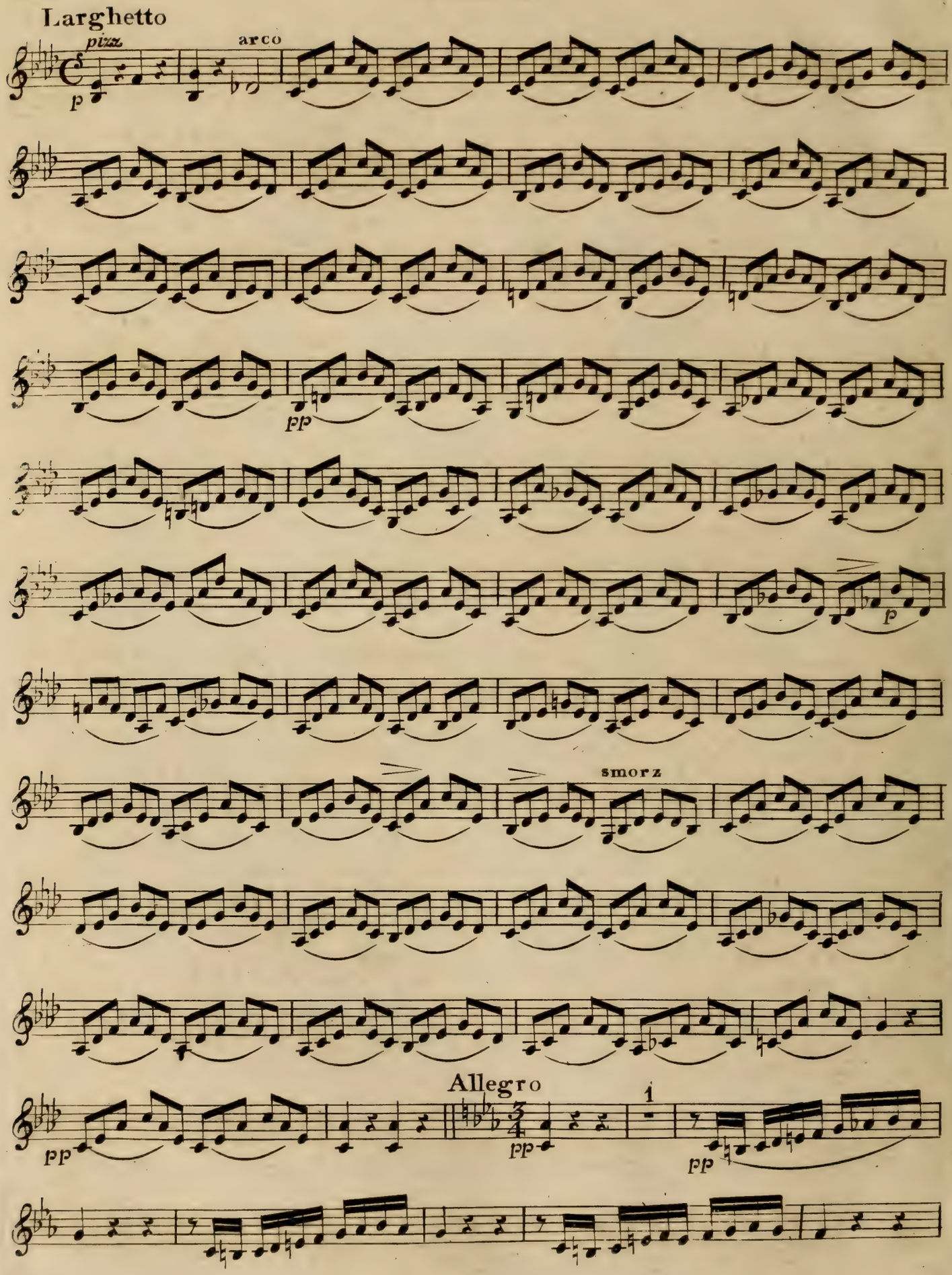

arco
All.o molto assai
decres
dimin
1 sempre dimin

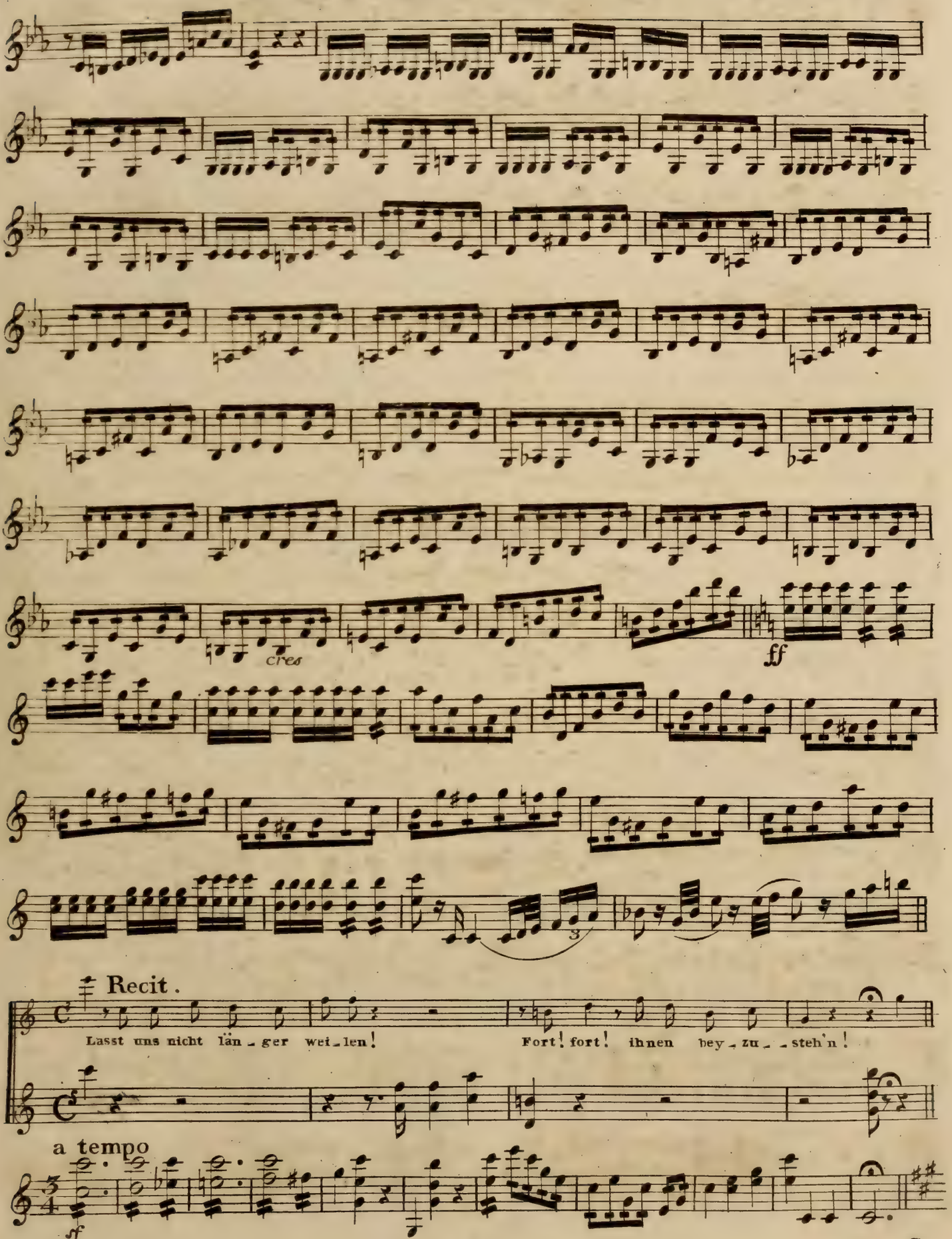

No. 5.
Allegro
Allegretto
pizz
arco

Violino 2do.


No. 6.
Andante
pizz.
arco
pizz.
arco
pizz.
pp
Recit.
Allegro
Le_i_la, hör'! Le_i_la!
arco
Recit.
ff
decres
pp
Recit.
Andante
Recit.
a Tempo
Was er_blick' ich?
dol espress.
So ist es wahr?
Andante
Recit.
a Tempo
Recit.
a Tempo
Ja, sie er_lag der Lockung!
Ar_me Ver_irr_te!
Recit.
a Tempo
Was wirst du lei_den müs_sen?
Wie gern hätt' ich mit Demant_
_ketten dich an dei_nes Glück's Um_zaü_mung fest ge_schmiedet!
Recit.
Allegro
ich konnt'es nicht!
f
tr
Andante
Recit.
die an_ge_bor_ne Freiheit, die konnt' ich dir, der Sterblich_en nicht rauben.
Andante
p

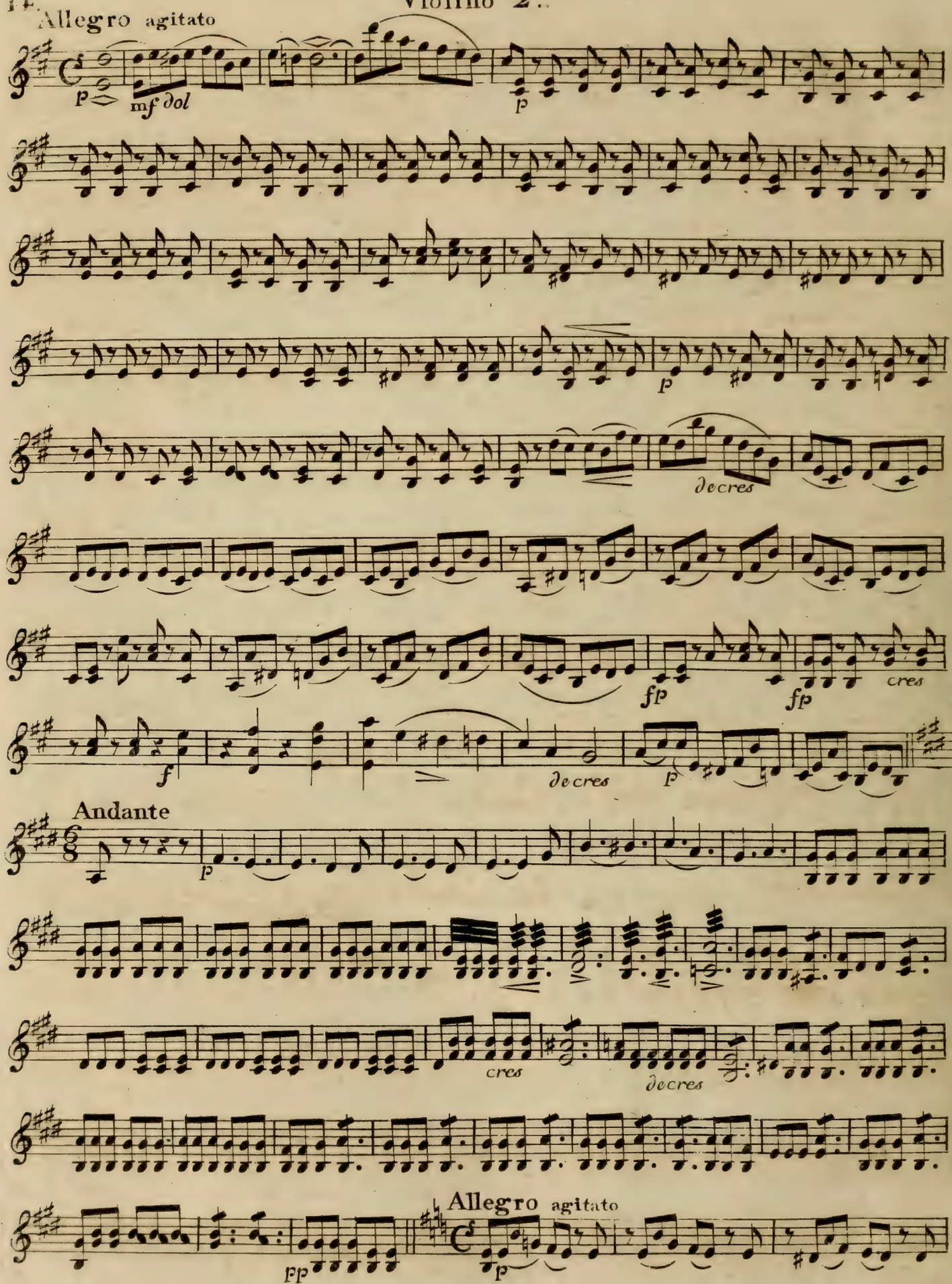

a Tempo
Recit.
und die_se Freiheit dient nun bö_sen Mächten zum Werkzeug deines Untergangs!
a tempo
Recit.
Le_ _i_ _la! wo weilst du? zwar kann ich dich nicht
a Tempo
retten, doch warnen darf ich dich, dir ra_ _then —
Recit.
Le_ _i_ _la! theures Kind! du hörst mich nicht! Ver_ge_bens späht mein
Geist mein Wis_ _sen schweigt — Ihr Göt_ter, sen_det Rath das ich sie
Larghetto
finde!
Der Him_mel gab den Rath euch ein! ich folg' ihm.

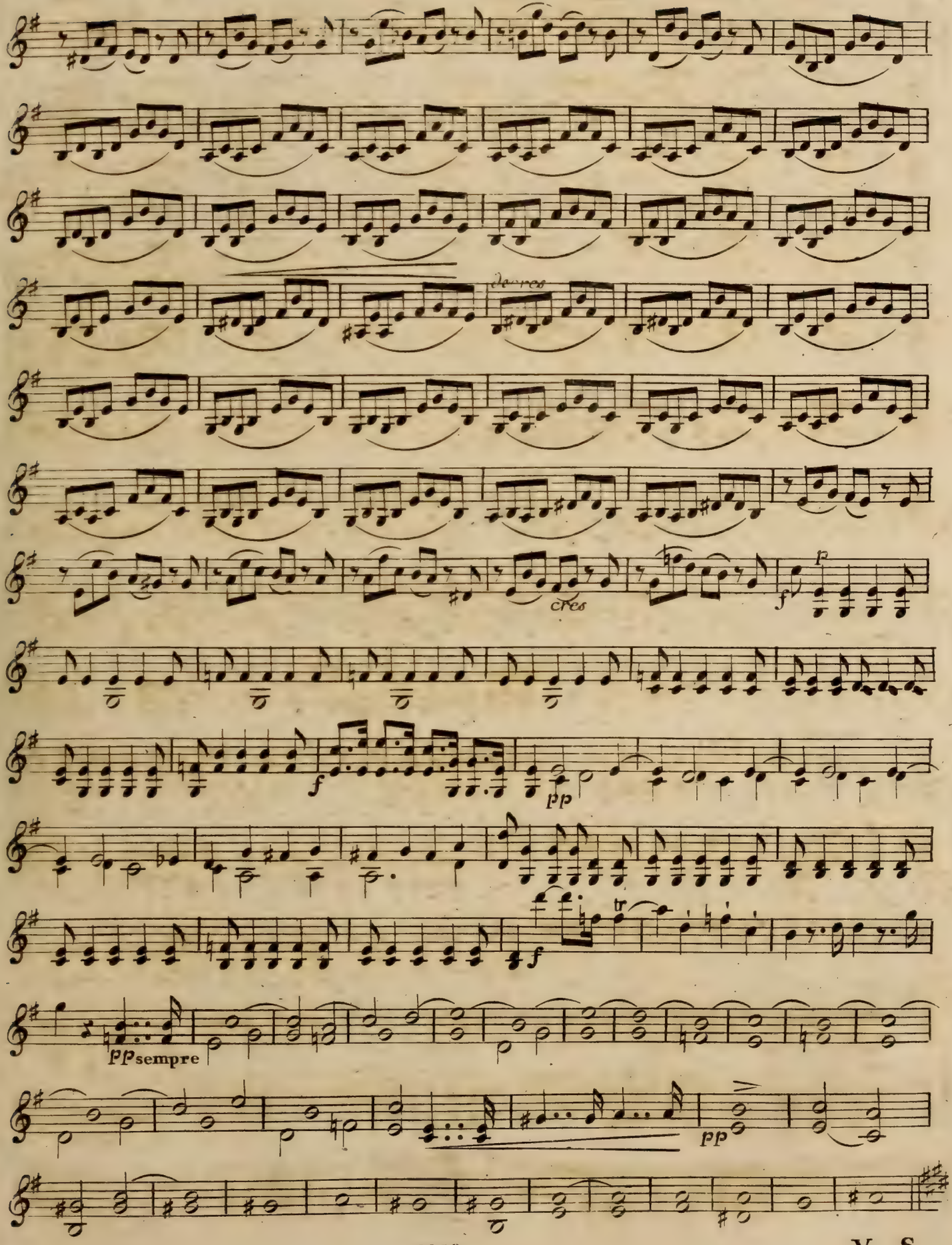

Larghetto
pizz.
arco
p
pp
p
smorz
Allegro
pp
pp
1
pp

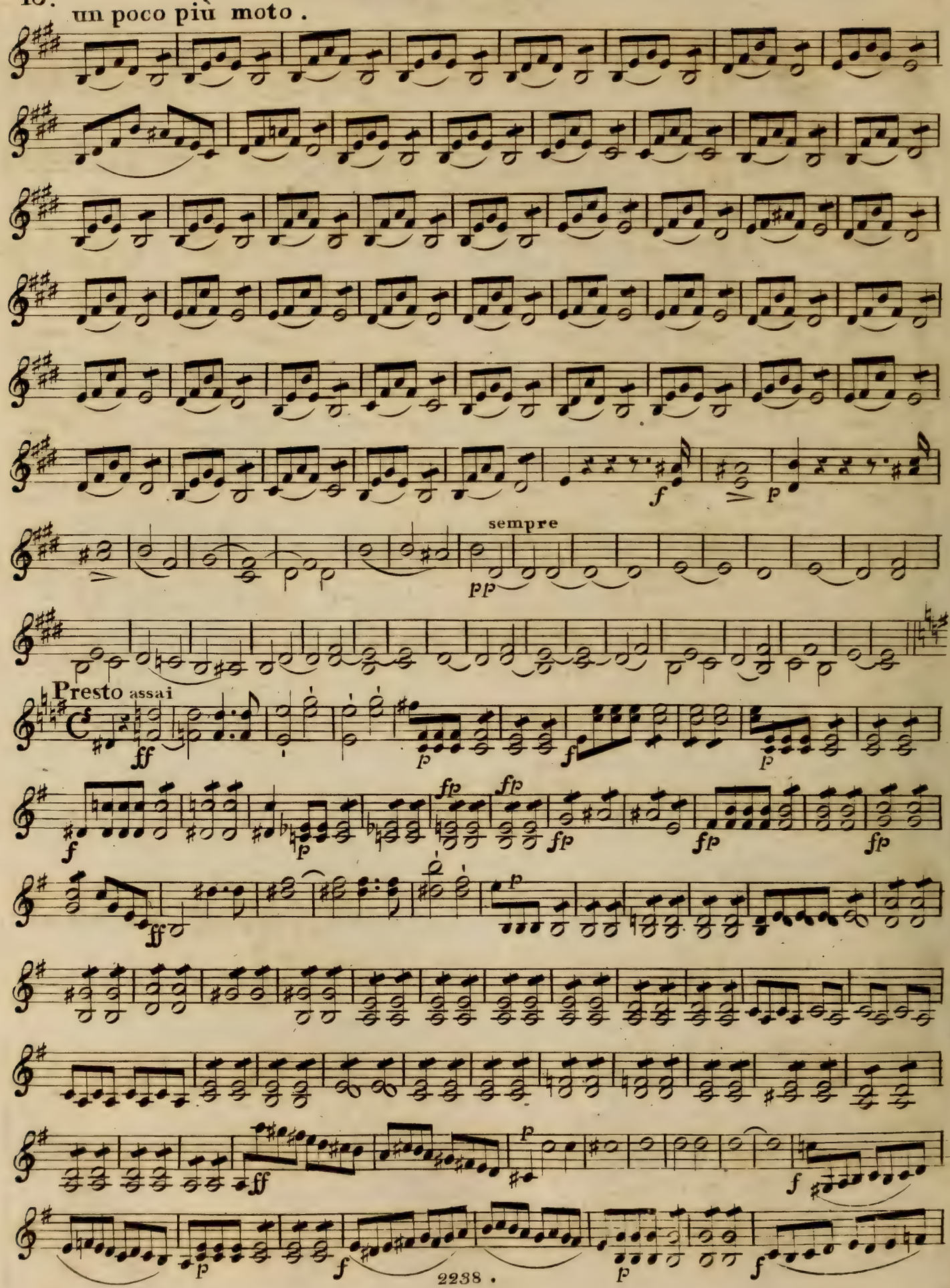

cres
ff
Recit.
Lasst uns nicht län_ger wei_len!
Fort! fort! ihnen bey_zu_steh'n!
a tempo
sf

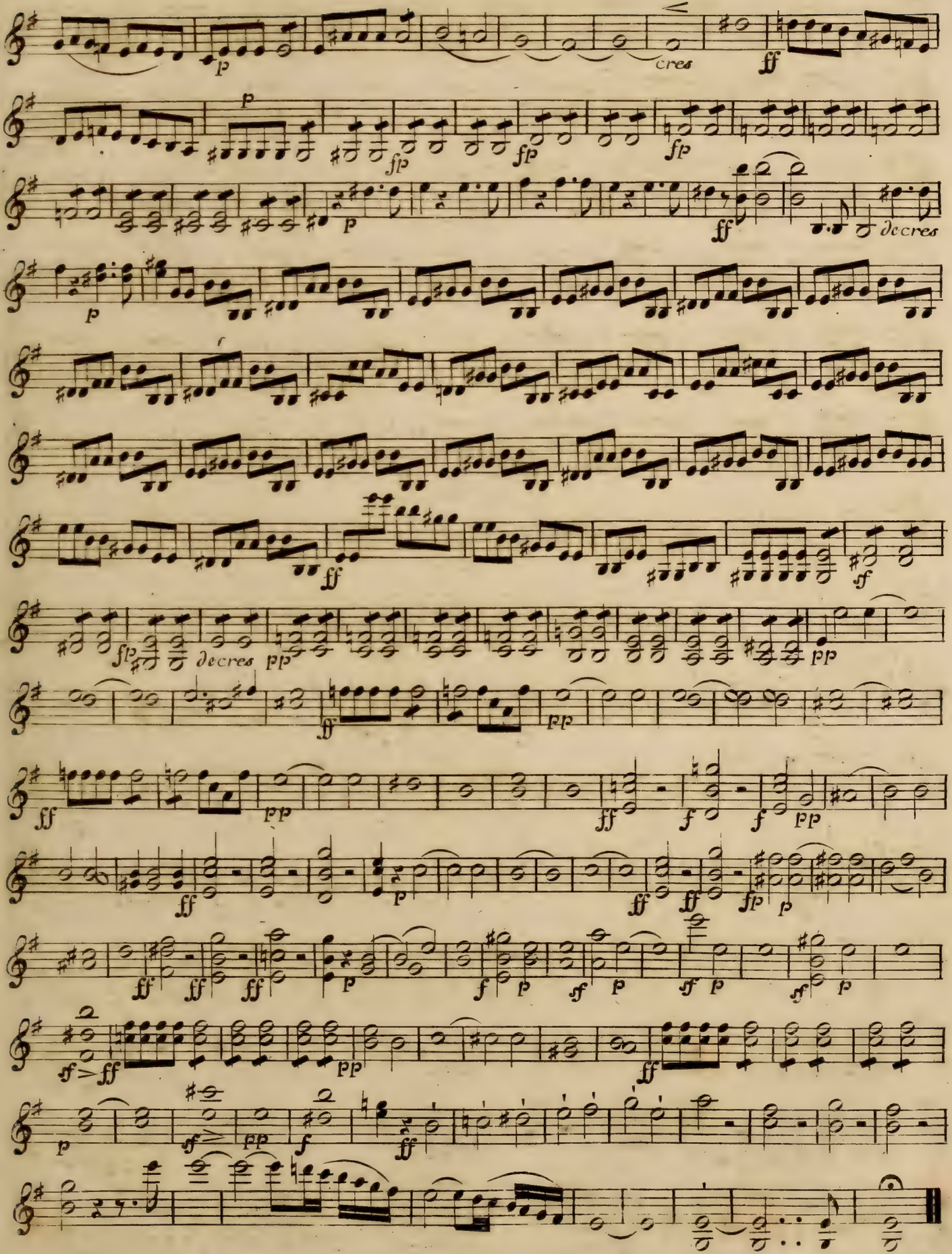
V. S.

Violino 2.do


Allegro agitato
p
mf dol
p
p
decres
fp
fp
cres
f
decres
p
Andante
p
cres
decres
Allegro agitato
pp
p


decres
cres
f
p
f
pp
f
tr
pp sempre
pp


un poco più moto .
sempre
Presto assai



Ende des 1ten Aufzuges.

F.E.Fesca
Omar e Leïla

Ouverture.

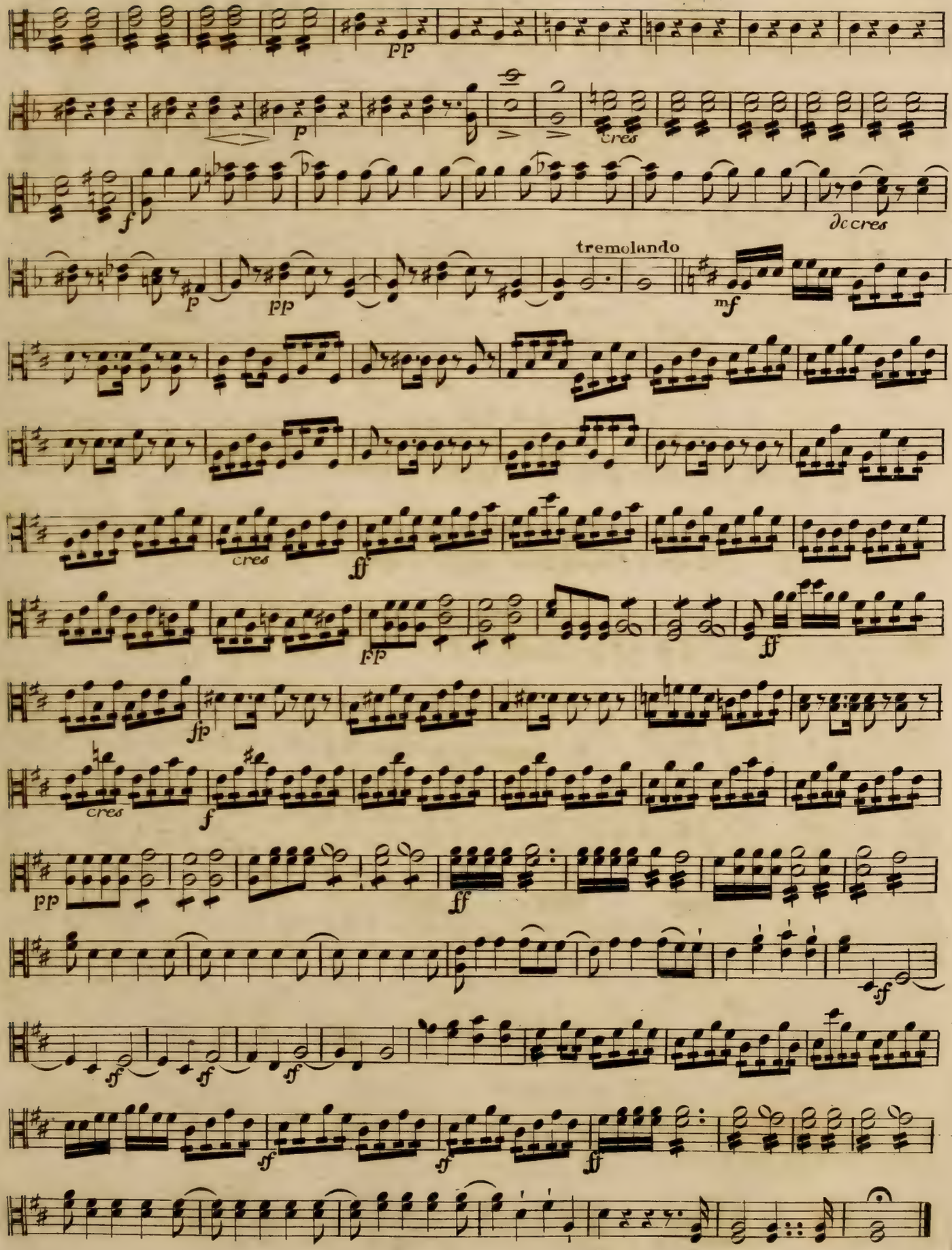
Viola.

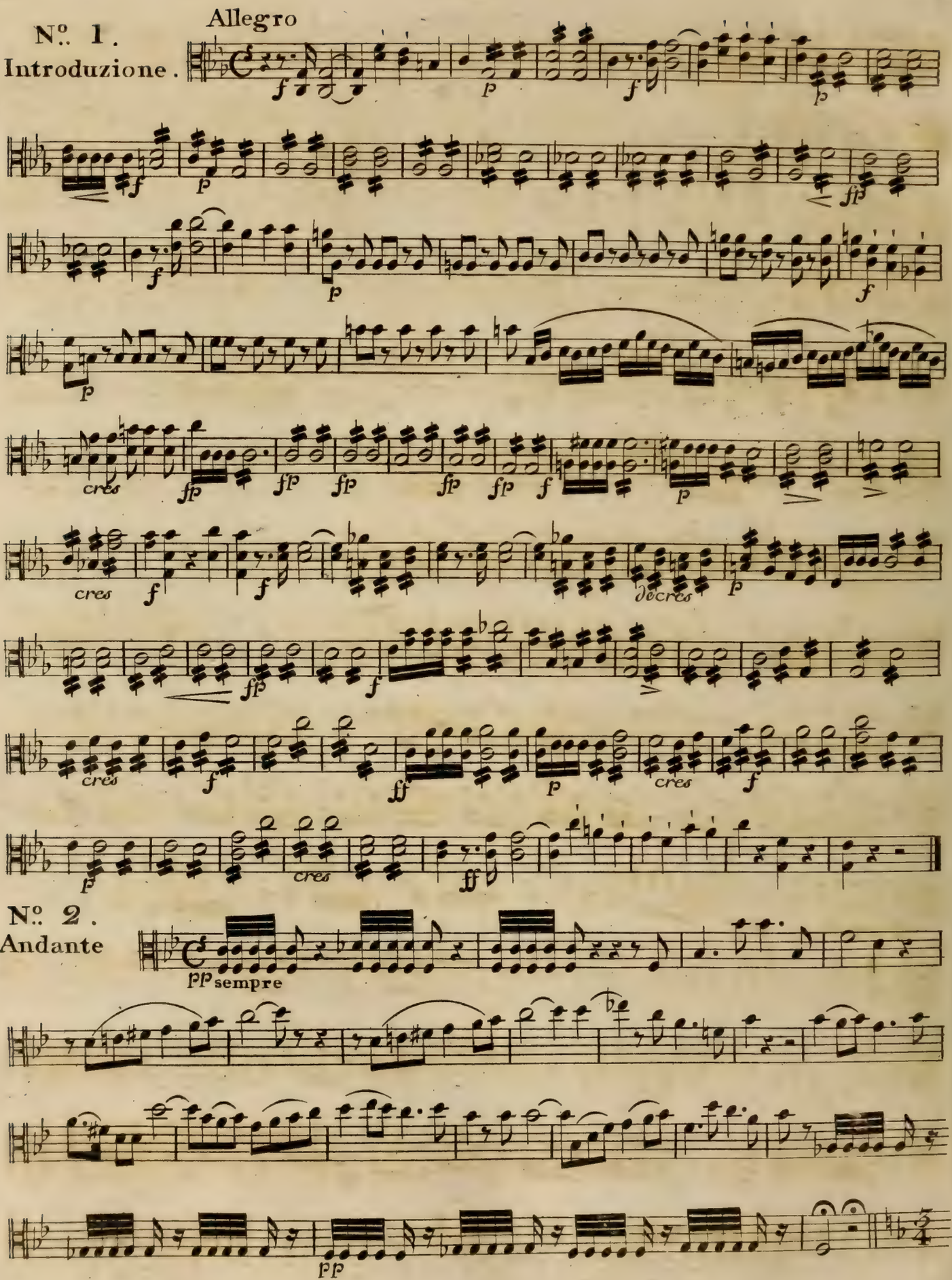
Andante

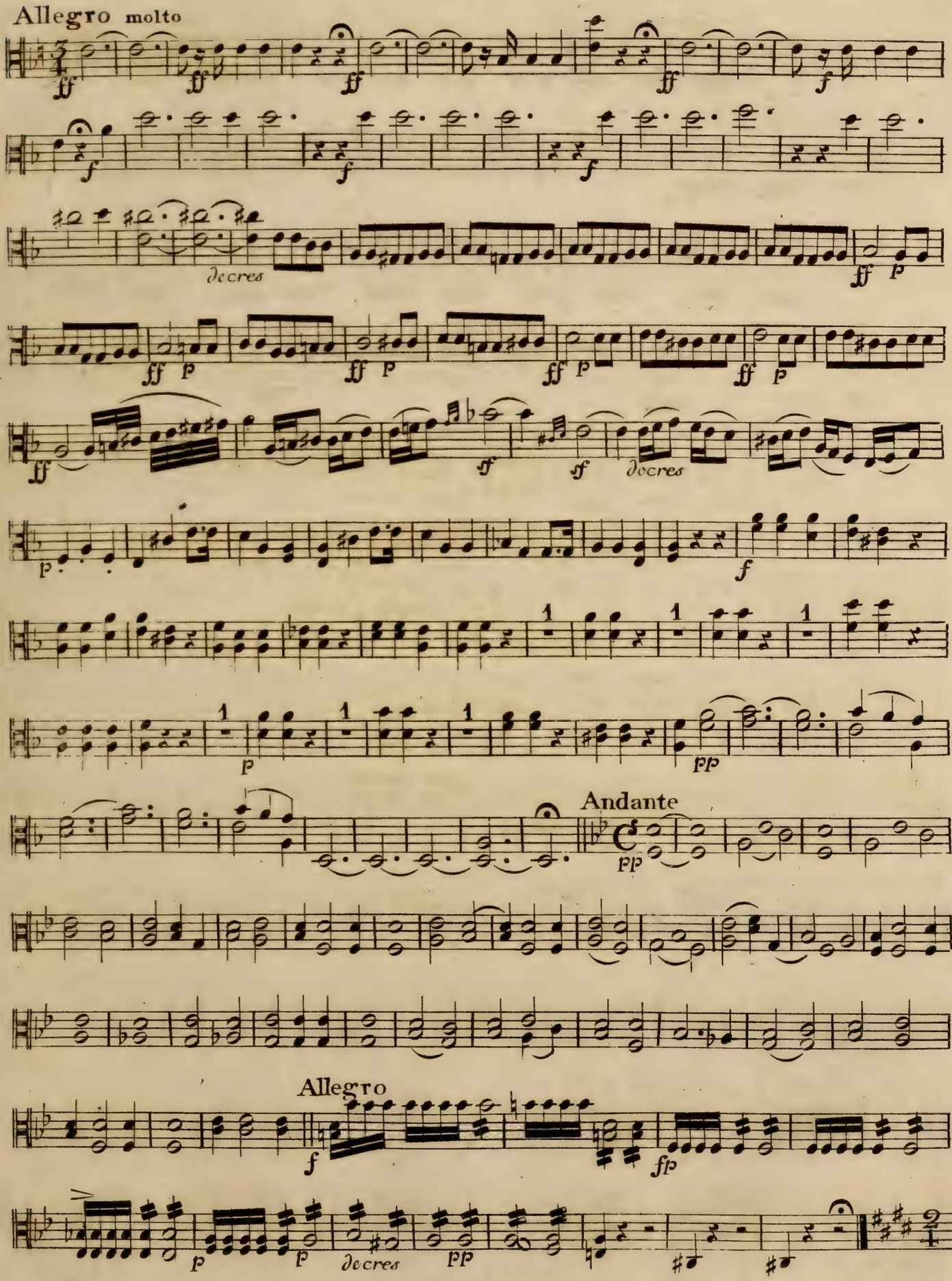
Allegro

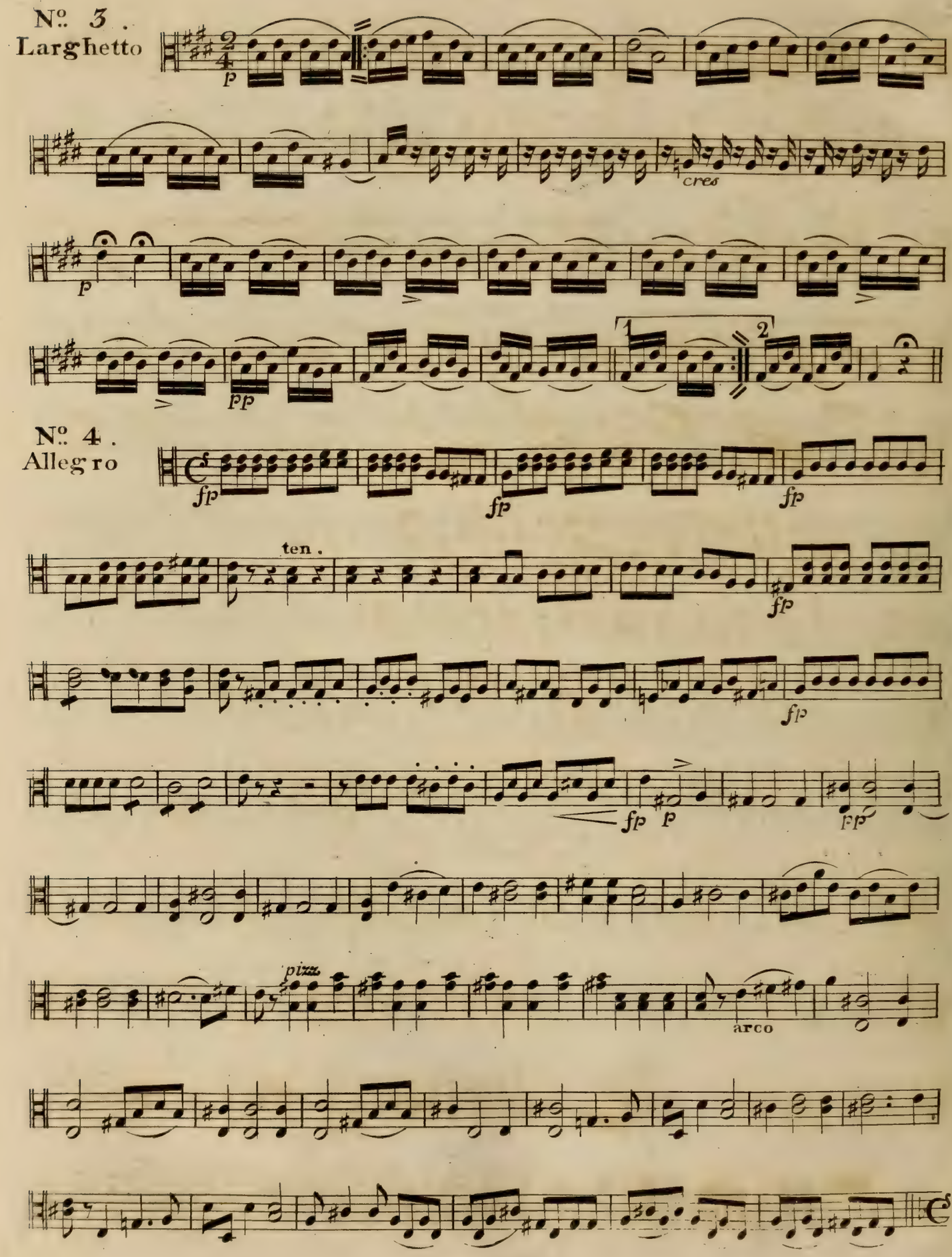
ten.

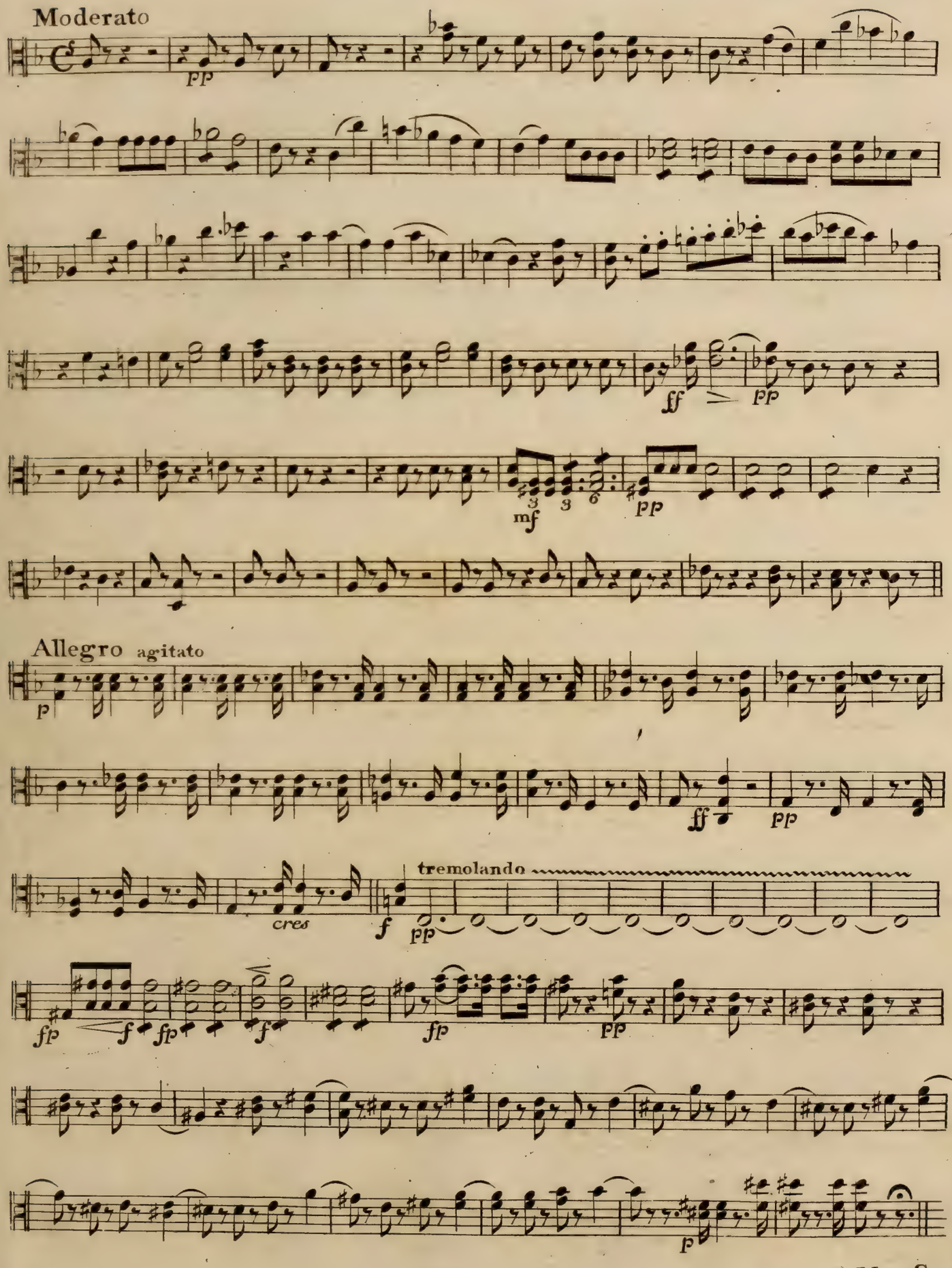
dimin


pp
p
cres
f
dc cres
tremolando
p
pp
mf
cres
ff
fp
ff
sfp
cres
f
pp
ff
sf
sf
sf
sf
sf
sf
ff


Nº. 1.
Introduzione.
Allegro
cres
decres
Nº. 2.
Andante
pp sempre

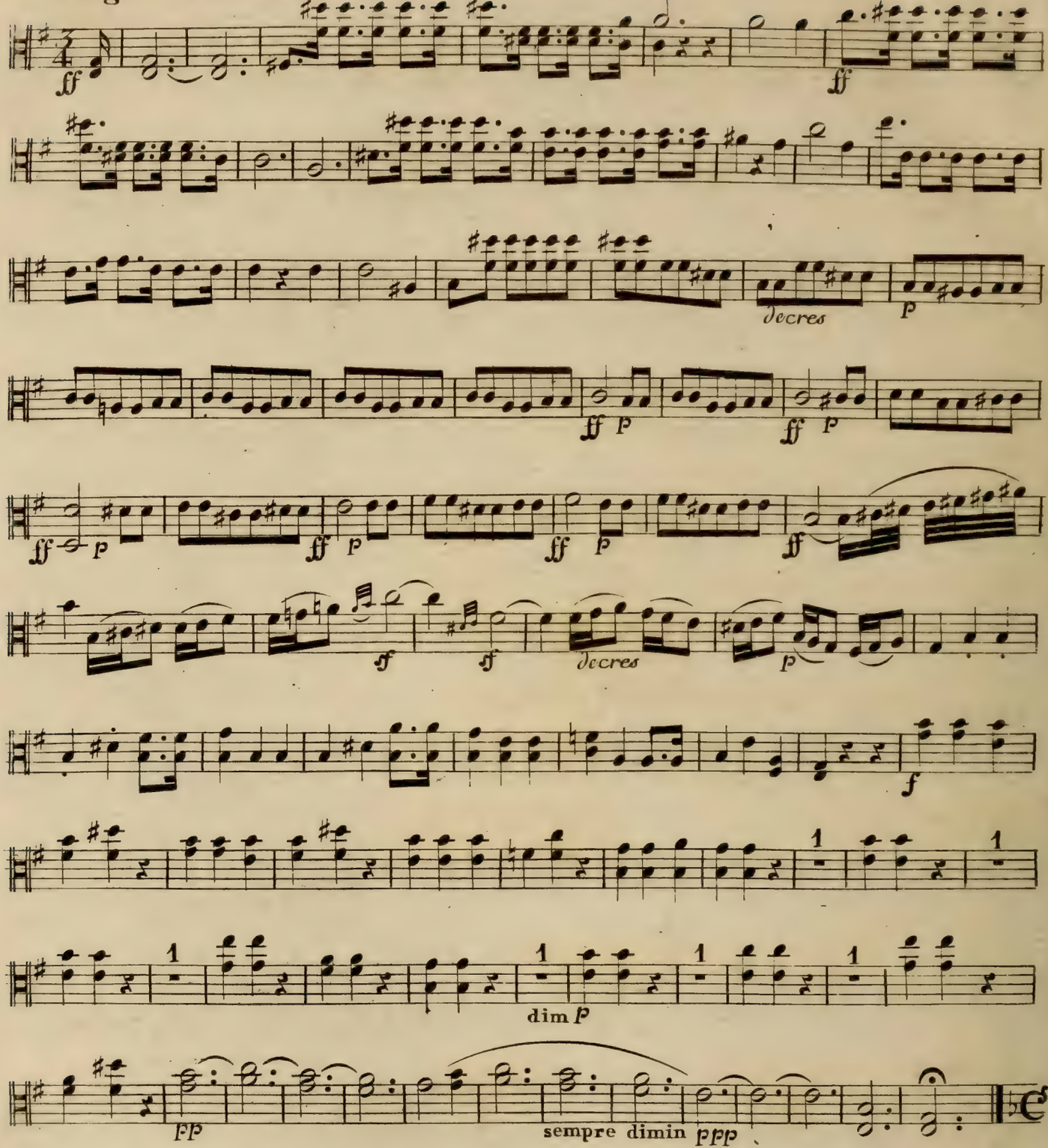

Allegro molto
decres
Andante
Allegro
decres


No. 3.
Larghetto
p
cres
p
pp
No. 4.
Allegro
fp
fp
fp
ten.
fp
fp
p
pp
fp
pizz.
arco

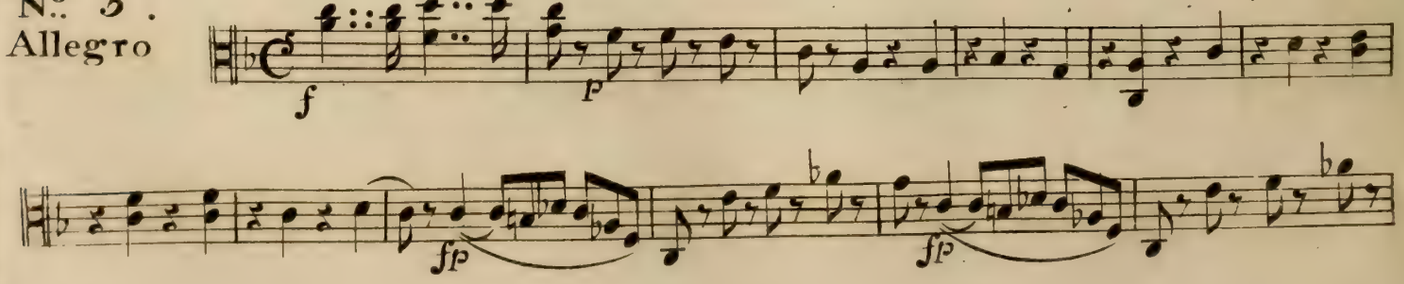

Moderato
pp
ff
pp
mf
pp
Allegro agitato
p
ff
pp
cres
f
pp
tremolando
fp
f
fp
f
fp
pp
p

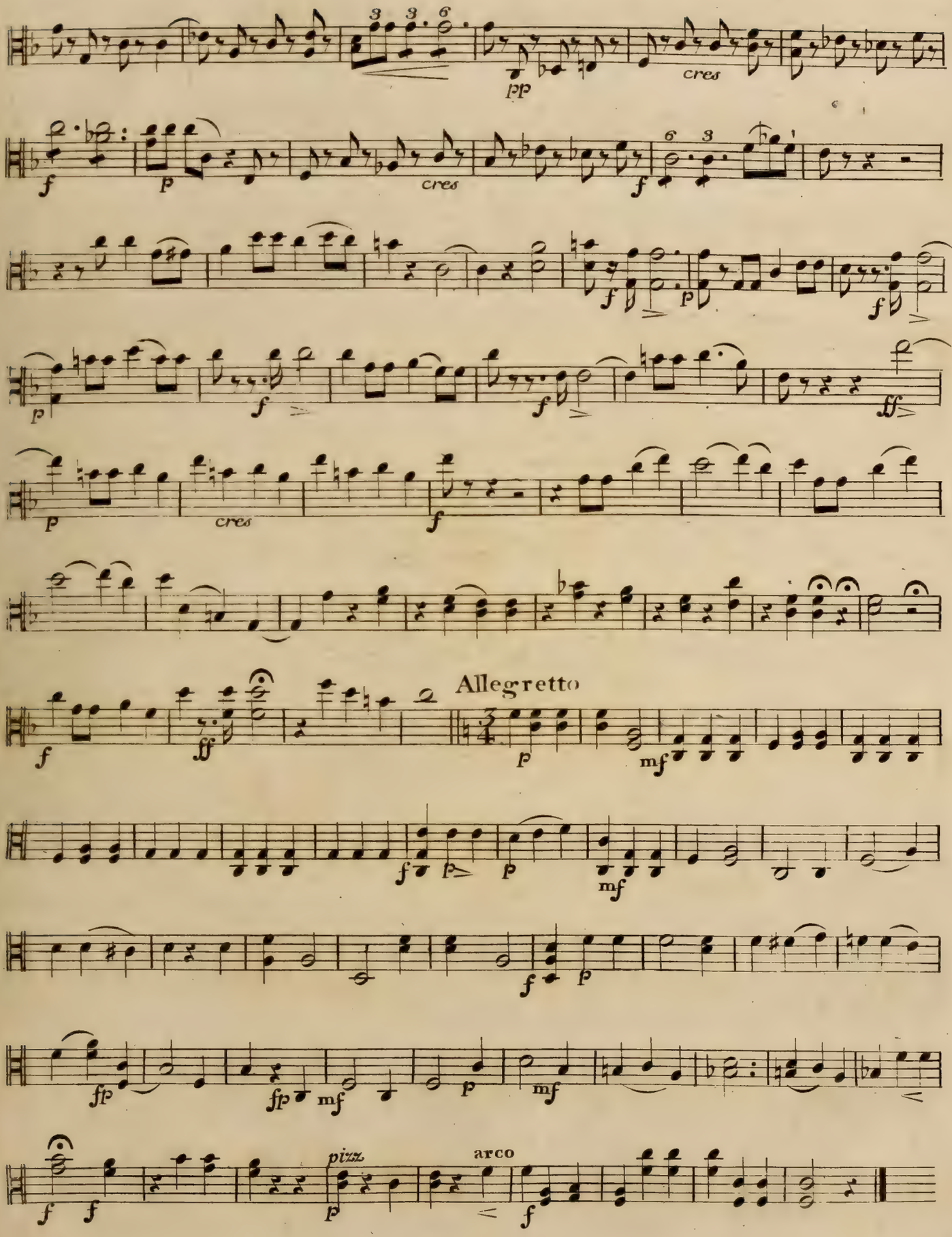
Viola.

Allegro molto assai

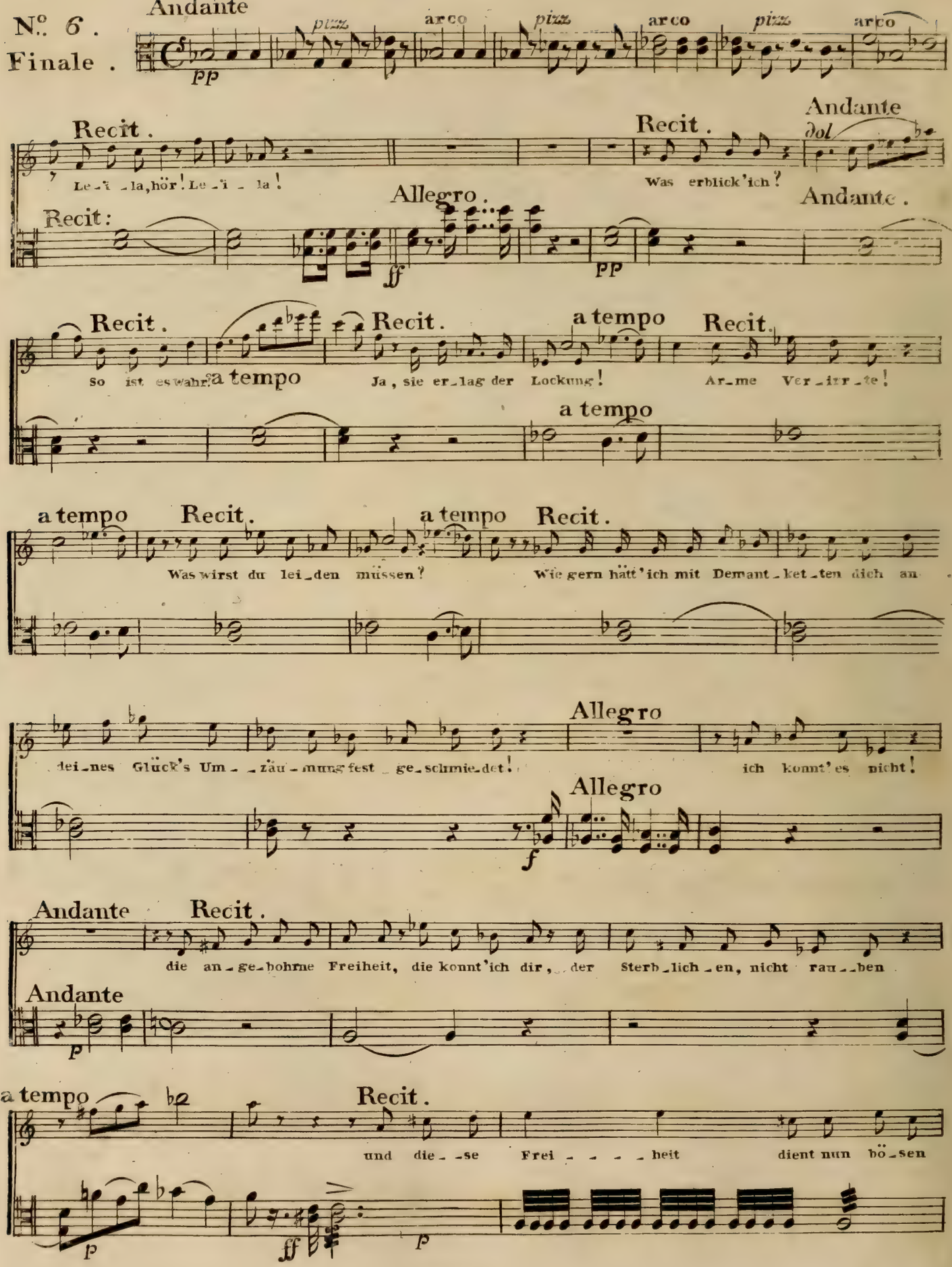


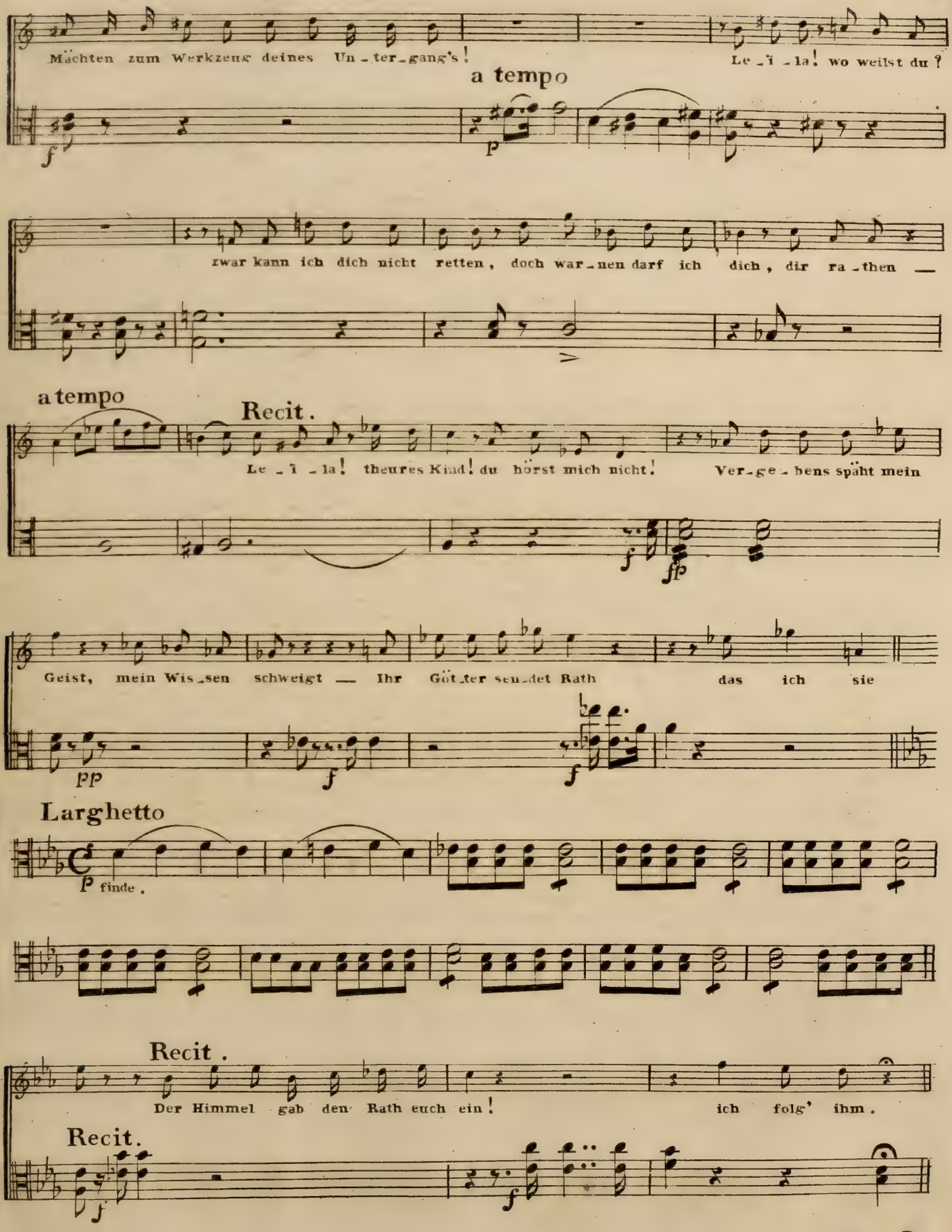
No. 5.
Allegro

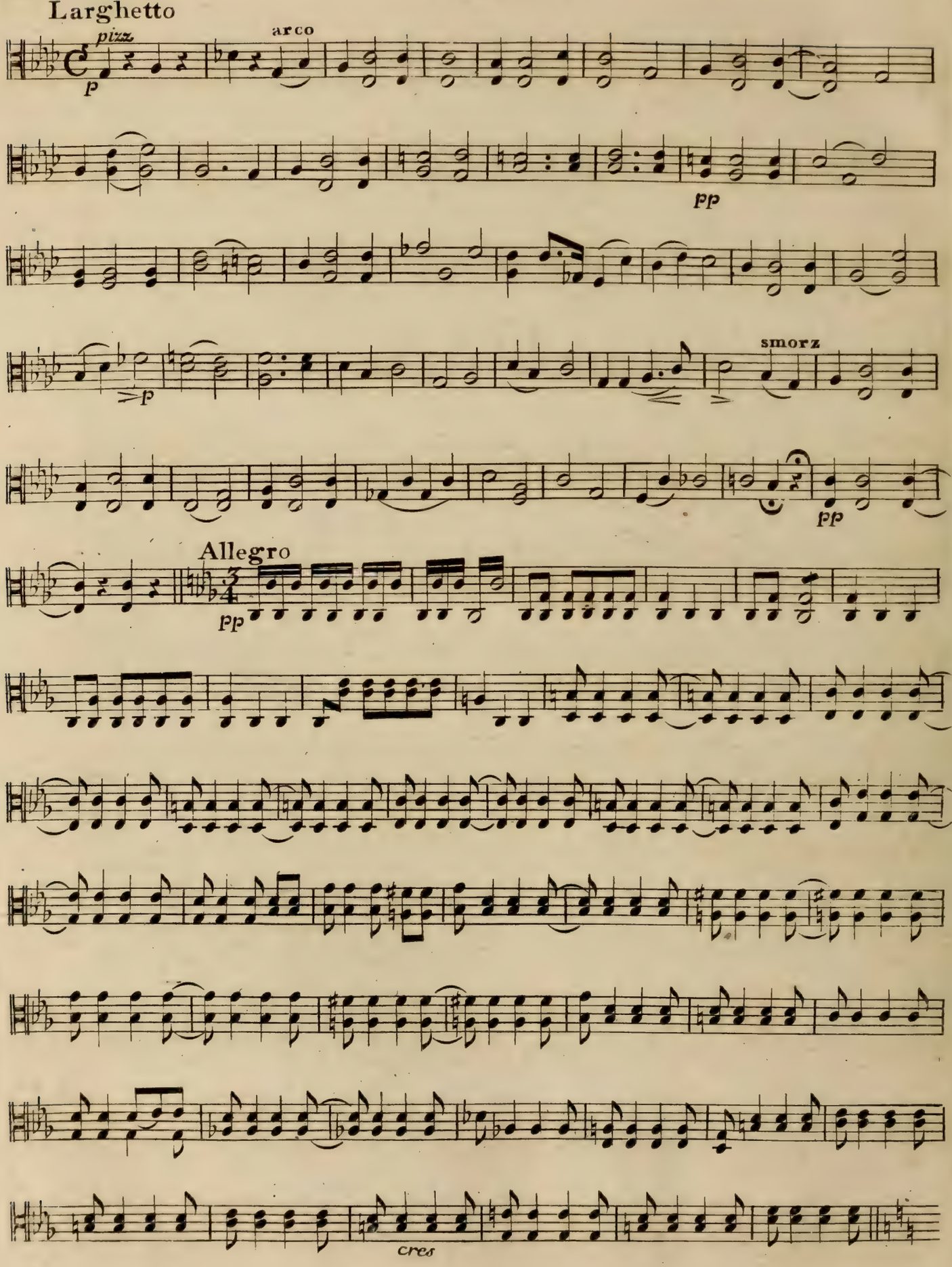


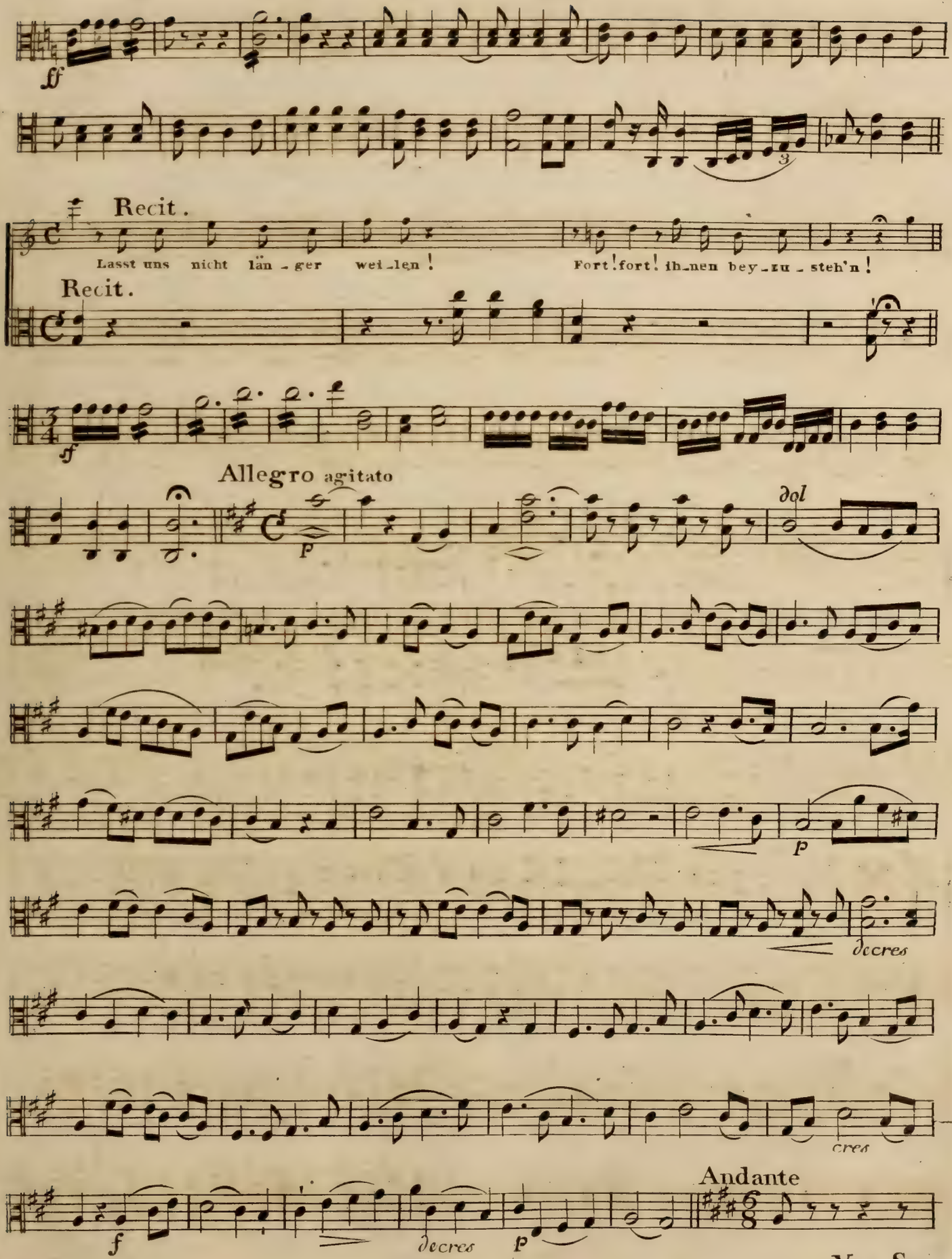

cres
cres
cres
Allegretto
pizz.
arco

N:. 6 .
Finale .


Andante
pizz.
arco
pizz.
arco
pizz.
arco
pp
Recit.
Le-i-la, hör! Le-i-la!
Recit.
Was erblick'ich?
Andante
dol
Recit:
Allegro.
ff
pp
Andante.
Recit.
So ist es wahr!
a tempo
Recit.
Ja, sie er-lag der Lockung!
a tempo
Recit.
Ar-me Ver-irr-te!
a tempo
a tempo
Recit.
Was wirst du lei-den müssen?
a tempo
Recit.
Wie gern hätt'ich mit Demant-ket-ten dich an
Allegro
dei-nes Glück's Um--zäu-mung fest ge-schmie-det!
ich konnt'es nicht!
Allegro
f
Andante
Recit.
die an-ge-bohrne Freiheit, die konnt'ich dir, der Sterb-lich-en, nicht rau-ben
Andante
p
a tempo
Recit.
und die--se Frei----heit dient nun bö-sen
p
ff
p

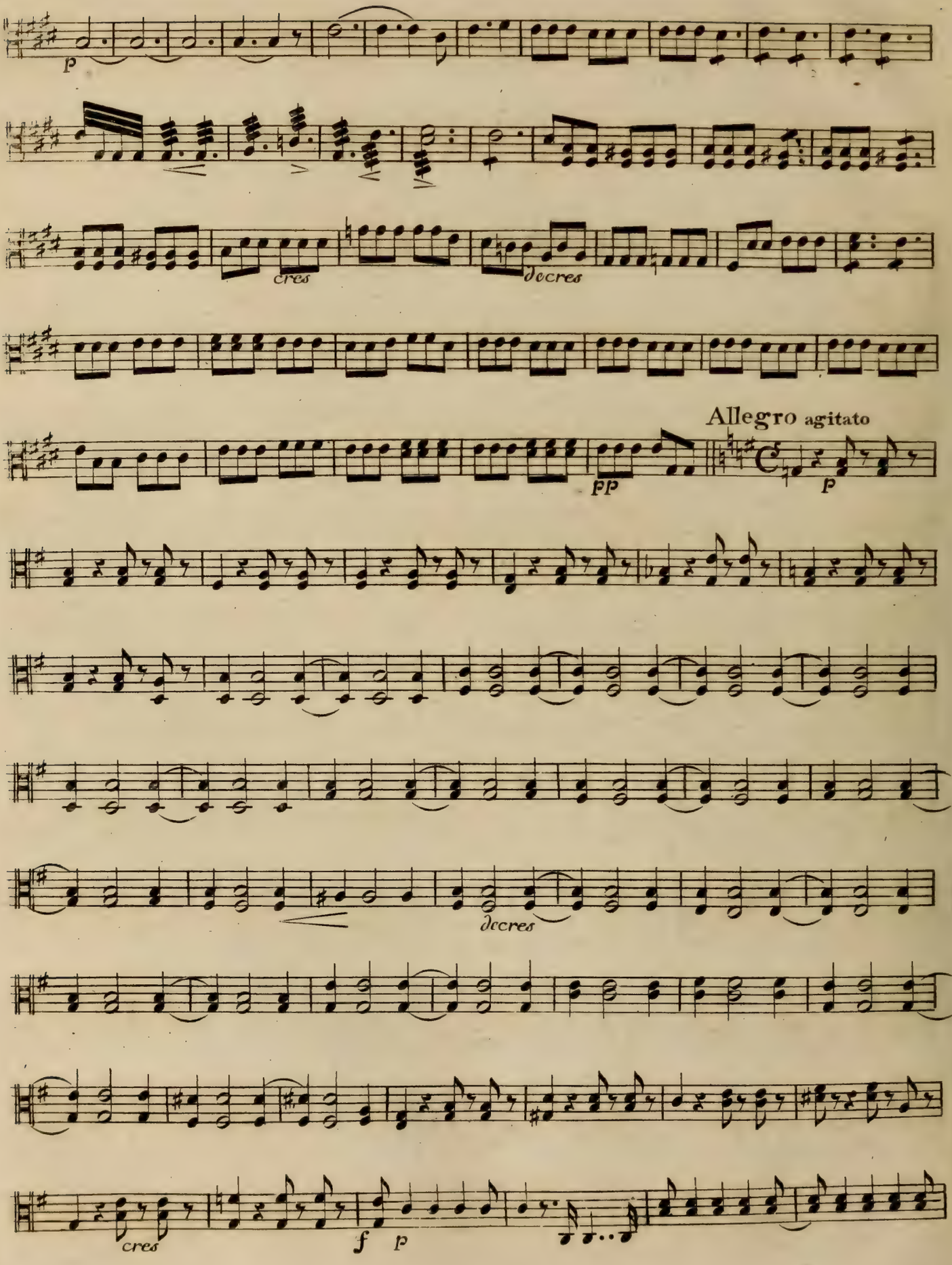

Mächten zum Werkzeug deines Un_ter_gang's!
Le_i_la! wo weilst du?
a tempo
zwar kann ich dich nicht retten, doch war_nen darf ich dich, dir ra_then —
a tempo
Recit.
Le_i_la! theures Kind! du hörst mich nicht! Ver_ge_bens späht mein
Geist, mein Wis_sen schweigt — Ihr Göt_ter sen_det Rath das ich sie
Larghetto
finde.
Recit.
Der Himmel gab den Rath euch ein! ich folg' ihm.
Recit.

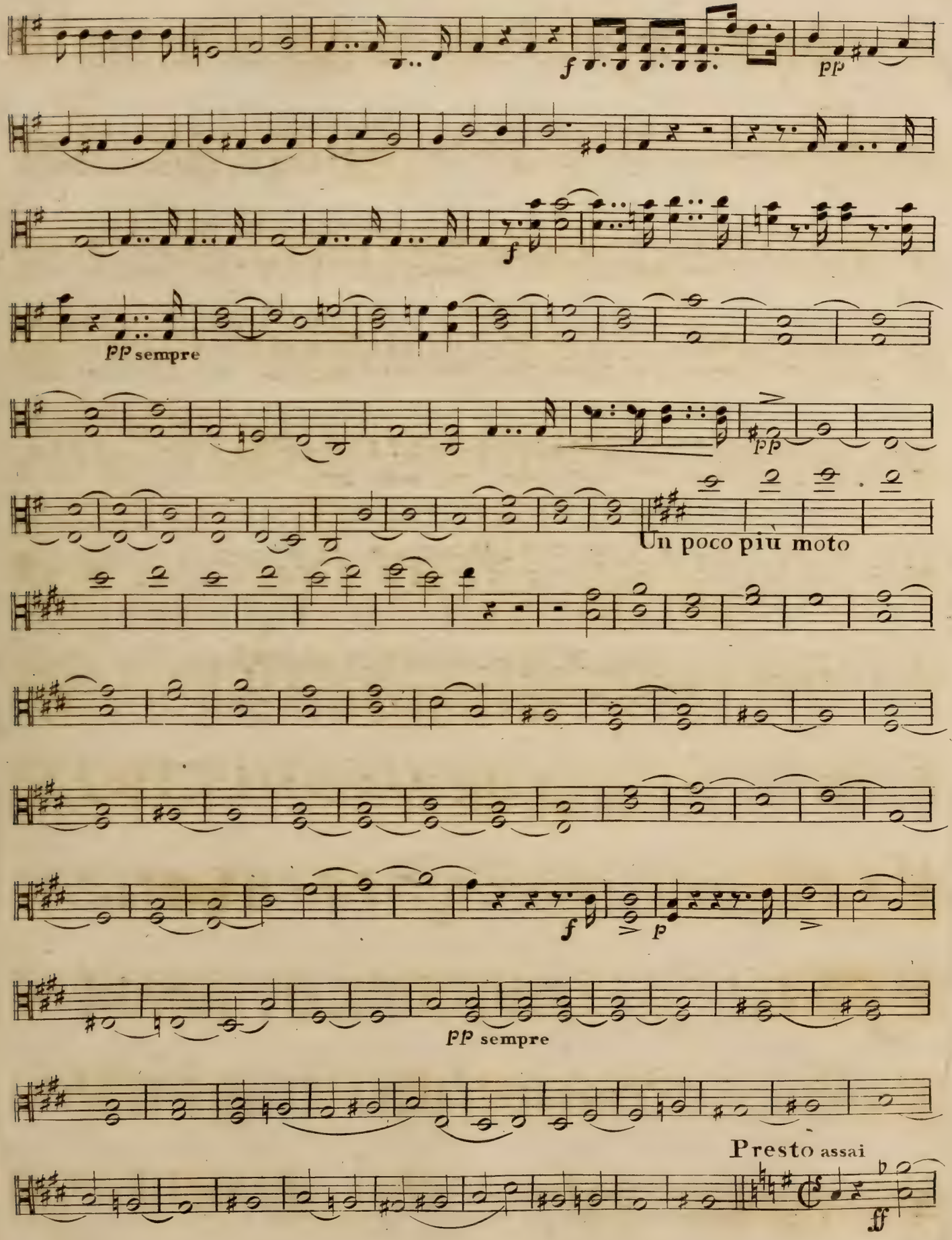

Larghetto
pizz.
p
arco
pp
p
smorz
pp
Allegro
pp
cres

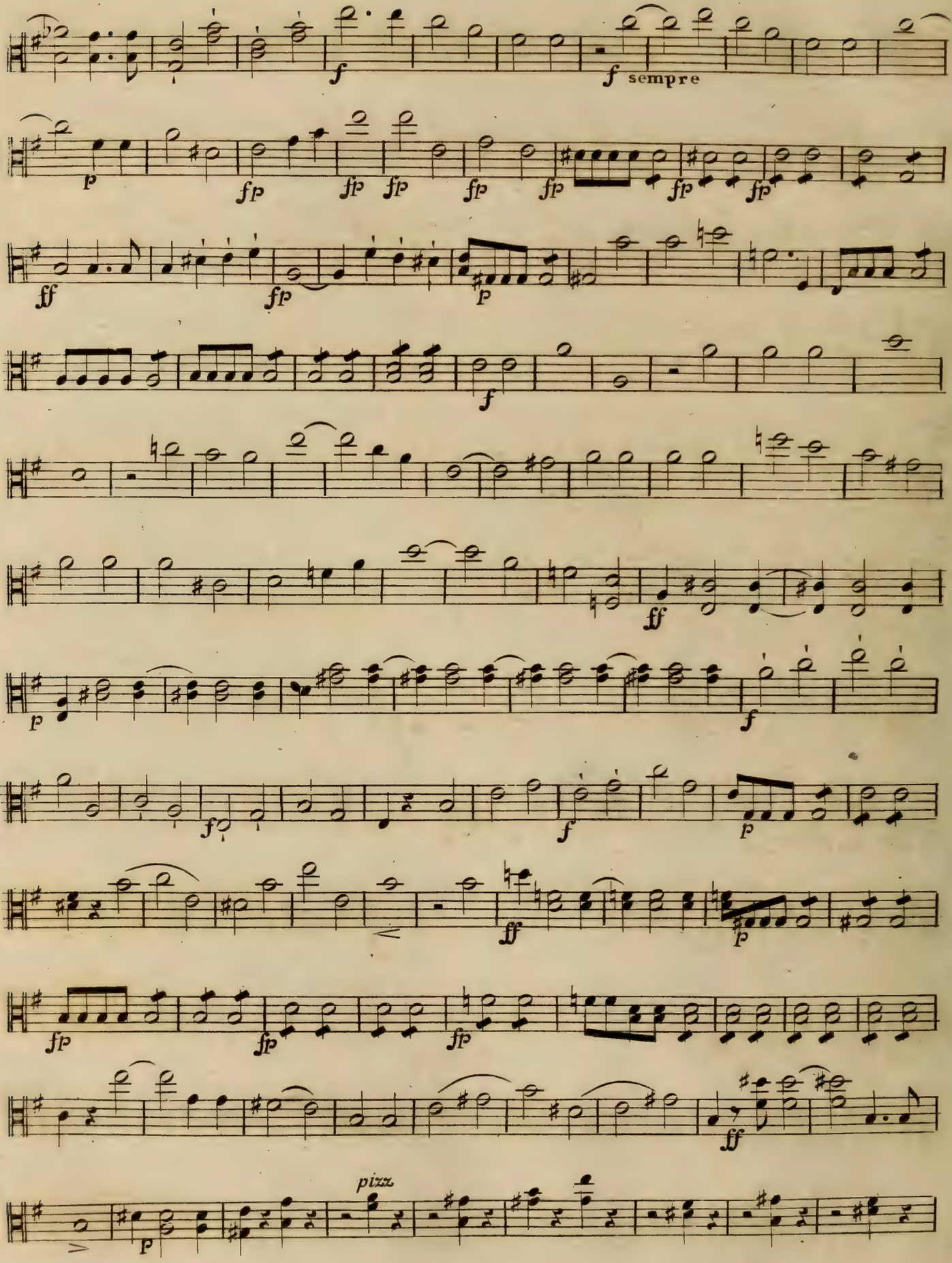

ff
Recit.
Lasst uns nicht län - ger wei - len !
Fort ! fort ! ih - nen bey - zu - steh'n !
Recit.
sf
Allegro agitato
P
dol
p
decres
cres
Andante
f
decres
p

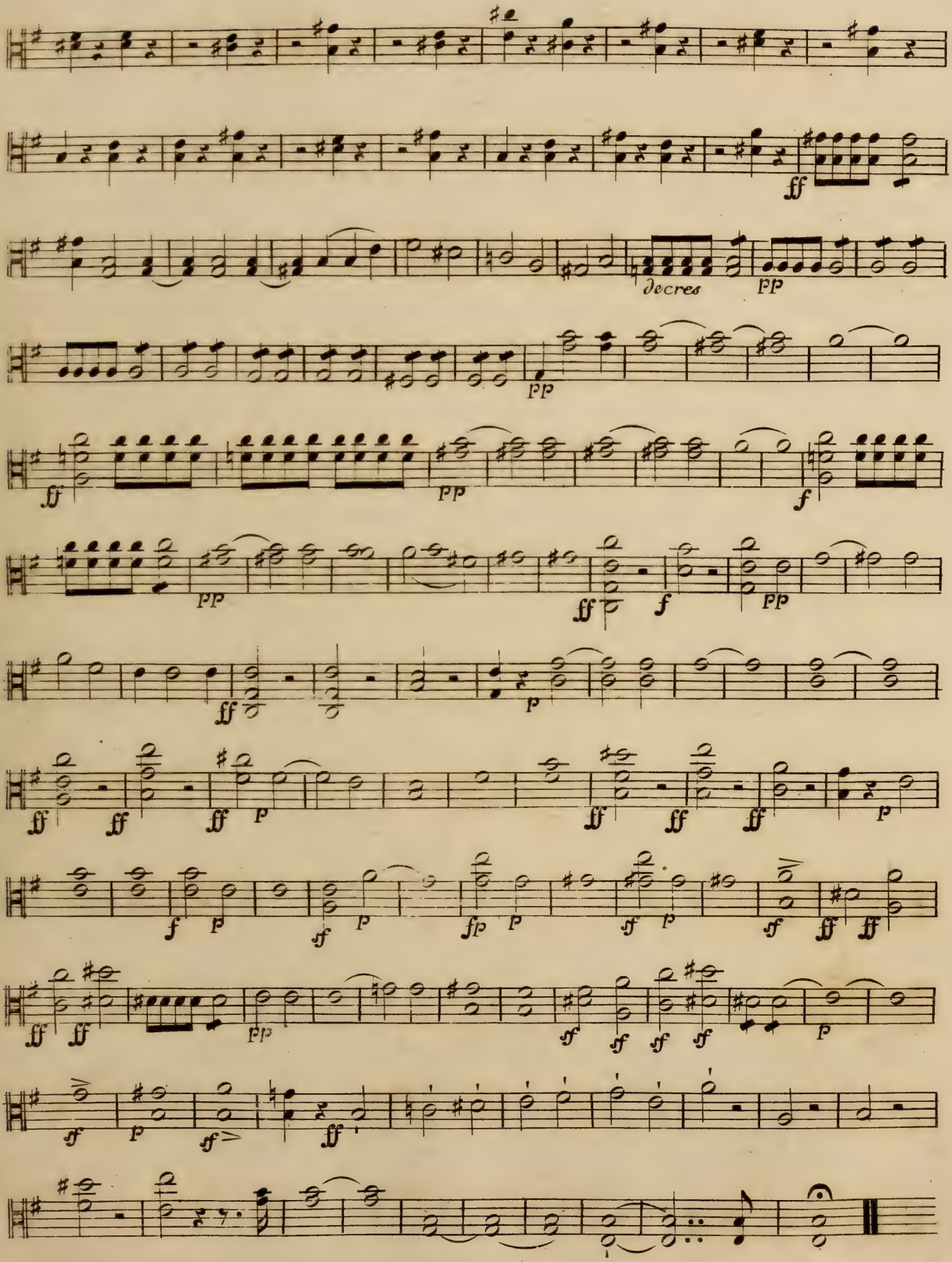
V . S.

Viola.




f
pp
pp sempre
f
pp
Un poco più moto
f
p
pp sempre
Presto assai
ff

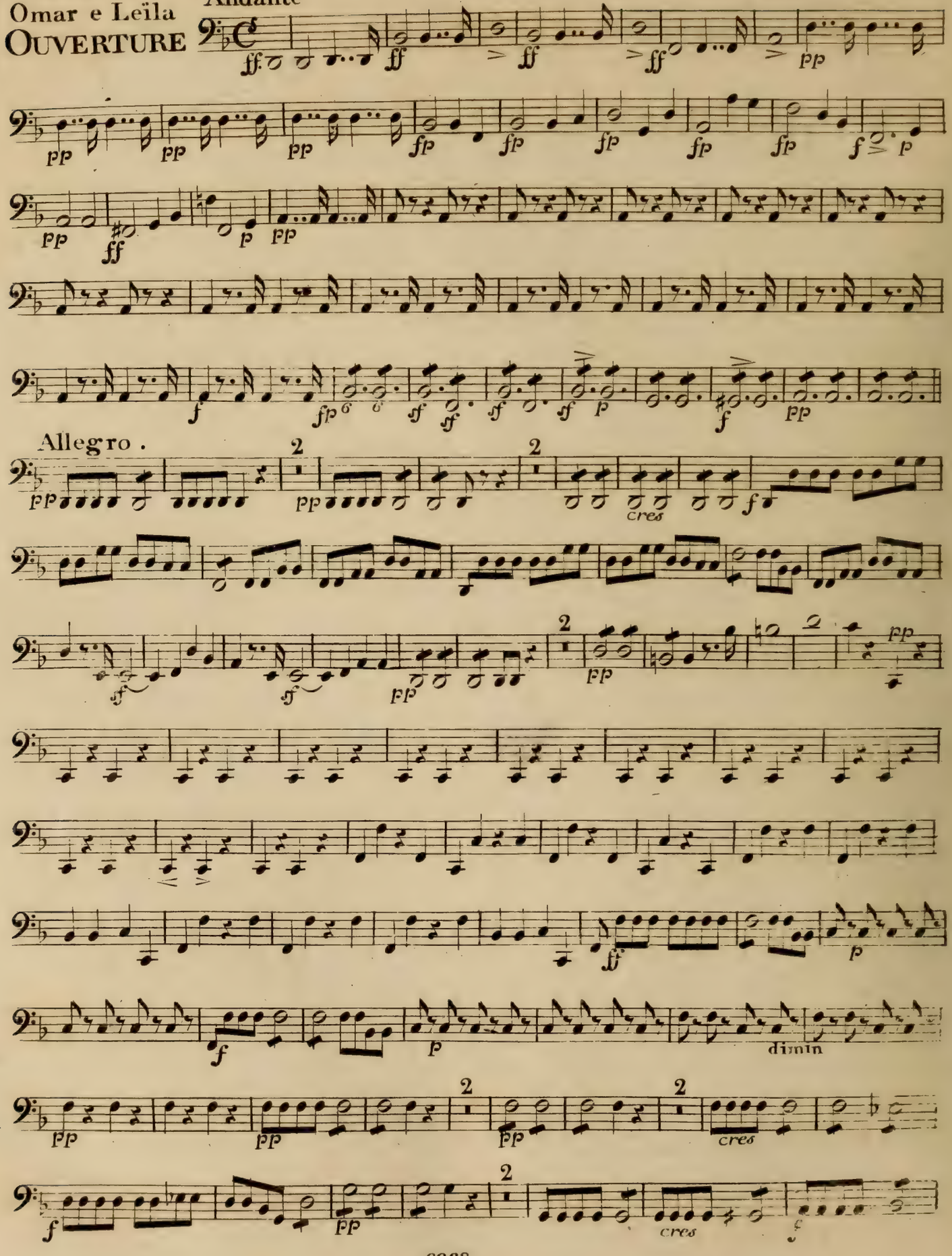

f
f sempre
p
fp
ff
p
f
ff
p
f
f
p
ff
p
fp
fp
fp
ff
pizz.
p

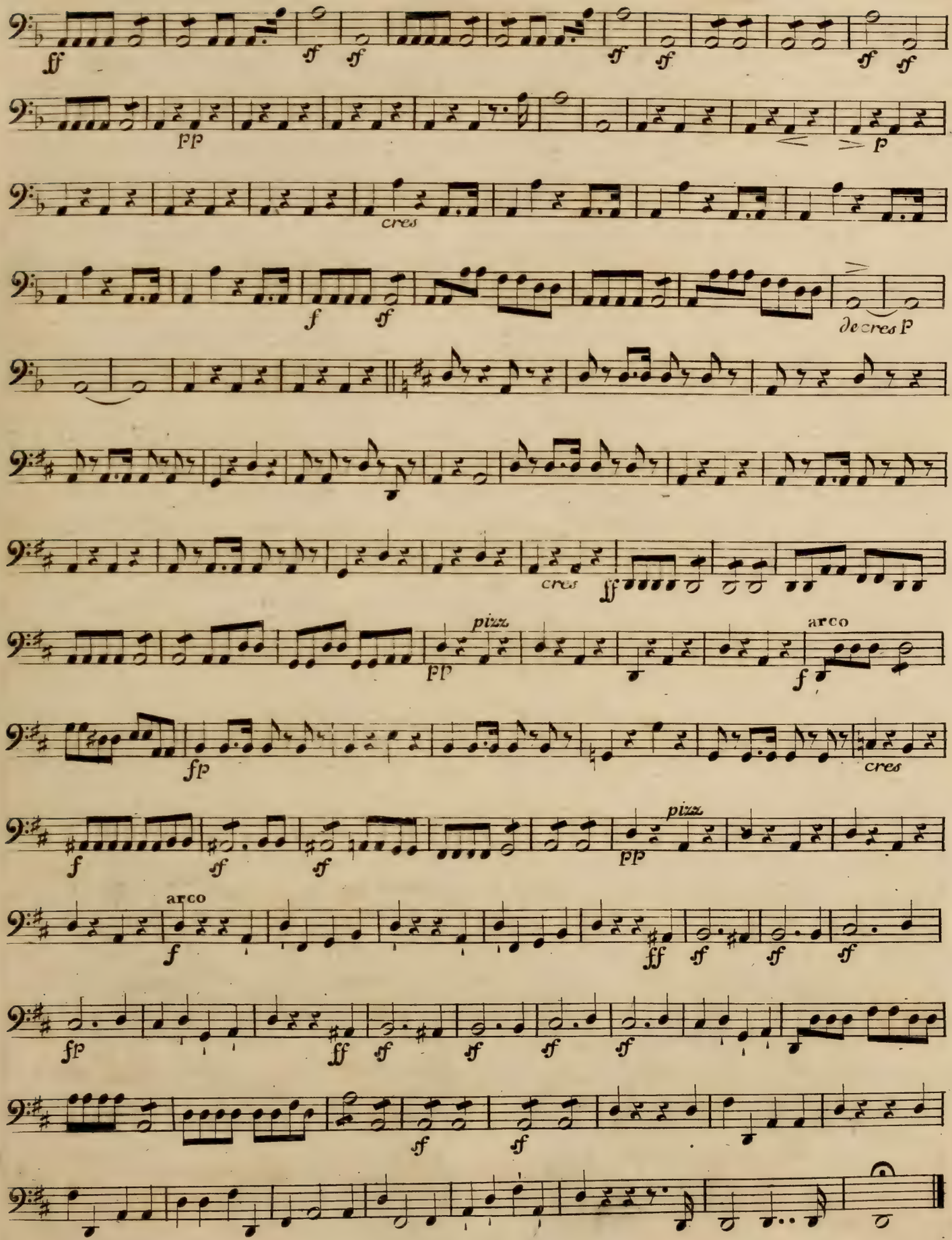

decres
Ende des 1ten Aufzugs.

Violoncello .

F. E. Fesca
Omar e Leïla
OUVERTURE

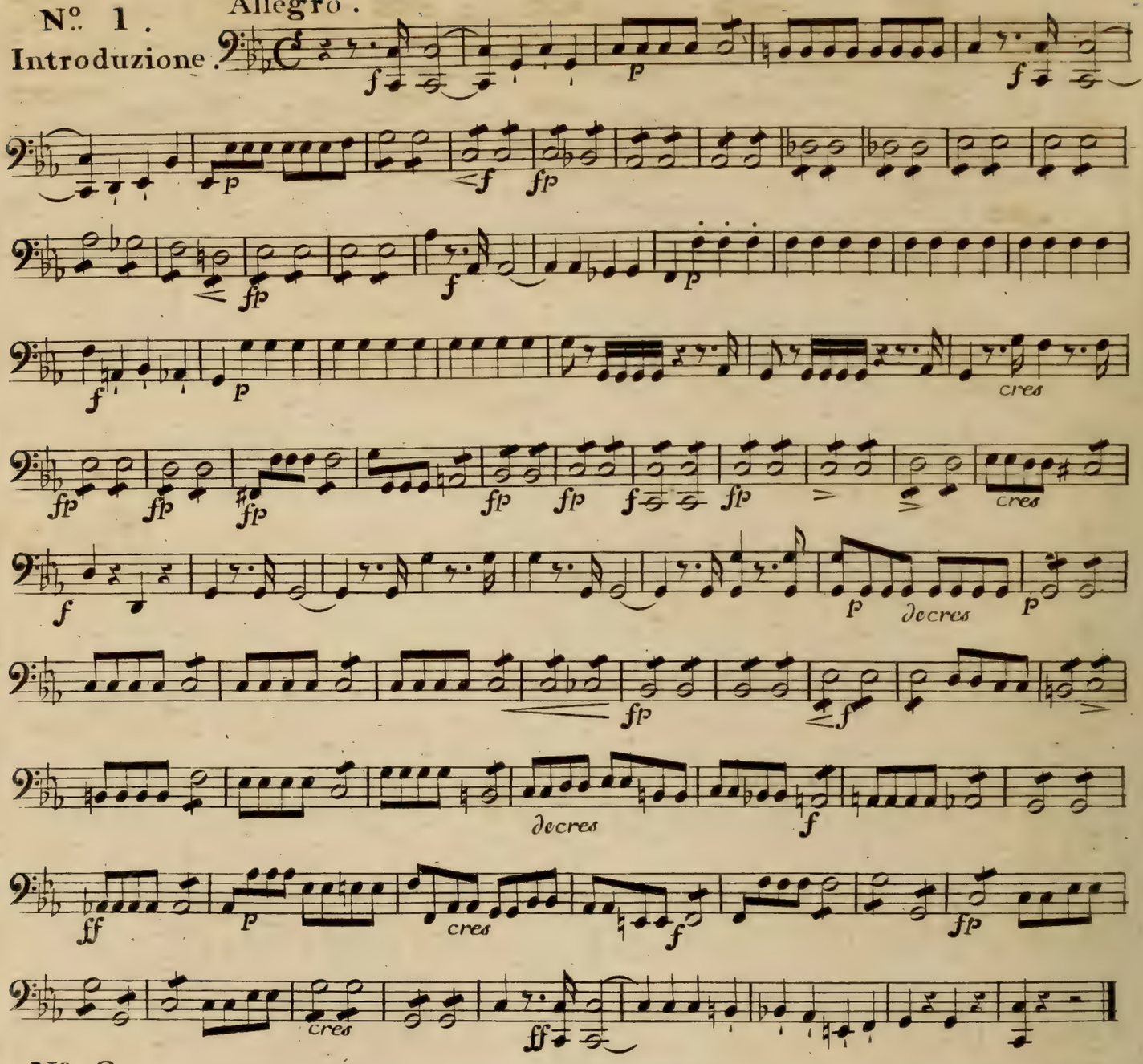
Andante



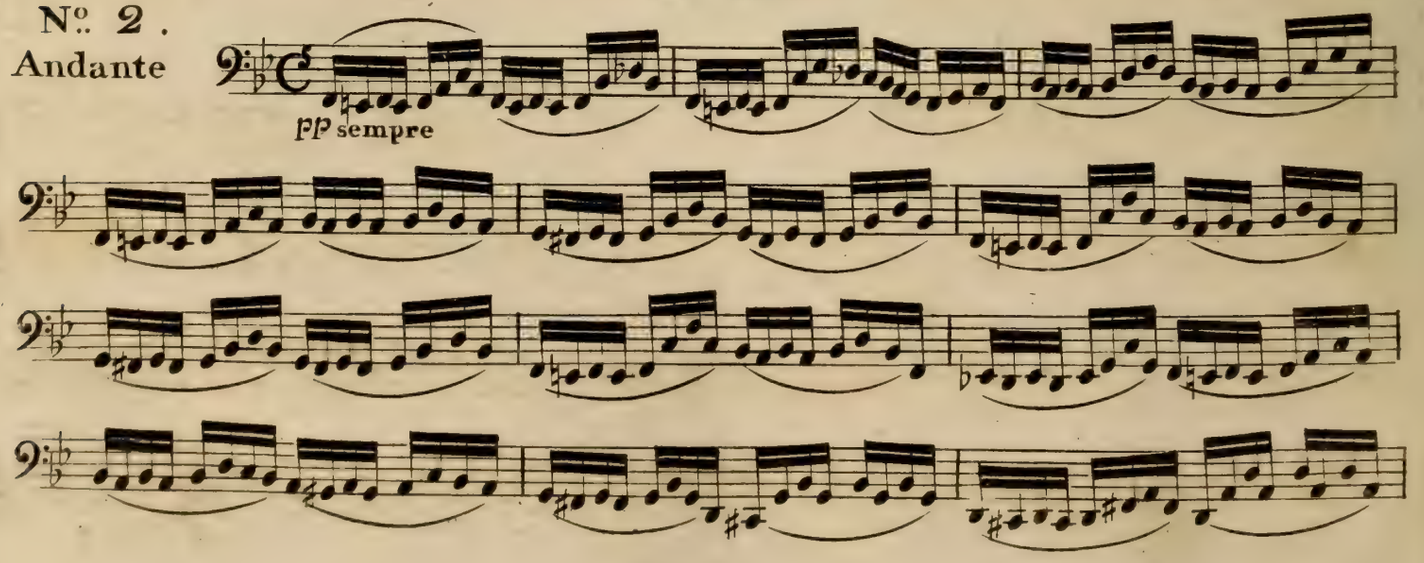

ff
sf
pp
p
cres
f
decres p
pizz
arco
fp

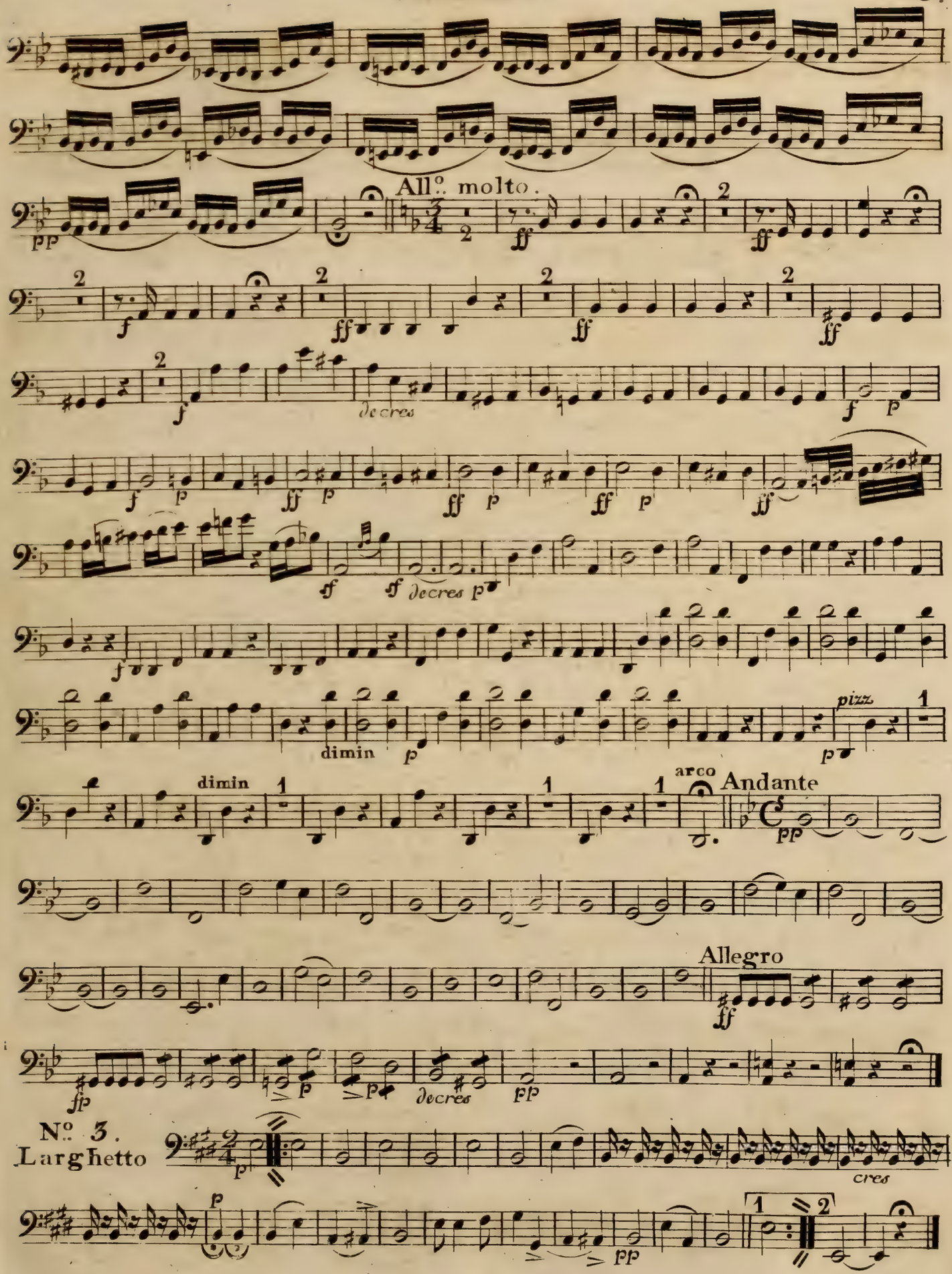
Nº. 1.
Introduzione.

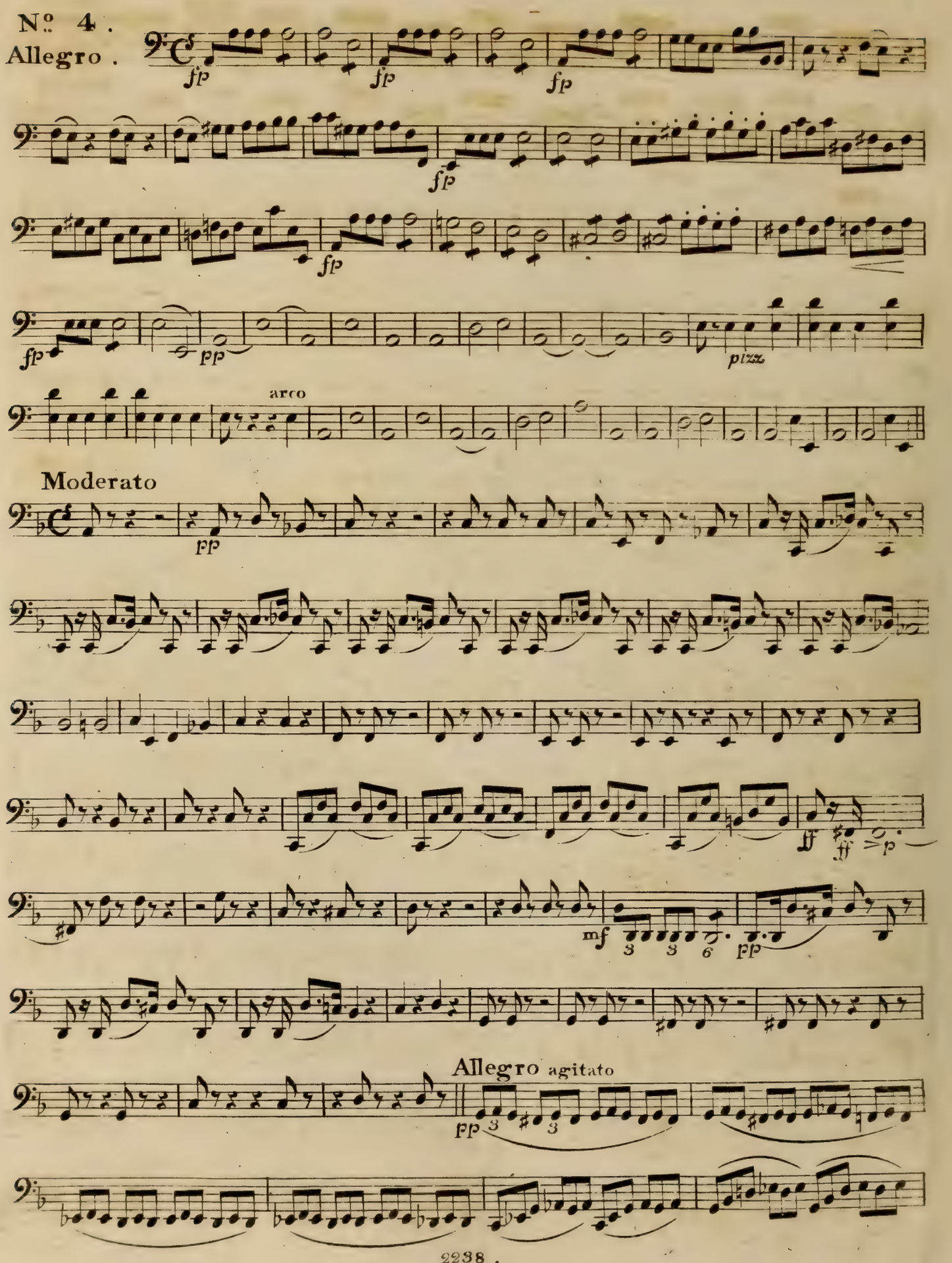
Allegro.

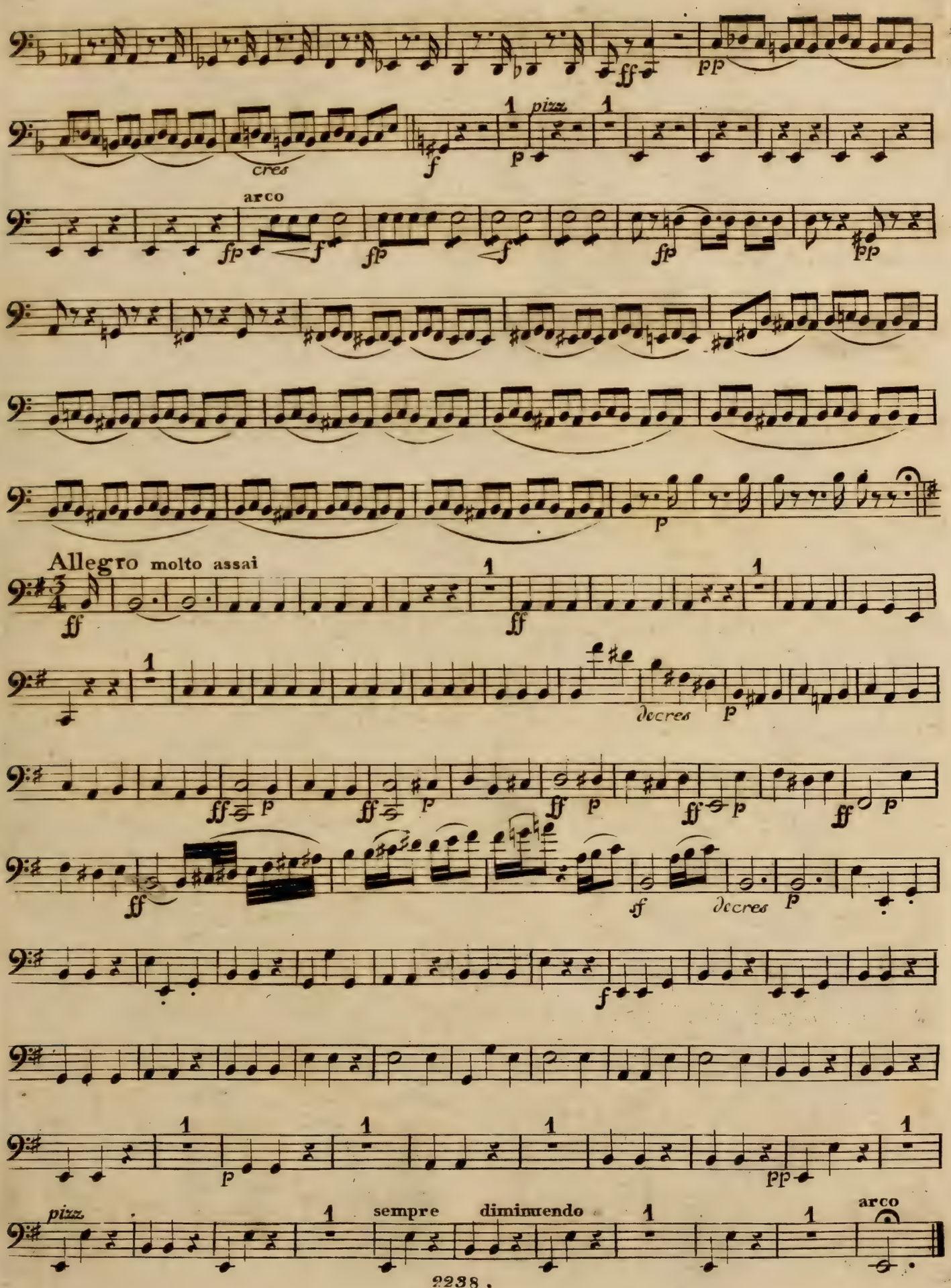


Nº. 2.
Andante




All.o molto.
decres
dimin
pizz.
arco
Andante
Allegro
decres
No. 3.
Larghetto
cres

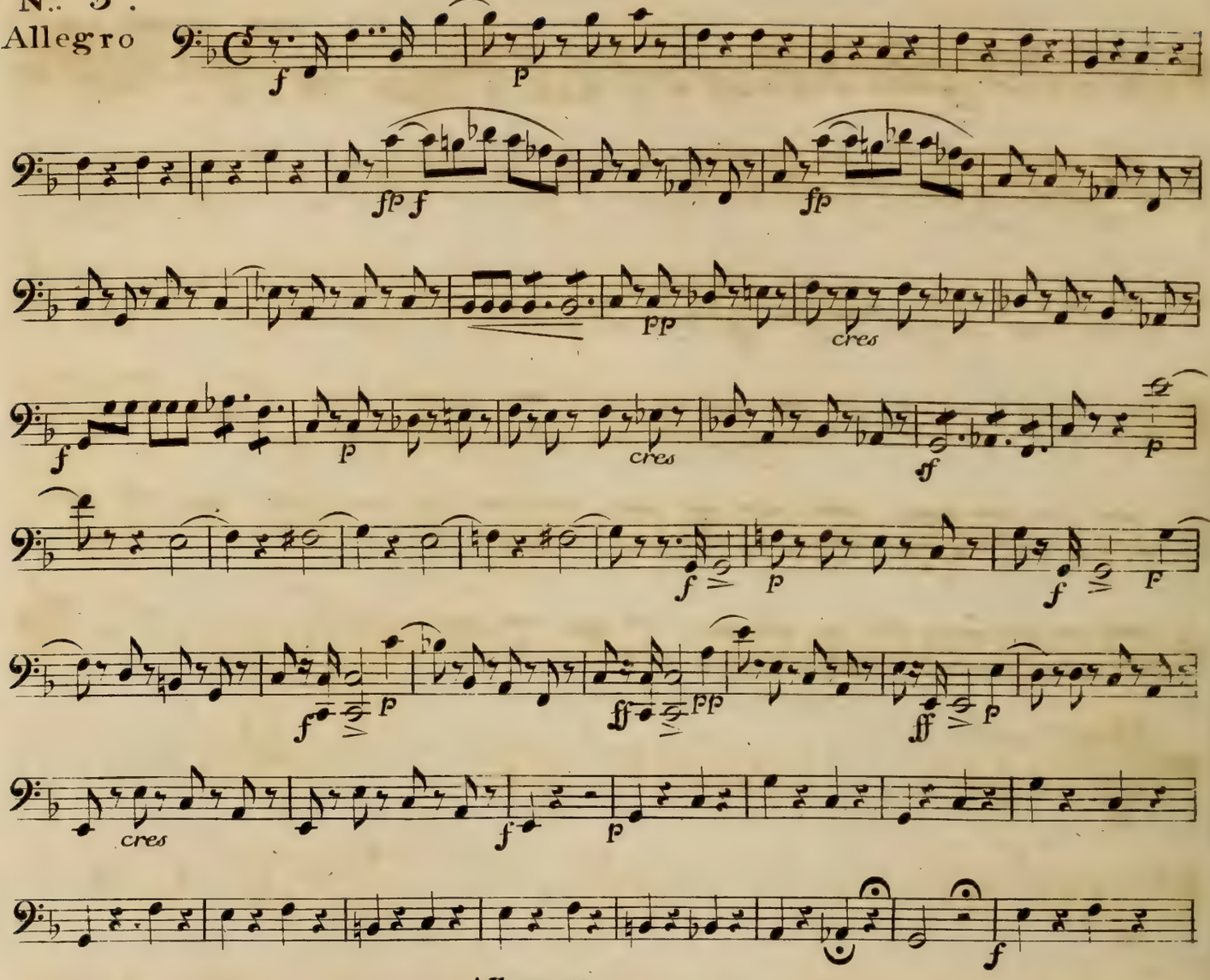

Nº 4.
Allegro.
fp
pp
pizz.
arco
Moderato
mf
3
6
Allegro agitato


cres
pizz
arco
Allegro molto assai
decres
sempre diminuendo
pizz
arco

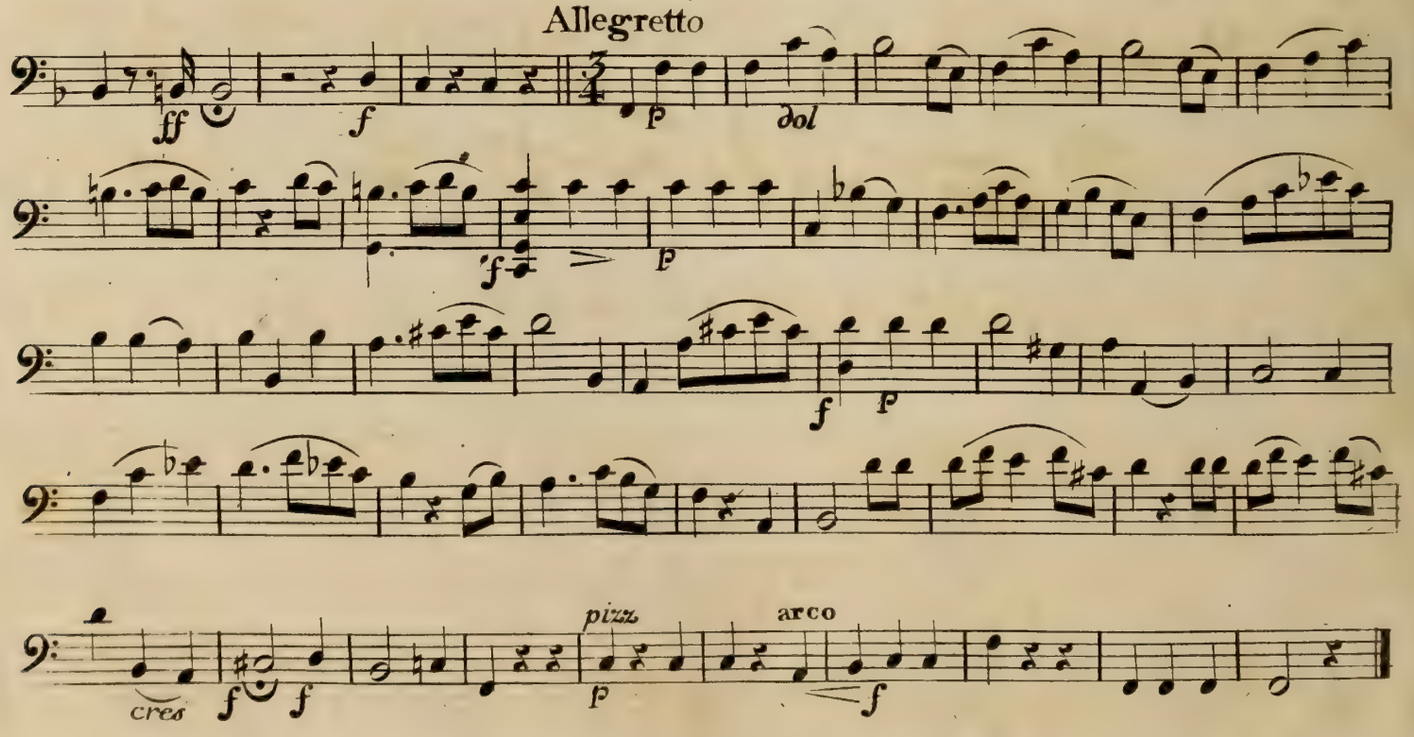
Violoncello.

Nº 5.

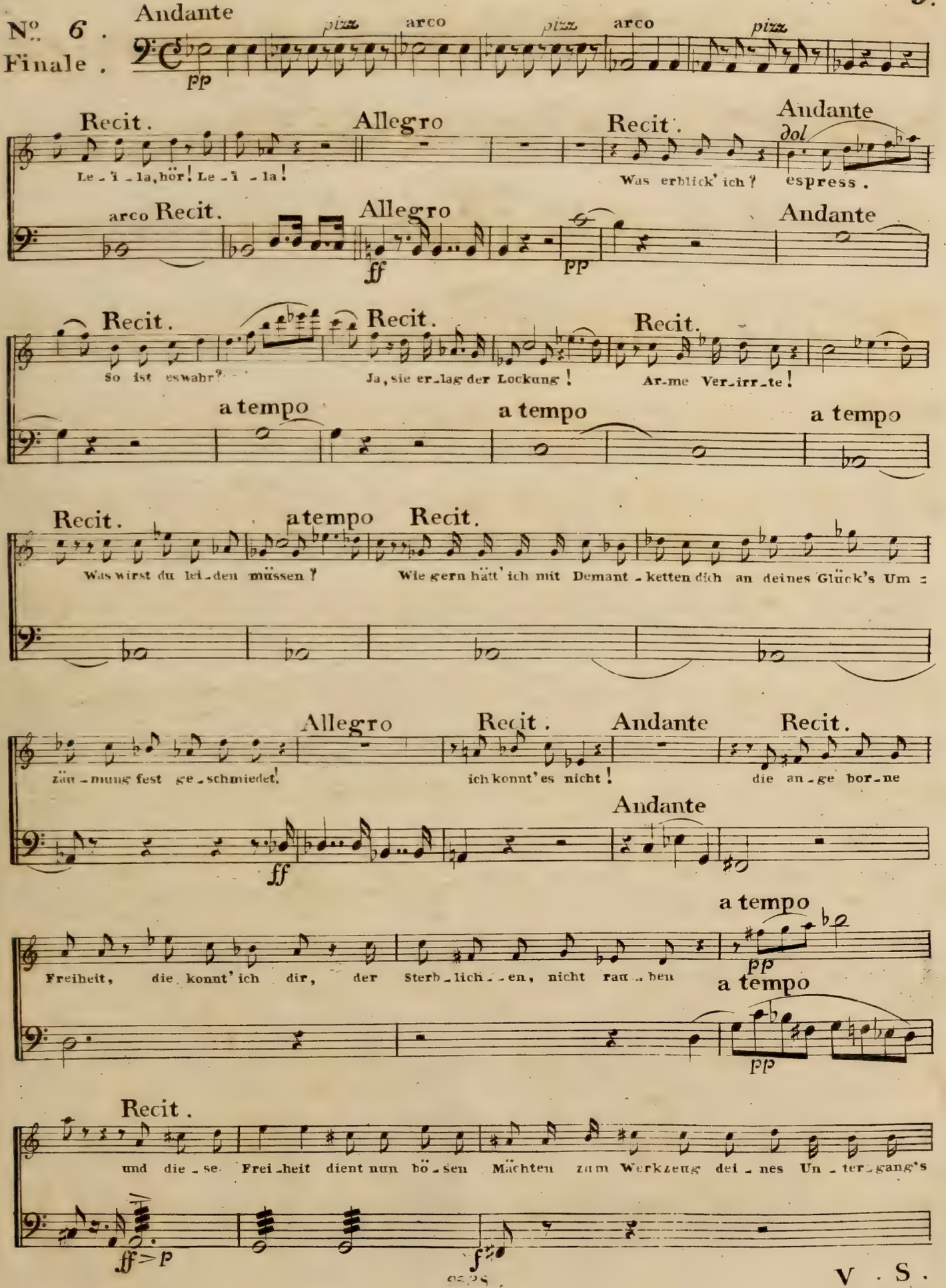
Allegro



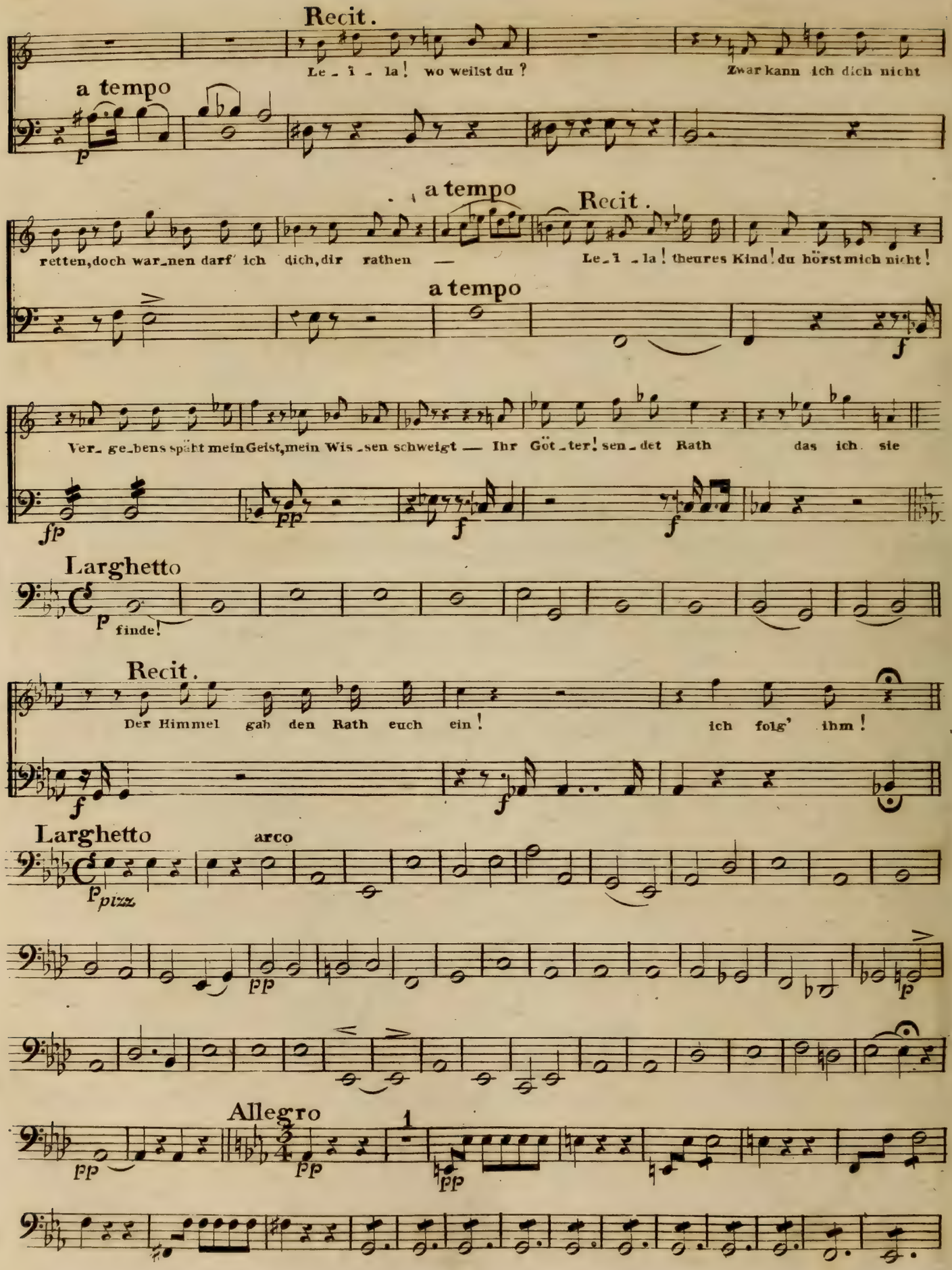
Allegretto

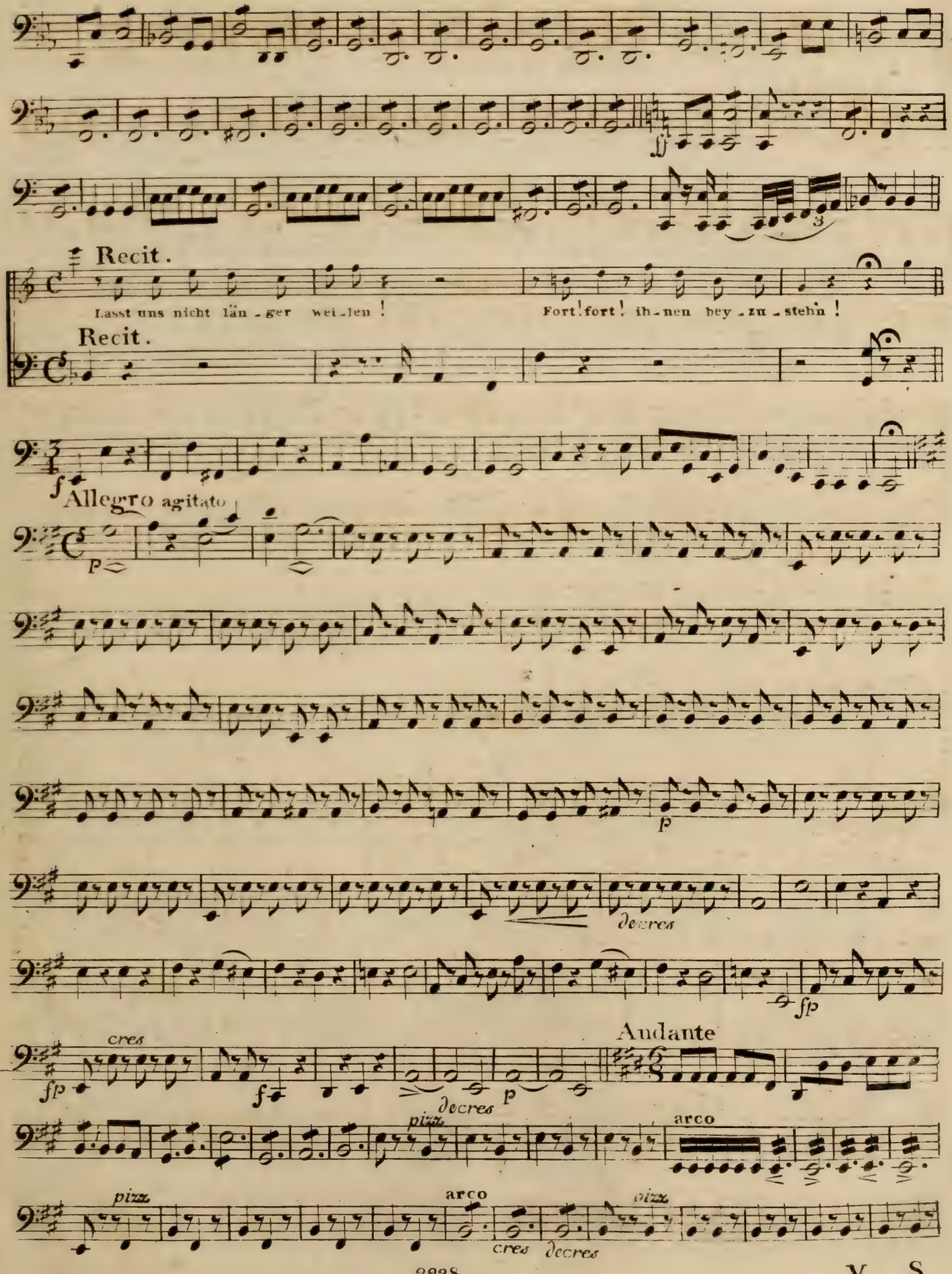


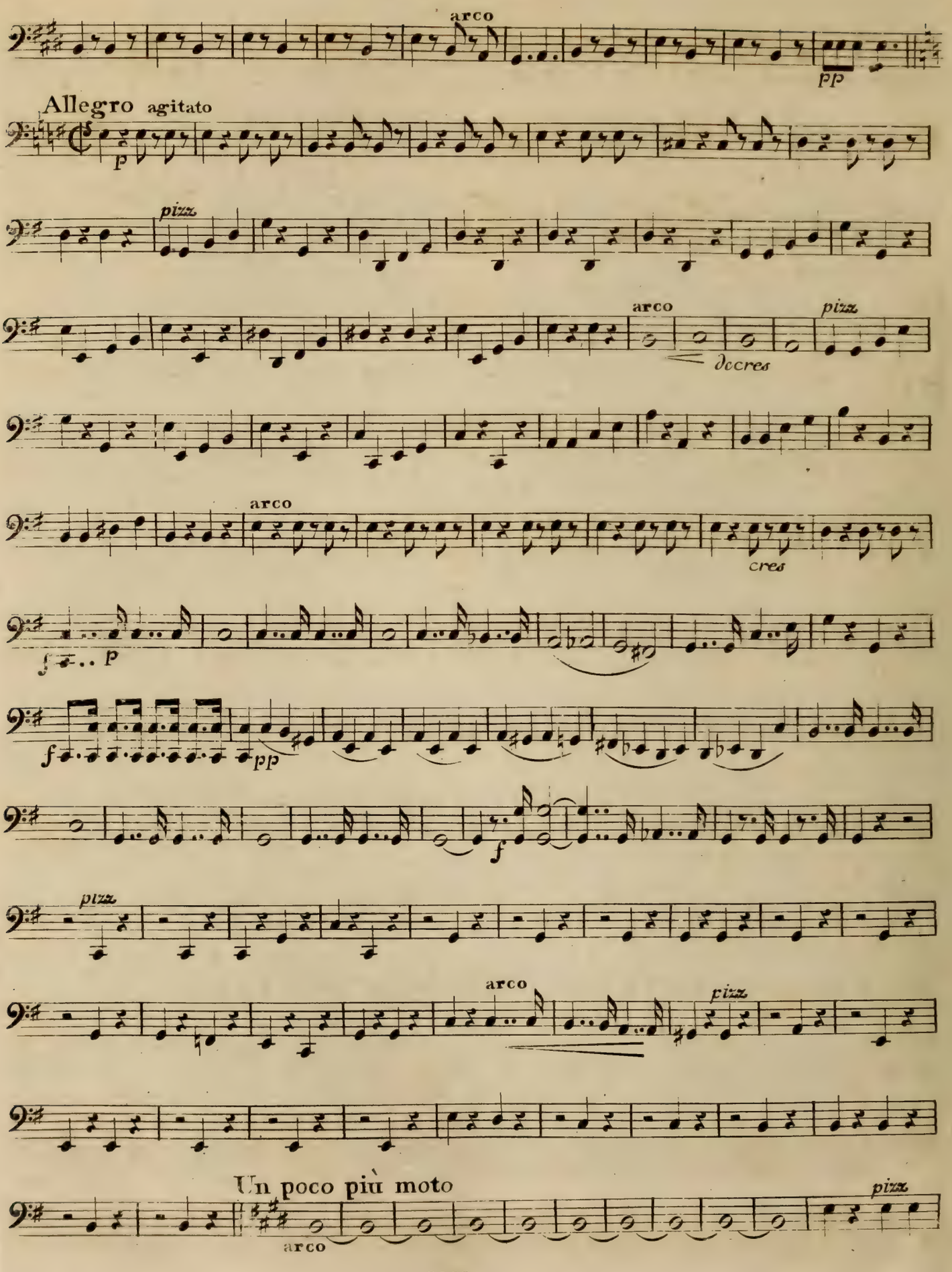
No. 6 .
Finale .

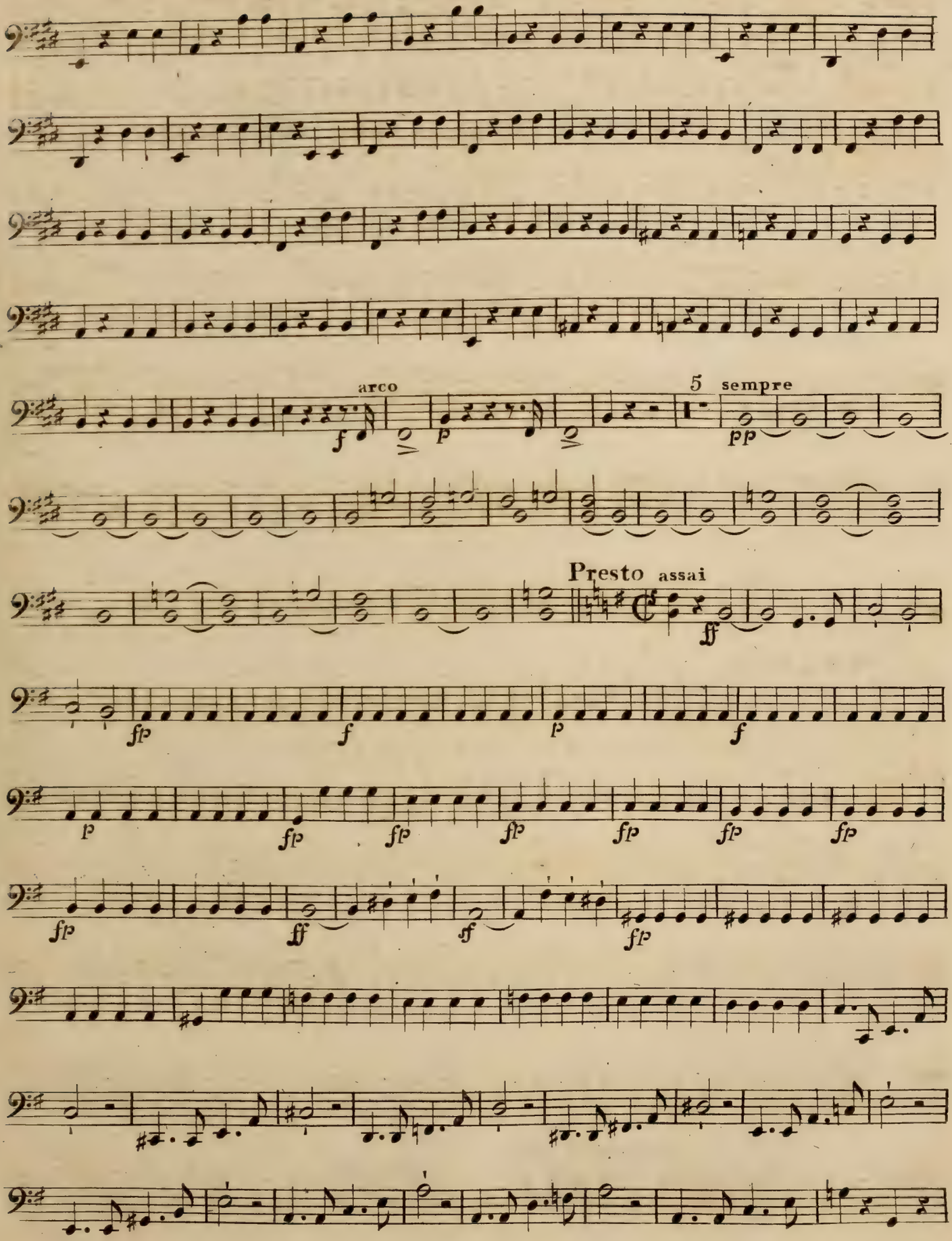


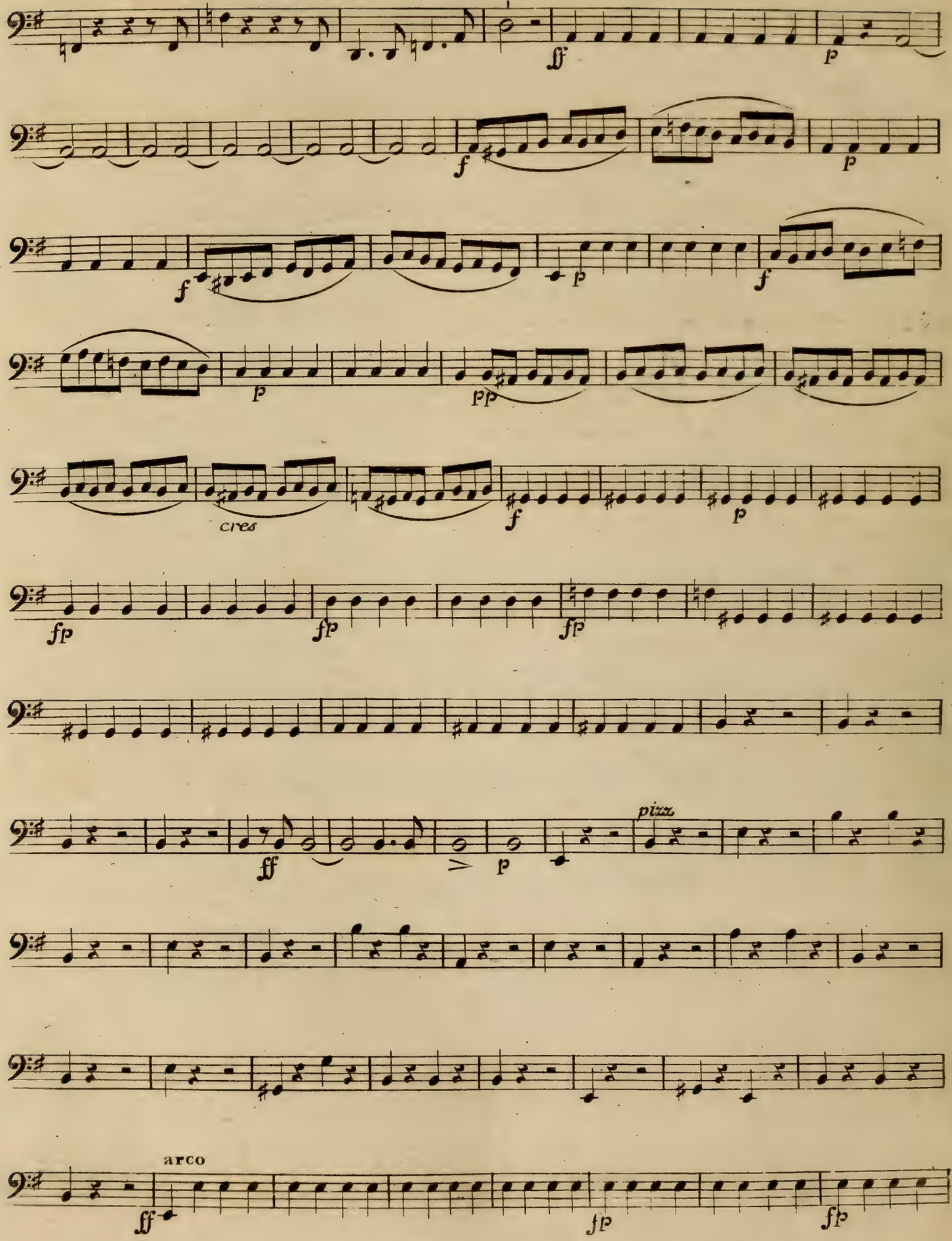
V . S .

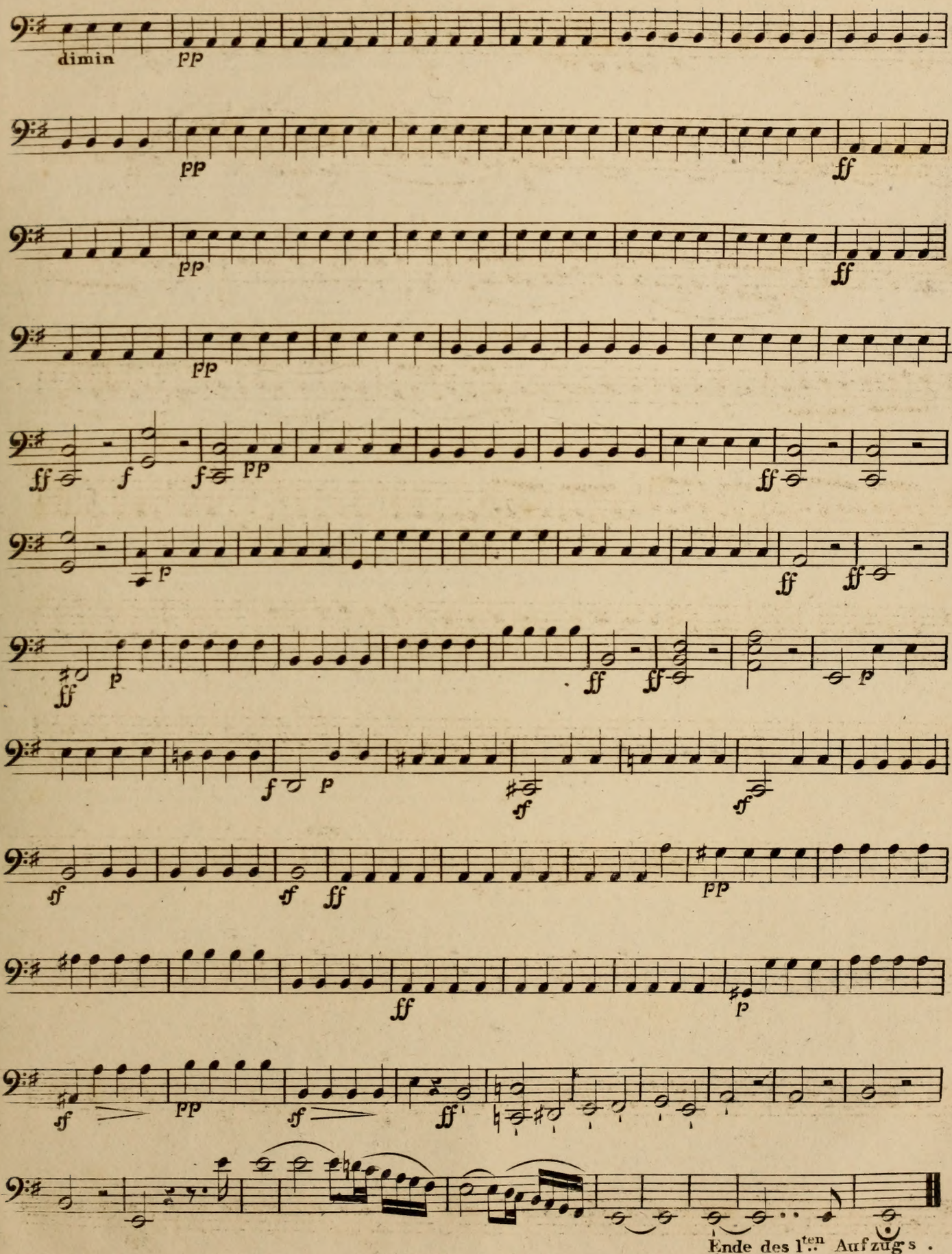

Recit.
Le - i - la! wo weilst du?
Zwar kann ich dich nicht
a tempo
p
a tempo
Recit.
retten, doch war-nen darf ich dich, dir rathen —
Le-i-la! theures Kind! du hörst mich nicht!
a tempo
f
Ver-ge-bens späht mein Geist, mein Wis-sen schweigt — Ihr Göt-ter! sen-det Rath
das ich sie
fp
pp
f
f
Larghetto
p
finde!
Recit.
Der Himmel gab den Rath euch ein!
ich folg' ihm!
f
f
Larghetto
arco
p
pizz.
pp
p
Allegro
1
pp
pp
pp


Recit.
Lasst uns nicht län - ger wei - len !
Fort! fort! ih - nen bey - zu - stehn !
Recit.
Allegro agitato
p
p
decres
fp
cres
fp
f
decres
p
Andante
pizz
arco
pizz
arco
cres
decres
pizz


arco
pp
Allegro agitato
p
pizz.
arco
decres
pizz.
arco
cres
f p
f pp
f
pizz.
arco
pizz.
Un poco più moto
arco
pizz.


arco
5
sempre
Presto assai


ff
p
f
p
f
p
f
p
pp
cres
f
p
fp
fp
fp
ff
p
pizz
arco
ff
fp
fp


dimin
pp
ff
Ende des 1ten Aufzugs .

Petites
Coppelia
Entr'acte et Valse

Fesca, F.E.